

www.norcalpa.org

The Pen & Press

WE'RE BACK! With a New day, time & location!
1pm * SUNDAY * 11 July 2021 * Hybrid Meeting

In-person at ROUND TABLE PIZZA * 3327 Watt Av
 (behind buildings in a mall area @ Watt & Whitney)

ALSO by Zoom for those who can't make it in person

NO GUEST SPEAKER: INSTEAD WE'RE ALL SPEAKERS FOR THE DAY!
 it's a welcome get-together for the first time in over a year!

Mandated Covid rules will be followed

FOLLOW-UP to the June Meeting about Getting Back out in the Vendor World, Selling your Books:

From Sharon Darrow

I found a reasonable solution to the insurance issue at [Thimble Insurance](https://www.thimbleinsurance.com). All I got was the [General Liability](#), which seemed to cover everything I'd need. I also found [Worldcat.org](https://www.worldcat.org) - the site the Library of Congress uses to verify whether or not a publishing company has enough books in libraries to qualify for a CIP number. But anyone can go there to find out if their books are in libraries around the country. They might find some major surprises—and it feels great to find out that a library somewhere in the country has your book on its shelves!

ZOOM MEETINGS: still beyond my capabilities. As of yet, I haven't gotten involved in sending out the initial notice, but I do get it done in the newsletters. To benefit our out-of-area/state members, and lurkers, we plan on combining Zoom with our regular meetings once we can start having them again.

Instructions on how to ZOOM connect inside this newsletter, top of page 4

SUNDAY 15 August Meeting at new location RT PIZZA

Another We're All SPEAKERS Meeting - This one will focus on continuing, or follow-up discussions from July mtg, plus our scheduled 29 August Book Awards & Risk Takers Anthology Awards Banquet
 Yet Another **hybrid 1pm In-Person/ Zoomer**

SUNDAY 29 August 2021

27th Annual Book Awards & 2nd Anthology Story Risk Taker Awards Banquet
5pm-9pm * Cherry Island Golf Course
More info as time draws closer

Book & Risk Taker-Awards Banquet (Pending Covid Restrictions)
HAPPY BIRTHDAY NCPA! We also celebrate 30 years and counting!

Check out our **NCPA FB PAGE**

<https://www.facebook.com/NORCALPA>

President's Message * 24 Jun 2021

Yesterday in *****my writing class, *From Plot to Print*, the issue came up about what point of view a writer should write in. Generally, that decision has to be made by the author and should be whatever feels best for that particular story; however, how do you know if you've chosen the right ******POV?

First, let's identify the types of POV and why you might choose to write in each one. There are a lot of very good videos on YouTube outlining this, but I'm going to try to put it into a simplified guide for reference.

There are three main POVs:

- First Person
- Second Person
- Third Person

I'm going to give a brief overview of each one and explain why an author might choose it, giving you some pros and cons for each.

First Person:

In this POV, the author is writing from the perspective of a character as if the author was that person. Many modern novels are written in first person. Think *The Hunger Games*, *The Handmaid's Tale*, or *Gone Girl*.

The advantage of writing in first person is to put the reader directly into the story. The reader identifies strongly with the character and feels as if he or she is experiencing the events in the story firsthand.

The disadvantage of writing in first person is how limiting it can be. Often you only get the perspective of the narrator and if the narrator is unreliable (think Holden Caulfield in *Catcher in the Rye*), the reader doesn't know if the narrator is telling the truth or not.

Second Person:

Very few novels are written in second person. Think of the *choose your own adventure* novels from your youth. Second person POV utilizes *you* and *your*. The idea behind it is to make the reader feel as if he or she is in the story. The reader becomes the character.

The advantages of writing in second person are that the reader can experience what the character experiences, and it's such a unique writing style, you'd have little competition with other authors in marketing your books.

The disadvantages are consistency and redundancy. The constant use of *you say, you are, you go* can pull the reader from the flow of your story. It can also make the story feel like a poor attempt to bring a video game to the written page.

Third Person:

Before we can discuss the pros and cons of third person, we need to establish that third person has two types of formats. There is third person *omniscient* and third person *limited*. Let's talk about third person omniscient first of all.

Third person omniscient is literally the god perspective. It is a much older form of third person narration in which the narrator knows what every single character is thinking and doing at all times. Books like *Jurassic Park*, *The Lord of the Rings*, and *A Time to Kill* are written in third person omniscient.

The advantage to this writing POV is the ability to give the thoughts of all the characters. The reader gets a complete picture of the events and the motivations of each character. It's particularly effective if the focus of the novel is on the characters' relationships with each other.

The disadvantage of this writing style is the distance it creates between the reader and the characters. Since the reader knows what all of the characters are thinking, they don't develop a connection to any one character.

The second type of third person POV is limited. Like first person, third person limited allows the reader to connect with one character and know his or her thoughts, but unlike first person, the reader isn't limited to just that character's experiences.

The pros are it allows more freedom to show events from different characters' POV, and it allows the reader to know information that the first-person narrator might not know.

The con is that it does set up some distance between the reader and the character, because the reader may have information that the character doesn't have. In first person narration, the reader only learns information when the character discovers it.

The most important thing to decide with POV is which one moves the story along the best. If you want a cinematic approach, third person omniscient might be the right choice. If you want a first-person shooter approach, you might try second person. If you begin writing your book in one POV and it just doesn't seem to flow, try writing a passage in another POV and see if that fixes the problem.

But whatever point of view you choose, just make sure you are consistent. Nothing will turn off a reader quicker than realizing the author doesn't have control over his or her narration.

ML Hamilton

authormlhamilton.net

Editor's comments on Prez msg:

"... **my writing class, From Plot to Print...*" IS Michelle's writing class, since she teaches it.

****POV, for those newbies who don't know, means Point of View.**

^^^

Coming Soon – Prepare Now NCPA's 28th PUBLISHED BOOK COMPETITION (for 1 Jan – 31 Dec 2021 Books)

Now's the TIME TO FINISH WRITING & PUBLISH YOUR 2021 BOOK/s
if you want to enter them in the NCPA 28th Annual Book Awards for the 2022 Banquet
Tentative 2022 Book Awards Banquet Date Sunday 22 May 2022

Submissions accepted starting 1 October 2021

EARLY BIRD CATCHES THE WORM SUBMISSIONS

the earlier you submit the cheaper it is so get those books in to Sharon Darrow

Sharon@SharonSDarrow.com * or * 916-803-1665

no later than mid November 2021 for the cheapest rate.

Full details coming soon.

Old information for prior years can be found on our website at norcalpa.org

Coming soon * GET YOUR \$30 TICKETS NOW * * * * norcalpa.org
The NCPA GALA of the YEAR – the one we missed out on in 2020!

NCPA's 27th BOOK AWARDS BANQUET * 2021

5pm-9pm

Sunday 29 Aug 2021

Cherry Island Golf Course

2360 Elverta Rd

Elverta, CA

Detailed information bottom of page 4 of this newsletter

Permanent link for monthly ZOOM NCPA meetings:

Author ML Hamilton is inviting you to a scheduled Zoom meeting.

Topic: NCPA Monthly Meeting

Time: This is a recurring meeting Meet anytime
(I'm not sure what this means: ask Michelle)

Join Zoom Meeting

<https://us02web.zoom.us/j/84185416630?pwd=aEJaTGlyakhBQ1pYWU5KS3FEanBTUT09>

Meeting ID: 841 8541 6630

Passcode: 828631

One tap mobile

+16699006833,,84185416630#,,,,*828631# US (San Jose)

+12532158782,,84185416630#,,,,*828631# US (Tacoma)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 929 436 2866 US (New York)

+1 301 715 8592 US (Washington D.C)

+1 312 626 6799 US (Chicago)

Meeting ID: 841 8541 6630

Passcode: 828631

Find your local number: <https://us02web.zoom.us/u/k2lhlfkR3>

29 Aug 2021 Book Awards Banquet UPDATE: Celebrating FOUR (4) events

- **NCPA celebrates our 30th Anniversary**
- **NCPA's 27th (2020) ANNUAL BOOK AWARDS.**
- **NCPA's 2nd (2020) ANNUAL ANTHOLOGY RISK TAKER AWARDS**
- **Launching 2021 NCPA Anthologies: *Beautiful Americas* & *ALL Holidays 2021***

AWARDS BANQUET is scheduled for Sun 29 Aug 2021, once more at our favorite location:
Cherry Island Golf Course in Elverta, CA, pending Covid.

Anthology Risk Takers Awards for our three (3) 2020 Anthologies: *DESTINATION: The World Vol 1 & Vol 2* and *ALL Holidays 2020* have been chosen and the awards are ready.

Books for the BOOK AWARDS have all been read and the judges are getting together this week at a secret designated time for the final decisions, then those awards will be completed, the program will be published and we can hopefully all get together in Aug to celebrate!

A BIT OF LEVITY : Reflections on the Virus

Anonymous Author, copied from “the News” (or maybe they got it from a CarolynS?)

I spent way too long Googling, trying to find someone to give credits to, and finally gave up. But, I’m reasonably sure whomever “thunk” it up, would be willing to share their fun stuff.

- ✓ Half of us might come out of this quarantine as amazing cooks. The other half might come out with a drinking problem.
- ✓ I used to spin that toilet paper roll like I was on *Wheel of Fortune*. Now I turn it like I’m cracking a safe.
- ✓ I need to practice social distancing from the refrigerator and microwave.
- ✓ PSA: every few days try your clothes on just to make sure they fit. PJ’s will have you believe all is well in the kingdom.
- ✓ Homeschooling is going well: 2 students suspended for fighting and 1 teacher fired for drinking on the job.
- ✓ Did anyone expect when changing clocks we’d go from Standard Time to Twilight Zone?
- ✓ This morning I saw a neighbor talking to her cat. It was obvious she thought her cat understood her. I came home, went into my house and told my dog. We laughed a lot. *(So, what’s wrong with that? I talk to all 4 cats, plus my dog. They not only DO understand, but they also talk back ... a lot!!)*
- ✓ Quarantine Day 5 – I went into this rustic restaurant called *My Kitchen*. You have to gather all the ingredients and make your own meal. I have no clue how this place is still in business! *(They need to come to My Kitchen ... it’s pretty good).*
- ✓ Day 5 of Homeschooling: One of these little monsters called in a bomb threat. I’m so excited!
- ✓ It’s time to take out the garbage. What should I wear?
- ✓ Day 6 of Homeschooling: My child just said “*I hope I don’t have the same teacher next year.*” I’m offended!
- ✓ Better 6 feet apart than 6 feet under.

MORE FUN STUFF - or might that be satire?

- We live in a society exquisitely dependent on science and technology, in which hardly anyone knows anything about science and technology. **Carl Sagan**
- “Light thinks it travels faster than anything, but it is wrong. No matter how fast light travels, it finds the darkness has always got there first, and is waiting for it.” **Terry Pratchett, Reaper Man**
- A lie can travel halfway around the world while the truth is putting on its shoes.” **Mark Twain** (or maybe from Jonathan Swift? It has also been attributed to Winston Churchill)

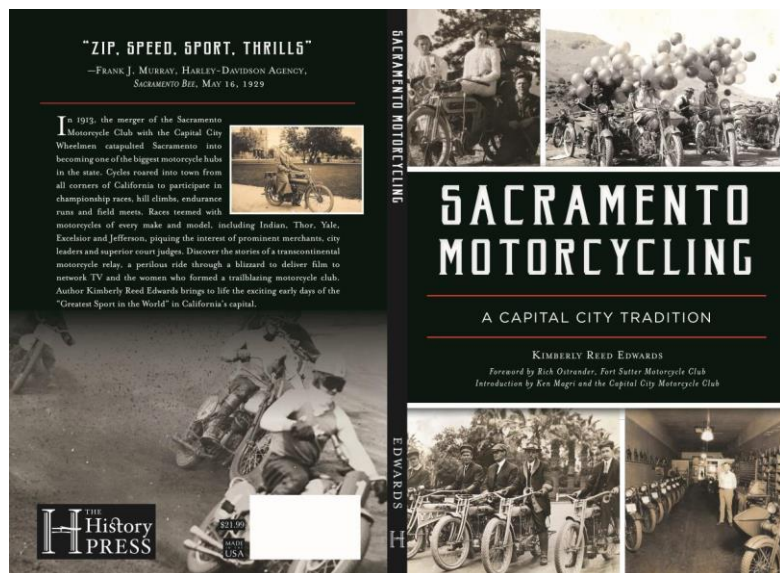
****HAVE YOU HAD A PROBLEM READING OR WRITING DURING THE PANDEMIC?*** **IF SO, CLICK ON THE LINK BELOW – It might make you feel better**

The following link’s intriguing title caught my interest and took me down that ever-present rabbit hole when I was doing a search for something really important at the time ... what, I totally forgot, once I clicked on this and read it, BTW.

It made me wonder if any of you might have had the same problem (I didn’t, fortunately, since I had to read and proof so many stories for the anthologies; over 100 last year and over 30 so far this year ... but many had to be read multiple times, so it’s been more like over 500 stories for the 2020 anthologies, and more than 70 so far this year for the 2021 anthologies).

[The Pandemic Hit and Suddenly I Couldn’t Read a Damn Thing \(msn.com\)](#)

NCPA member Kim Edwards BOOK LAUNCH 17 July 2021



Kim's book:
Sacramento Motorcycling
a Capital City Tradition
 (History Press July 2021)

To be featured July 17, 2-4 pm, at
 the California Automobile Museum
 (Formerly the Towe Auto Museum)

Kim will speak on "Early Pioneers"

Vintage bikes and experts will be on
 hand, and all book proceeds at this
 event will go to the auto museum.

Newsworthy Notes for Authors - some repeats from June, since upcoming events

***PROMOTE YOUR BOOKS ON TV FREE:** Weekend Book Club CW31 – Good Day Sacramento –It's back, and our own Chrissi Villa was there with her Haiku puppy PB, *Will You Still Love Me?* on 23 May. Contact Tina Macuha at booking@kmaxtv.com or call [916-374-1313](tel:916-374-1313) and ask for her contact info.

***Clicking on the link** below should take you to either the **ERMA BOMBECK WRITERS' WORKSHOP website**, or a group of articles that covers it.

***Mark your calendars for the March 24-26, 2022, Erma Bombeck Writers' Workshop at the University of Dayton. Registration opens in December.**

***In case the above does NOT take you there, I've added a few important links below to some of the articles within the Email I received:**

... Applications for the **Humorist-in-Residence Program** will be **accepted Sept. 7-28**. What funny writer wouldn't want to win a free workshop registration *and* an all-expenses-paid trip to the Dayton Riviera, where our two winners will spend two weeks in a hotel room working on their craft (and ordering free French toast)?

Entries for the **Erma Bombeck Writing Competition**, sponsored by the Washington-Centerville Public Library, will be **accepted Nov. 30-Jan. 4** in two categories — humor and human interest. The four winning writers will receive a free registration to the spring workshop, \$1,000 and publication of their essays online and in the workshop's program.

All entries must be previously unpublished.

For both contests, cash prizes will be awarded for honorable mentions.

Keep writing! **Teri Rizvi** * Founder, Erma Bombeck Writers' Workshop

***FUNDS FOR WRITERS:** Info straight from Erma Bombeck's Email. **LOTS of good info:**
<https://fundsforwriters.com/>

***Elk Grove Writers Guild** is holding their first **Summer Academy of Writing** with the following three Zoom classes: **Price for all 3: \$25 – Individual classes \$10 each**

***July 17 at 2:00pm – Pen Names and Finding Your Niche – Cheryl Stapp** will present this informative topic. Cheryl is a Northern California Historian & author ... **and member of NCPA..**

***August 21 at 2:00pm – Journey of a Self-Published Author – Margaret Duarte** will **present this insightful topic.** She is the author of an award-winning psychological fiction series "Enter the Between." ... **and member of NCPA.**

For more information, go to: www.egweg.org * click on events * then on Summer Academy

WOW! WHAT A BOOKSTORE!!

Pictures and stories of the Never-ending bookstore in China (Google Search) – with a mirrored ceiling, "...looks like it's straight from Harry Potter!" Click on images when you first open the site, for a plethora of AMAZING pictures, prior to reading the numerous articles.

[Never ending bookstore China - Google Search](#)

★

***ELK GROVE WRITERS CONFERENCE & BOOK FAIRE – 9 October 2021**

Held at District 56, presented by the City of Elk Grove, EG Arts Commission & EG Writers Guild.

Admission to the Conference only, barring any unforeseen circumstances, will be **\$60**. And will include breakfast with assorted muffins, coffee, tea, and water. The Elk Grove Arts Commission will also hold a **Short Story Contest (entry fee \$10)** during the combined Book Faire & Conference.

WORDS In the News

Postnominal: In NCPA June newsletter, from Southern Calif Genealogy Society's application:
https://www.google.com/search?q=what+is+postnominal&client=safari&channel=ipad_bm&source=hp&ei=1CC7YJnJNtbJ0PEP_vWJqA0&oq=what+is+postnominal&gs_lcp=ChFtb2JpbGUtZ3dzLXdpei1ocBADMGQIABAKMGQIABAKMGgIABAWEAoQHjIFCAAQhgM6CggpELEDEIMBEAo6BAgPEAo6AggpOgYIKRANEB46BggpEBYQHjoFCCkQoAE6BAgPEAo6CAGpELEDEJMCOgUIKRCxAzoICAAQ6gIqjwE6CAgAELEDEIMBOg4ILhCxAXCDARDHARCjAjoCCC46CwguELEDEMcBEKMCQgUIABCxAzoCCAA6CAguELEDEIMBOgqIABCxAxDJAzoFCAAQkgM6BQgAEMkDOgYIABAWEB46BQghEKABUPkOWNeOAWDTIAFoBHAAeACAAacBiAHxEZIBBDluMTeYACgAQGwAR4&scient=mobile-gws-wiz-hp

Breakthrough: in Country Music – doesn't make sense, because all of them were already famous – nobody was new.

https://www.google.com/search?q=what+is+breakthrough+&client=safari&channel=ipad_bm&ei=dDvGYO3qDYrn-gTZspz4CQ&oq=what+is+breakthrough+&gs_lcp=ChNtb2JpbGUtZ3dzLXdpei1zZXJwEAMyAggAMgIIADICCAyAggAMgUIABDJAZiCCAAyAggAMgIIADoECAAQRzoCCCK6BQgAELEDOgUIKRCgAToECAAQQzoICAAQsQMqgwE6BQgAEJECUK371QJYs9HWAmCB1dYCaABwAXgAgAG1A4gB8hSSAQowLjE0LjEuMS4xmAEAoAEByAEIwAEB&scient=mobile-gws-wiz-serp

Woke: current usage, for those who might be curious but haven't bothered to look it up:
https://www.google.com/search?q=what+is+woke&client=safari&channel=ipad_bm&ei=PDvGYN2XK8fb-gTPmpnoCQ&oq=what+is+woke&gs_lcp=ChNtb2JpbGUtZ3dzLXdpei1zZXJwEAMyBQgAELEDMgIIADIFCAAQsQMyAggAMgIIADICCAyAggAMgIIADoECAAQRzoCCCK6BAgAEEM6CAgAELEDEIMBOgYIKRAWEB46CAgAELEDEMkDOgUIKRCgAVDI5gJY2oADYNKoA2gAcAF4AIABlAGIAyslkgEDMy42mAEAoAEByAEIwAEB&scient=mobile-gws-wiz-serp

Trope: heard daily lately: many usages – check out the literary one for authors

https://www.google.com/search?q=what+is+trope&client=safari&channel=ipad_bm&source=hp&ei=MDvGYMjpMfG40PEP1cOngA4&oq=what+is+trope&gs_lcp=ChFtb2JpbGUtZ3dzLXdpei1ocBADMgIIADICCAAYAggAMgQIABAKMgIIADICCAAYAggAMgQIABAKOgcIKRAKEKABOgIIKToECCkQCjoFCCkQkwI6CAqgEBYQHRAeOgYIKRANEB46BQqpELEDOqgIABDqAhCPAToFCCkQoAE6BggpEBYQHjoICAAQsQMqgwE6CwguELEDEMcbEKMCOgIIljoFCAAQsQM6BQgAE MkDOgUIABCSAzoICAAQsQMqyQnQ3BhYxUxgxFVoAXAAeACAAZMBiAHbC5IBBDMuMTCYAQCgAQGwAR4&scient=mobile-gws-wiz-hp

Bugger off: British - From an Agatha Christie movie

https://www.google.com/search?q=brutush+bugger+off&client=safari&channel=ipad_bm&source=hp&ei=2GPHYI76D5LR9AOa6pjADg&oq=brutush+bugger+off&gs_lcp=ChFtb2JpbGUtZ3dzLXdpei1ocBADMgUIABCGAZIFCAAQhgMyBwghEAoQoAE6AggOgUIKRCxazoFCCkQkwI6CAgAEoOCEI8BOgYIKRAWEB46DggUELEDEMcbEKMCEJMCOgIABCxAXCDAToICC4QsQMqgwE6CwguELEDEMcbEKMCOg4ILhCxAXCDARDHARCjAjoLCC4QsQMqgwEQkwI6AgguOgU lLhCxAZoICC4QsQMqkwI6CwgAELEDEIMBEMkDOgUIABCSAzoFCAAQsQM6CAgAELEDEM kDOgIADoKCAAQsQMqgwEQCjoHCC4QsQMqCjoHCAAQsQMqCjoECAAQcjoKCC4QsQM QgwEQCjoNCC4QxwEQrEQChCTAjoNCC4QsQMqgwEQChCTAjoECC4QCjoHCAAQyQM QCjoECAAQDTtoGCAAQDRAKOgYIABAWEB46CAgAEBYQChAeOggIABAIEA0QHjoFCCCEQgwI 6CAghEBYQHRAeUJ6jigJYtNCKAmD01IoCaAJwAHgAgAHeAogBxxSSAQgwLjE2LjEuMZgBA KABAbABHg&scient=mobile-gws-wiz-hp

NCPA still accepting submissions for both 2021 anthologies MEMBERS ONLY

2021 ANTHOLOGIES * ALL Holidays 2021 & Beautiful Americas

Submission DEADLINE now 15 July 2021 for ALL Holidays 2021

anticipated publication launches on 29 Aug 2021 & 5 Dec 2021.

Get those stories in NOW -

**\$40/ year to join
www.norcalpa.org**

to Norma at this new E address ONLY: 2021NCPAAnthology@gmail.com

ALL Holidays 2021: Any genre, any holiday, from New Years' Day to New Year's Eve, anything in between, alongside, or outer space, even Seinfeld's Festivus, as long as it's a holiday, an interesting read, and family friendly ... for both books. **POETRY OK IN THIS ONE**

Beautiful Americas: Any genre, any type, anywhere, on land, the sea, in the air, everywhere! Write a story that takes place in the Americas (North, South, Central America, including the Caribbean. Since the Americas are so scattered, to find whether an area is actually included.

click: [Countries by Continent :: American Countries - Nations Online Project](#)
(OR COPY AND PASTE AS AN URL) It does **not** have to be a travel story. Any story anyplace in the Americas is all that's needed. **Just be sure to mention the location. That's our only stipulation ... and family-friendly, please.**

FULL INFO ON BOTH CAN BE FOUND BY CLICKING THE FOLLOWING LINK FOR THE FEB NEWSLETTER: [NCPA FINAL FEB 2021 Newsletter 1 March.pdf](#)

ALL INFORMATION, including blank forms, CAN ALSO BE FOUND ON THE MAIN PAGE OF THE NCPA WEBSITE, AT www.norcalpa.org

2019 NCPA Anthologies

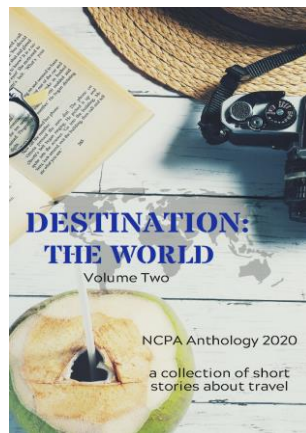


BIRDS OF A FEATHER
An NCPA Anthology
A Collection of Short Stories about Animals



MORE BIRDS OF A FEATHER
An NCPA ANTHOLOGY
A Collection of Short Stories about Animals and Other Things

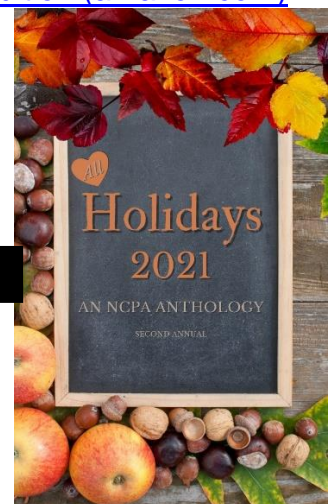
2020 NCPA Anthologies



ALL (five) 2019 & 2020 ANTHOLOGY BOOKS (above) AVAILABLE
CHEAPEST PAPER COPIES: From Sharon Darrow: Sharon@SharonSDarrow.com
OR [NCPA Anthologies \(5 book series\) Ebook & Paperback Edition \(amazon.com\)](https://www.amazon.com/NCPA-Anthologies-5-book-series/dp/B085L3L3L3)



TENTATIVE COVERS FOR 2021 ANTHOLOGIES



Both 2021 covers look better: I just can't get the right ones to copy, and minimizing makes it worse. The back of ALL Holidays will also have "Don't Judge A Book by Its Cover" added, along with a blurb.

YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU'RE NOT A MEMBER

Just donate something of value to the Silent Auction held during our 2020 Book Awards Banquet in 2021
SUNDAY 29 August 2021 at the Cherry Island Golf Course in Elverta

SILENT AUCTION DONORS 2019 * THANK YOU SO MUCH to our donors *

Cherry Island G.C. * Sharon Darrow * Jennifer T. Grainger * Grand Oaks Inn B&B * Dierdre Honnold * Frances Kakugawa * Placer
 Pops Chorale * Roaring Camp Mining Company * Amy Rogers: Science Thrillers Media * Sharif Jewelers * Antelope Walmart Bakery

Looking for a great venue for your Banquet &/or more? How about a decorated Cake?

Both great for Writing Organizations, and Highly recommended by NCPA Book Awards Banquet Committee

Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA * www.golfcherryisland.com * 916-991-6875

Looking for a great decorated cake for ANY event, including that Banquet?

Walmart Supercenter Bakery * 5821 Antelope Rd.* Antelope 95843, CA * Bakery: [916-729-6217](tel:916-729-6217)

"Holiday Placer Pops" Chorale & Orchestra 2020

Great present for everyone * www.placerpops.com

***** Locations, DATES & TIMES COMING SOON**

ADVERTISING FOR MORE OF OUR DONORS, all NCPA members

Looking for a detailed critique and line edit? Contact donor **Amy Rogers: Science Thrillers Media**

Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller
 Writers' Thriller Awards. amy@AmyRogers.com Web: AmyRogers.com (916)-712-3334

Need a Manuscript Evaluation? Contact donor **Jennifer Grainger**

Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will
 carefully and thoughtfully read your manuscript from beginning to end and provide very explicit
 feedback for you on what works, what could be better and how to fix the weaknesses.

jennifer@JenniferTheEditor.org www.JenniferTheEditor.org 209-369-6188

Want your own Website? **Sharon Darrow** will build you one through **Wix.Com**

Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help
 for 3 months after completion if you still need it. Anything further, price will be negotiable.) **916-803-1665**

Need a special gift ~ Or a donation to your non-profit event?

Check out the fine jewelry at Sharif's

Sharif Jewelers * 1338 Howe Ave, Sacramento, CA * www.sharifjewelers.com ~ 916-927-0542

There are three (3) locations, total ~ check out their website for the other ones.

How about an Outdoor event for the entire family

Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring
 Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold
 Panning Tours & more ~ Camping or Cabins available

www.roaringcampgold.com ~ 209-296-4100 ~ info@roaringcampgold.com

OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp

Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518
 Clements, CA 95227 grandoaksinn.com 209 759-3453 or 209-759-3713 grandoaks@inreach.com

Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction we've had since 2010

2021 SILENT AUCTION DONORS Continued from prior page – pending Covid restrictions for 2021??

Many thanks to the generosity of Sacramento's Bouchercon 2020, for the donation of a case of Totes, some to be used in our 2020 NCPA Book Awards, for the Silent Auction Sunday 29 August 2021. Thanks also to Rae James and M. Penny Manson from Capitol Crimes (Sacramento chapter of Sisters in Crime) for arranging for, and getting, the totes to me.

Many thanks also to:

*EGWG for the donation of one ticket to the 2021 Elk Grove Writers Conference (pending Covid 2021)

*NCPA member Barbara Barrett for the donated set of lantern-shaped cut-glass candle holders

INTERESTED IN GENEALOGY? During the shut-down, the Library has generously made their access to Ancestry.com FREE from your own home to ALL WHO HAVE A LIBRARY CARDTHE CENSUS RECORDS ARE GREAT, EVEN IF YOU DON'T DO ANYTHING ELSE

Go to www.saclibrary.org and click on Books & Media – Special Collections – Genealogy Collection – Have Questions (at bottom of screen) – click on “Learn More” under “Do you have other genealogy services available?” (or just click on this link as a shortcut - <https://www.saclibrary.org/Education/History/Genealogy>). (Other Genealogy sites free also)

Once there, you'll see the links to the websites in green. Once you click on the website, you'll be asked to enter your library card and PIN. If you don't know your PIN, click on Reset My PIN in blue and enter a new PIN. **THIS MAY NOT WORK NOW THAT LIBRARIES ARE OPENING**

2021 Genealogy Presentations at Sacramento Central Library

For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. <http://www.saclibrary.org>

Check out all organizations for ZOOM meetings ~ contact info for each is on following page

FREE MEETINGS

3rd Sat monthly 1pm-3pm

Capitolcrimes.org for more info

ZOOM MEETING FREE

Gold Country Writers meetings (FREE)
3rd Wed 10am-12Noon each month
Goldcountrywriters.com **CONTACT** for more information

CWC meeting 3rd Sat monthly 11am-1pm
CWCSacramentowriters.org

\$20-member \$25 Non-member lunch included

ZOOM MEETINGS FREE

1st Fri each month Perko's 6215 Sunrise **New**
3rd Sat each month at Cattleman's on Folsom

**27th NCPA
BOOK AWARDS
BANQUET
5pm-9pm
Sun 29 August 2021
&
Anthology Launch
ALL Holidays 2021
COVID RULES APPLY**

***Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo**
7pm-9pm * Sactowriters.org * ZOOM MEETINGS FREE
Crossroads Fellowship Christian Church, **5501 Dewey Dr**, Fair Oaks.

Sun 5 Dec 2021 ~ 12Noon-? Citrus Heights'
Black Angus on Greenback **PENDING COVID**
NCPA's 2021 Holiday Luncheon & Book Launches for
Beautiful Americas - OR - ALL Holidays 2021

Elk Grove Writers Guild Conference (\$60)
Book Faire + Short Story Contest (\$10 entry fee)
9 OCT * 8230 Civic Center Dr. in Elk Grove *

Elk Grove Writers Guild ZOOM Classes 2pm
July 17 Pen Names & Find Niche * Cheryl Stapp
More info www.egweg.org

MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

➤ California Writers Club (CWC) (Sacramento Branch)

Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
\$15 members, \$25 non-members, includes lunch Rancho Cordova Cattlemen's

Writers Network 9-11am 1st Fri monthly Perko's 6215 Sunrise, Citrus Heights

Open to public, pay for your own breakfast (NEW LOCATION)

For information & prices on joining, go to: cwcsacramentowriters.org

➤ Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)

If you write anything crime-related, or want to, then check out Cap Crimes.

FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the

Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova

No-Host lunch 11:30am prior to meetings usually at Perko's 9647 Micron Av

Must be a member of Sisters in Crime (\$50) to join Cap Crimes (\$20) Capitolcrimes.org

➤ Elk Grove Writers Guild (EGWG)

Meets the 1st Fri of each month in Elk Grove - **BY ZOOM RIGHT NOW**

No further info, but go to the following for more:

[Elk Grove Writers Guild \(egweg.org\)](http://ElkGroveWritersGuild.org) * Email egwg2020@egweg.org

➤ Gold Country Writers (GCW)

3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public

Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603

"Writers Working Together to Promote and Improve their Work"

<http://goldcountrywriters.com/> Questions contact Margie Yee Webb mywebb@sbcglobal.net

➤ Sacramento Suburban Writers (SSW)

Meets 2nd Mon of each month 7pm- 9pm

Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA

Meetings, generally with guest speakers, are FREE ~ (\$40 membership fee)

Like with NCPA, you don't have to be a member to attend Sactowriters.org

➤ Sacramento Valley Rose (SVR)

(Sacramento Chapter of Romance Writers of America {RWA})

If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the

White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova

4th Saturday of each month \$20 for members \$30 for non-members

Contact: Deb at debjulienne@gmail.com for RSVP information & directions

Debbie Putnam, President: DebbiePutnam.SVR@gmail.com

Suggest you go to their site for their rules & stipulations Must be a member of Romance Writers of America (\$99+) before joining SVR (\$30) Sacramentovalleyrose.com

➤ Society of Children's Book Writers & Illustrators (SCBWI) (CA North/Central)

If you're interested in writing ... or illustrating ... for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is \$95, with an ongoing annual renewal fee of \$80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference ... plus more ...

Go to their website for full information: <https://canorthcentral.scbwi.org/>*

All info may be outdated. Suggest you contact prior to attending any.

NCPA Board of Directors**President**

Michelle Hamilton

authormlhamilton@gmail.com

916-837-6812

Secretary

Charlene Johnson

circleoftheredscorpion@gmail.com

408-205-6472

Communications Director / Newsletter Editor

Norma Jean Thornton

normathornton@yahoo.com

916-991-5751

Immediate Past President

Sharon Darrow

Membership Chair

Sharon Darrow

Sharon@SharonSDarrow.com

800-462-2328

Book Awards Chair

Sharon Darrow

Sharon@SharonSDarrow.com

800-462-2328

Awards Banquet Chair/ Coordinator

Norma Jean Thornton

Monthly Speaker Coordinator

Norma Jean Thornton

Normathornton@yahoo.com

916-991-5751

Webmaster & Photographer

Chrissi Villa

chrissivilla@gmail.com**norcalpa.org****Vice President**

Sharon Darrow

Sharon@SharonSDarrow.com

800-462-2328

Treasurer

Amy Rogers

Amy@ScienceThrillersMedia.com

Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers

Social Media Director

Chrissi Villa

chrissivilla@gmail.com**FB & Promo Coordinator**

Charlene Johnson

circleoftheredscorpion@gmail.com**Book Events Coordinator**

Andrea Roth w/a A.K. Buckroth

Mydiabeticsoul@pacbell.net

916-396-3414

Anthology 2019, 2020 & 2021Norma Jean Thornton: **Coordinator**Michelle Hamilton: **Editor**Bob Irelan: **Editor**Norma Jean Thornton: **Proofreader**Sharon Darrow: **Publisher**2021NCPAAnthology@gmail.com

Sunday afternoon meetings with or without guest speakers now 2nd Sun of each month

In Person 1pm-??? * Round Table Pizza * 3327 Watt Av Sacramento

No purchase necessary but at least a soda would be appreciated * By ZOOM 1pm- ???

Daytime meetings with NO guest speakers are the 3rd Wednesday of each month

ON HOLD 12 Noon to 2pm Denny's 3520 Auburn Blvd RSVP's REQUIRED COVID

Meetings are always FREE ~ Visitors are always welcome.

www.norcalpa.org

Northern California Publishers & Authors (NCPA)

PO Box 214673 ~ Sacramento, CA 95821

Michelle Hamilton, President ~ 916-837-6812 * Norma Jean Thornton, Editor ~ 916-991-5751

The Pen & Press is published by Northern California Publishers & Authors, a coalition of authors, small presses, and independent publishers. All newsletter content, unless otherwise attributed, is copyrighted by NCPA.

Material from the newsletter may not be reproduced in any way without written consent of the copyright holder.

The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments

All submissions for this section of *The Pen & Press* including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor

Send your articles and announcements to normathornton@yahoo.com

Please type either **NCPA N/L** or **NCPA NEWSLETTER** as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. **NO PDF**, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone ... normathornton@yahoo.com or 916-991-5751

Any news of members' books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members' insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ **if you have something after the 5th call me (916-991-5751), then send it anyway** ~ I'm flexible, so we'll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet ... one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2020