

www.norcalpa.org

The Pen & Press

WE'RE BACK! With a New day, time & location!
1pm * SUNDAY * 8 August 2021 * Hybrid Meeting

In-person at ROUND TABLE PIZZA * 3327 Watt Av
 (behind buildings in a mall area @ Watt & Whitney)

ALSO by Zoom for those who can't make it in person

NO GUEST SPEAKER: INSTEAD WE'RE ALL SPEAKERS FOR THE DAY!
 it's a welcome get-together for the 2nd time in over a year!

Mandated Covid rules will be followed

We had such a good time at the July in-person meeting, we're doing it again! Hopefully the Wi-Fi at the Pizza place works this time, so Michelle doesn't have to hold her cell phone, and pass it around to everyone in attendance in order to use Zoom to introduce each one * Much of the meeting consisted of just catching up with everyone, but we also covered quite a bit of territory regarding what those in attendance, and by Zoom, want to hear about: MOSTLY, a variety of publishing stuff, including interest in what members who are also publishers, publish, and how to deal with author egos. ALSO, a few attorney questions, so we'll be having panels on both publishing and legal stuff as we go along. If you're a publisher or author attorney, or know a good one, let us know, &/or, join in our meetings!

ZOOM MEETINGS: still beyond my capabilities. As of yet, I haven't gotten involved in sending out the initial notice, but I do get it done in the newsletters. To benefit our out-of-area/state members, and lurkers, we plan on combining Zoom with our regular meetings once we can start having them again.

Instructions on how to ZOOM connect inside this newsletter, Bottom of page 3

Another We're All SPEAKERS Meeting - August will focus on continuing, or follow-up discussions from Aug mtg, plus our scheduled 29 August Book Awards & Risk Takers Anthology Awards Banquet Yet Another **hybrid 1pm In-Person/ Zoomer**

SUNDAY 29 August 2021

27th Annual Book Awards & 2nd Anthology Story Risk Taker Awards Banquet
5pm-9pm * Cherry Island Golf Course

More info inside!

Book & Risk Taker-Awards Banquet (Pending Covid Restrictions)

HAPPY BIRTHDAY NCPA! We also celebrate 30 years and counting!

SUNDAY 12 September Meeting also at new RT PIZZA location

Check out our **NCPA FB PAGE** <https://www.facebook.com/NORCALPA>

President's Message

Last month, I wrote about the different points of view and the pros and cons for writing in each. This month I want to tackle narrative tenses, and the pros and cons for each of these.

Before we begin, what do I mean by narrative tense? Well, in simple terms, it is the verb tense you use to write your story. Depending on who you ask, there are either three or four narrative tenses. The most popular are: past simple, past continuous, and past perfect continuous. According to the BBC, there is also a past perfect without the continuous. Not to muddy the waters (or the pond -- get it--across the pond?), but I'm American, so I'm gonna talk about three.

Past Simple:

This tense is used for actions in the past.

Example: Nigel felt that the American disregard for the past perfect tense was uncivilized.

Past Continuous:

This tense is used for action that has happened in the past and has continued to happen for a long time. It can also be used for two actions happening at the same time.

Example: Nigel was beginning to believe that the Americans didn't speak the same language as he did, while Ester was beginning to suspect that Nigel had overstayed his welcome.

Past Perfect Continuous:

This tense is used for action that started in the past and continued until another point in the past. Yeah, I know. *What?* Basically, the action has stopped, but it continued for a set amount of time.

Example: Nigel had been feeling that his superior knowledge of grammatical tenses put him at odds with his American friends, while Ester had been feeling that he was a pretentious idiot.

Basically, if you want *past tense*, you put the sentence into active voice and eliminate the helping verbs. If you want *past continuous*, you add a helping verb in the form of a verb of *being* (is, are, was, were, be, being, been) and an -ing on the main verb. If you want *past perfect continuous*, you bring in the *had* helping verbs and a verb of *being* with an -ing on the main verb. Easy-peasy, lemon squeezy, right?

Wrong. A lot of modern literature is now written in present tense. Why? Well, it gives immediacy to the writing. Writing in present tense makes the reader feel like they are *there* with the main character, experiencing everything at the same time.

Present Tense:

This tense is used to describe current events or states of being.

Example: Nigel wonders why Americans try to simplify a language that is beautiful because of its nonsense rules and contradictions, but then he decides that perhaps Americans are so diverse, they must have a common method to express themselves.

So, what are the pros and cons for *past* versus *present* tenses?

Pros for Past Tense:

Most books are written in past tense and readers understand this type of writing best. It's easy for the reader to get into the flow of your narration. You can also disclose things to the reader that the main character doesn't know.

Cons for Past Tense:

It sets up a situation where the urgency may be blunted. Most readers understand that the stakes for the main character are not lethal because the main character is in a story that already took place in a time before the present.

Pros for the Present Tense:

Readers experience exactly what the main character experiences. The reader may feel like the consequences for the main character are more imminent because neither the reader nor the character knows what happens at the end.

Cons for Present Tense:

It's hard to write in this tense. In other words, it isn't a natural way to write. You have to be careful to make sure you don't automatically slip into past tense. Writing in present tense also eliminates the ability to clue your reader into something that the character doesn't know.

The most important thing to remember is this: whichever tense you use, stay consistent. Do not jump through time. Nothing will mark you as an amateur in your writing more than switching your tense. Make sure you're always in control of your narrative voice.

ML Hamilton

authormlhamilton.net

Editor's note: as often shown in newslet: Our CrazyTwisted Words!

**

Permanent link for monthly ZOOM NCPA meetings:

Author ML Hamilton is inviting you to a scheduled Zoom meeting.

Topic: NCPA Monthly Meeting

Time: This is a recurring meeting Meet anytime
(I'm not sure what this means: ask Michelle)

Join Zoom Meeting

<https://us02web.zoom.us/j/84185416630?pwd=aEJaTGlyakhBQ1pYWU5KS3FEanBTUT09>

Meeting ID: 841 8541 6630

Passcode: 828631

One tap mobile

+16699006833,,84185416630#,,, *828631# US (San Jose)

+12532158782,,84185416630#,,, *828631# US (Tacoma)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 929 436 2866 US (New York)

+1 301 715 8592 US (Washington D.C.)

+1 312 626 6799 US (Chicago)

Meeting ID: 841 8541 6630

Passcode: 828631

Find your local number: <https://us02web.zoom.us/j/84185416630?pwd=aEJaTGlyakhBQ1pYWU5KS3FEanBTUT09>

*** GET YOUR \$30 TICKETS NOW * * * * norcalpa.org**
The NCPA GALA of the YEAR – the one we missed out on in 2020!

NCPA's 27th BOOK AWARDS BANQUET * 2021

5pm-9pm
Sunday 29 Aug 2021
 Cherry Island Golf Course
 2360 Elverta Rd
 Elverta, CA

29 Aug 2021 Book Awards Banquet Update: Celebrating (3) events

- NCPA celebrates our 30th Anniversary
- NCPA's 27th (2020) ANNUAL BOOK AWARDS.
- NCPA's 2nd (2020) ANNUAL ANTHOLOGY RISK TAKER AWARDS

AWARDS BANQUET is scheduled for Sun 29 Aug 2021, once more at our favorite location:

Cherry Island Golf Course in Elverta, CA, pending Covid.

- **Anthology Risk Takers Awards for our three (3) 2020 Anthologies:** *DESTINATION: The World Vol 1 & Vol 2* and *ALL Holidays 2020* have been chosen and Michelle has finished the awards certificates.
- **Books for the BOOK AWARDS have been read and judged, all handled by Sharon,** and those awards are in the process of being completed by Michelle
- Michelle has also finished the Program, and it's waiting to be published
- Amy's getting ready for the Book Display & Book Store, plus handling all the tickets for the Banquet
- Chrissi's working hard on table decorations,
- Norma's gathering donations for the Silent Auction – proceeds this year go to *Friends of the Library*. If you have anything to donate – including a service, especially one related to writing or publishing, please contact me normathornton@yahoo.com
- **Authors with a book in the competition, RSVP online (below) to place your order for Regular Buffet or Vegetarian (included in your entry fee):**

https://www.norcalpa.org/content.aspx?page_id=22&club_id=162391&module_id=478759

- **Or Get Your \$30 Banquet Tickets online (above) if you don't have a book entered in the competition and plan to attend.**

DEADLINE to RSVP: Wednesday 25 August 2021

Special dietary requests, or any other questions regarding the Banquet, contact Norma Jean normathornton@yahoo.com

- Hopefully we'll have a great crowd, and can all get together 29 Aug to celebrate!

28TH Annual Book Awards Banquet will be Sun 15 May 2022 Cherry Island Golf Course

INTERESTING INFO ON OUR SPECIAL GUESTS AT THIS EVENT CELEBRATING 30 YEARS OF NCPA, plus A BIT OF HISTORY

More good info: Including all 5 published NCPA Anthologies

NCPA's 27th BOOK AWARDS BANQUET * 2020/21

5pm-9pm * **Sunday 29 Aug 2021** * Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA

"Back by popular demand"

Emcee: Your Produce Man & Comedian **MICHAEL MARKS** GDS/CW31 & Channel 13 TV

Saroyan Award-Winning Author and long-time NCPA member:

Guest Speaker: author of *Dandelion Through the Crack* **KIYO SATO***

Our longtime favorite won't be able to make it this evening, but look for her again in 2022!

NCPA Poet Laureate: **Frances Kakugawa** – "Sorry: see you next year"

A bit of NCPA & KIYO SATO* history before the event

* Kiyo Sato's book, *Dandelion Through the Crack*, published by then-NCPA President Barry Schoenborn through his Willow Valley Press (WVP) won the Saroyan Award in 2008, was quickly picked up by Soho Press, and the title was changed to *Kiyo's Story* in 2009. A couple of interesting links below: Just click on them for more info on Kiyo:

[2008 nonfiction winner | Stanford Libraries](#) Kiyo Sato
[Kiyo Sato Kiyo's Story Soho Press - Bing](#)

Fast Forward to 2020/2021, where we find another book about Kiyo: this one, **Kiyo Sato** *From a WWII Japanese Internment Camp to a Life of Service*, is an entry in this year's Book Awards.

But this time, Kiyo didn't write it, NCPA member Connie Goldsmith did. Both books about Kiyo will be on hand to purchase during the Banquet, at our Book Display & Book Store table, along with the other 35 books entered in the evening's competition.

All 5 of this administrations ANTHOLOGIES will also be ON HAND TO PURCHASE
Including those in this year's (2020) Risk Takers Awards competition

(2019 Anthologies: *Birds of a Feather* * & * *MORE Birds of a Feather*)

2020 Anthologies: *DESTINATION: The World, Vol 1* * & * *Vol 2* * & * *ALL Holidays 2020*

PLUS, A CHANCE FOR SOME OF YOU TO ALSO SELL YOUR BOOKS at the event!

ANY CURRENT NCPA member in good standing who has received an award at ANY of our 27 Book Awards competitions, is invited to bring up to 3 of your books (they don't have to be winning ones) to be displayed and sell at our book store.

Go through Amy amy@sciencethrillers.com for selling books; and for further information on displaying and selling your books click [Banquet Info & Reservations](#) then follow the yellow-brick-road! (Not really ... just follow the instructions.)

STILL ACCEPTING STORIES FOR ALL Holidays 2021 Anthology: DEADLINE 15 AUG 2021

Submitted a story for one of this year's NCPA Anthologies? If not, get busy...We're currently working on anthologies #6 (ALL Holidays 2021) & #7 (Beautiful Americas); 9 spaces left in each.

Soft DEADLINE TO SUBMIT for HOLIDAYS, 15 Aug 2021. Minimum 500 words to maximum 3000 for Americas and 3500 for Holidays. Poetry also accepted for Holidays ONLY. For information on our anthologies and contact info for questions click <https://www.norcalpa.org/>

Submit all stories to 2021NCPAAnthology@gmail.com No charge to submit, plus receive one free book with option to purchase more, if your story is included. All books are available locally with our publisher, Sharon Darrow (at cost for our Anthology authors) and on Amazon (at the regular price, even for our authors). **MUST BE AN NCPA MEMBER TO BE INCLUDED IN AN NCPA ANTHOLOGY.**

Each story is proofed upon receipt, sent through two editors, then back to be proofed again, and returned to author for corrections, if necessary, prior to being added to the anthology. Anthology is proofed one final time, in its entirety, from cover to cover. Yes, we have rejected stories, and authors receive feedback if applicable. **ANY GENRE WILL WORK** as long as it fits each theme.

Questions? 2021NCPAAnthology@gmail.com Membership \$40/year

ALL INFORMATION, INCLUDING BLANK FORMS, ON NCPA WEBSITE MAIN PAGE: www.norcalpa.org

Coming Soon – Prepare Now

NCPA's 28th PUBLISHED BOOK COMPETITION (for 1 Jan – 31 Dec 2021 Books)

28th Book Awards Banquet Sun 15 May 2022 Cherry Island Golf Course

Now's the TIME TO FINISH WRITING, and PUBLISH YOUR 2021 BOOK/s

if you want to enter them in the NCPA 28th Annual Book Awards for the 2022 Banquet

Tentative (2021 Book) Awards Banquet Date Sunday 22 May 2022

Submissions accepted starting 1 October 2021

EARLY BIRD CATCHES THE WORM SUBMISSIONS

the earlier you submit the cheaper it is so get those books in to Sharon Darrow

Sharon@SharonSDarrow.com * or * 916-803-1665

no later than mid November 2021 for the cheapest rate.

Full details coming soon.

Old information for prior years can be found on our website at norcalpa.org

El Dorado Hills Author Wins Purple Dragonfly Book Award: CONGRATULATIONS!

Local children's book author and NCPA member, Rae Rankin, was awarded a Purple Dragonfly Book Award for *Cowgirl and the Ghost Horse*, the second award Rankin has won for the book. (Also entered in our NCPA book awards).

The Purple Dragonfly Book Awards is part of a prestigious national book contest, hosted annually by Story Monsters LLC, which recognizes exceptional authors for excellence in writing and publishing. Story Monsters LLC is also home to the award-winning Story Monsters Ink® magazine, the literary resource for teachers, librarians, and parents—selected by School Library Journal as one of the best magazines for kids and teens.

Rankin has also published *Mountain Girl* * *Mountain Winter*, about the beauty of Plumas County * *Beach Day*, and others. Her books can be purchased on her website at www.RaeRankin.com
For more about the Purple Dragonfly Awards, visit <https://www.dragonflybookawards.com/>

***Elk Grove Writers Guild** is holding their first **Summer Academy of Writing** with the following three Zoom classes: **Price for all 3: \$25 – Individual classes \$10 each**

***August 21 at 2:00pm – Journey of a Self-Published Author – Margaret Duarte will present this insightful topic.** She is the author of an award-winning psychological fiction series "Enter the Between."... **and member of NCPA.**

For more information, go to: www.egweg.org * click on events * then on Summer Academy *

***ELK GROVE WRITERS CONFERENCE & BOOK FAIRE – 9 October 2021**

Held at District 56, presented by the City of Elk Grove, EG Arts Commission & EG Writers Guild.

Admission to the Conference only, barring any unforeseen circumstances, will be **\$60**. And will include breakfast with assorted muffins, coffee, tea, and water. The Elk Grove Arts Commission will also hold a **Short Story Contest** (entry fee **\$10**) during the combined Book Faire & Conference.

Many thanks to NCPA member Bob Stanley for the following poetry information
Poetry Activities in Sacramento

A. Workshops

- **Tuesdays:** SPC critique group with Danyen Powell
 - **Wednesdays:** MarieWriters - generative writing group using prompts
 - **Fridays:** Write from the Inside Out - generative writing using prompts
- Info on all three workshops available at sacpoetrycenter.org**

B. Readings

In-person poetry events are still sporadic due to COVID.
There have been a few live readings, but **most are still on zoom as of July 2021.**

- Sacramento Poetry Alliance (In Land Park neighborhood)
Sacramentopoetryalliance.com and on FB
- Sacramento Poetry Center (25th & R) Monday nights at 7:30 - still mostly on Zoom
Sacpoetrycenter.org
- Luna's Cafe on 16th St Thursday nights
- Brickhouse Poets at Brickhouse Gallery in Oak Park first Saturday of the month

NCPA still accepting submissions for both 2021 anthologies MEMBERS ONLY

2021 ANTHOLOGIES * ALL Holidays 2021 & Beautiful Americas

Submission DEADLINE now 15 August 2021 for ALL Holidays 2021

anticipated publication launch on 12 Dec 2021.

Get those stories in NOW to Norma at this Email address ONLY:

2021NCPAAnthology@gmail.com

\$40/ year to join
www.norcalpa.org

ALL Holidays 2021: Any genre, any holiday, from New Years' Day to New Year's Eve, anything in between, alongside, or outer space, even Seinfeld's Festivus, as long as it's a holiday, an interesting read, and family friendly ... for both books. **POETRY OK IN THIS ONE**

2019 NCPA Anthologies

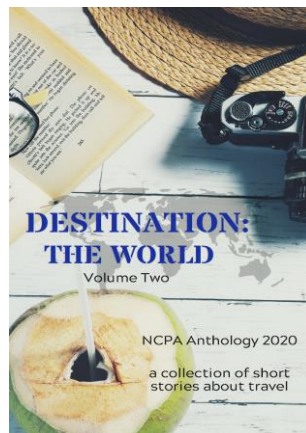


BIRDS OF A FEATHER
An NCPA Anthology
A Collection of Short Stories about Animals



MORE BIRDS OF A FEATHER
An NCPA ANTHOLOGY
A Collection of Short Stories about Animals and Other Things

2020 NCPA Anthologies



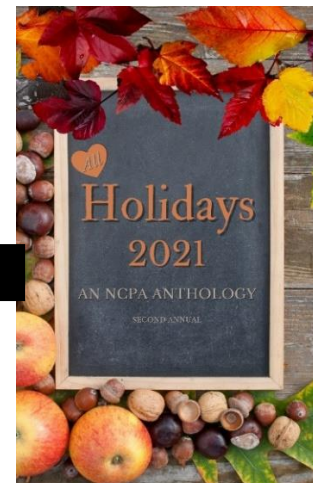
ALL (five) 2019 & 2020 ANTHOLOGY BOOKS (above) AVAILABLE

PAPER COPIES @ Cist for Authors) \$10 for others From Sharon Darrow:

Sharon@SharonSDarrow.com OR [NCPA Anthologies \(5 book series\) Ebook & Paperback Edition \(amazon.com\)](https://www.amazon.com/NCPA-Anthologies-5-book-series-ebook)



TENTATIVE COVERS FOR 2021 ANTHOLOGIES



Both 2021 covers look better: I just can't get the right ones to copy, and minimizing makes it worse. The back of ALL Holidays will also have "Don't Judge A Book by Its Cover" added, along with a blurb.

YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU'RE NOT A MEMBER

Just donate something of value to the Silent Auction held during our 2020 Book Awards Banquet in 2021
SUNDAY 29 August 2021 at the Cherry Island Golf Course in Elverta

SILENT AUCTION DONORS 2019 * THANK YOU SO MUCH to our donors *

Cherry Island G.C. * Sharon Darrow * Jennifer T. Grainger * Grand Oaks Inn B&B * Dierdre Honnold * Frances Kakugawa * Placer Pops Chorale * Roaring Camp Mining Company * Amy Rogers: Science Thrillers Media * Sharif Jewelers * Antelope Walmart Bakery

Looking for a great venue for your Banquet &/or more? How about a decorated Cake?

Both great for Writing Organizations, and Highly recommended by NCPA Book Awards Banquet Committee

Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA * www.golfcherryisland.com * 916-991-6875

Looking for a great decorated cake for ANY event, including that Banquet?

Walmart Supercenter Bakery * 5821 Antelope Rd. * Antelope 95843, CA * Bakery: [916-729-6217](tel:916-729-6217)

"Holiday Placer Pops" Chorale & Orchestra 2020

Great present for everyone * www.placerpops.com

*** Locations, DATES & TIMES COMING SOON

ADVERTISING FOR MORE OF OUR DONORS, all NCPA members

Looking for a detailed critique and line edit? Contact donor **Amy Rogers: Science Thrillers Media**

Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller Writers' Thriller Awards. amy@AmyRogers.com Web: AmyRogers.com (916)-712-3334

Need a Manuscript Evaluation? Contact donor **Jennifer Grainger**

Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will carefully and thoughtfully read your manuscript from beginning to end and provide very explicit feedback for you on what works, what could be better and how to fix the weaknesses.

jennifer@JenniferTheEditor.org www.JenniferTheEditor.org 209-369-6188

Want your own Website? **Sharon Darrow** will build you one **through Wix.Com**

Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help for 3 months after completion if you still need it. Anything further, price will be negotiable.) **916-803-1665**
sharon@sharonsdarrow.com

Need a special gift ~ Or a donation to your non-profit event?

Check out the fine jewelry at Sharif's

Sharif Jewelers * 1338 Howe Ave, Sacramento, CA * www.sharifjewelers.com ~ 916-927-0542

There are three (3) locations, total ~ check out their website for the other ones.

How about an Outdoor event for the entire family

Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold Panning Tours & more ~ Camping or Cabins available

www.roaringcampgold.com ~ 209-296-4100 ~ info@roaringcampgold.com

OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp

Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518 Clements, CA 95227 grandoaksinn.com 209 759-3453 or 209-759-3713 grandoaks@inreach.com

Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction we've had **since 2010**

2021 SILENT AUCTION DONORS Continued from prior page – pending Covid restrictions for 2021??
 Many thanks to the generosity of Sacramento's Bouchercon 2020, for the donation of a case of Totes, some to be used in our 2020 NCPA Book Awards, for the Silent Auction Sunday 29 August 2021.
 Thanks also to Rae James and M. Penny Manson from Capitol Crimes (Sacramento chapter of Sisters in Crime) for arranging for, and getting, the totes to me.

Many thanks also to:

*EGWG for the donation of one ticket to the 2021 Elk Grove Writers Conference (pending Covid 2021)

*NCPA member Barbara Barrett for the donated set of lantern-shaped cut-glass candle holders

INTERESTED IN GENEALOGY? During the shut-down, the Library has generously made their access to Ancestry.com FREE from your own home to ALL WHO HAVE A LIBRARY CARDTHE CENSUS RECORDS ARE GREAT, EVEN IF YOU DON'T DO ANYTHING ELSE

Go to www.saclibrary.org and click on Books & Media – Special Collections – Genealogy Collection – Have Questions (at bottom of screen) – click on “Learn More” under “Do you have other genealogy services available?” (or just click on this link as a shortcut - <https://www.saclibrary.org/Education/History/Genealogy>). (Other Genealogy sites free also)

Once there, you'll see the links to the websites in green. Once you click on the website, you'll be asked to enter your library card and PIN. If you don't know your PIN, click on Reset My PIN in blue and enter a new PIN. THIS MAY NOT WORK NOW THAT LIBRARIES ARE OPENING

2021 Genealogy Presentations at Sacramento Central Library

For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. <http://www.saclibrary.org>

Check out all organizations for ZOOM meetings ~ contact info for each is on following page

FREE MEETINGS
 3rd Sat monthly 1pm-3pm
Capitolcrimes.org for more info
ZOOM MEETING FREE

Gold Country Writers meetings (FREE)
 3rd Wed 10am-12Noon each month
Goldcountrywriters.com **CONTACT** for more information

CWC meeting 3rd Sat monthly 11am-1pm
CWCSacramentowriters.org
 \$20-member \$25 Non-member lunch included
ZOOM MEETINGS FREE
 1st Fri each month Perko's 6215 Sunrise **New**
 3rd Sat each month at Cattleman's on Folsom

**27th NCPA
 BOOK AWARDS
 BANQUET
 5pm-9pm
 Sun 29 August 2021**

***Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo**
7pm-9pm * Sactowriters.org * ZOOM MEETINGS FREE
 Crossroads Fellowship Christian Church, **5501 Dewey Dr**, Fair Oaks.

COVID RULES APPLY

Sun 12 Dec 2021 ~ 12Noon-? Citrus Heights' Black Angus on Greenback **PENDING COVID**
 NCPA's 2021 Holiday Luncheon & Book Launch for ALL Holidays 2021 (& Hopefully Beautiful Americas)

Elk Grove Writers Guild Conference (\$60)
Book Faire + Short Story Contest (\$10 entry fee)
9 OCT * 8230 Civic Center Dr. in Elk Grove *

Elk Grove Writers Guild ZOOM Classes 2pm
Aug 21 Journey of a Self-Published Author
Margaret Duarte More info www.egweg.org

MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

➤ **California Writers Club (CWC) (Sacramento Branch)**

Monthly Luncheon Meetings generally **3rd Saturday** of each month ~ 11am – 1pm
\$15 members, \$25 non-members, includes lunch Rancho Cordova Cattlemen's
Writers Network 9-11am 1st Fri monthly Perko's 6215 Sunrise, Citrus Heights

Open to public, pay for your own breakfast (**NEW LOCATION**)

For information & prices on joining, go to: **cwcsacramentowriters.org**

➤ **Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)**

If you write anything crime-related, or want to, then check out Cap Crimes.
FREE monthly meetings, generally the **3rd Saturday** of each month, generally with guest speakers, generally crime-related. They normally meet at **1pm** at the

Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova

No-Host lunch 11:30am prior to meetings usually at Perko's 9647 Micron Av

Must be a member of Sisters in Crime (\$50) to join Cap Crimes (\$20) **Capitolcrimes.org**

➤ **Elk Grove Writers Guild (EGWG)**

Meets the **1st Fri** of each month in Elk Grove - **BY ZOOM RIGHT NOW**

No further info, but go to the following for more:

Elk Grove Writers Guild (egweg.org) * Email **egwg2020@egweg.org**

➤ **Gold Country Writers (GCW)**

3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public

Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603

"Writers Working Together to Promote and Improve their Work"

http://goldcountrywriters.com/ Questions contact Margie Yee Webb **mywebb@sbcglobal.net**

➤ **Sacramento Suburban Writers (SSW)**

Meets 2nd Mon of each month 7pm- 9pm

Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA

Meetings, generally with guest speakers, are **FREE** ~ (\$40 membership fee)

Like with NCPA, you don't have to be a member to attend **Sactowriters.org**

➤ **Sacramento Valley Rose (SVR)**

(Sacramento Chapter of Romance Writers of America {RWA})

If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the

White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova

4th Saturday of each month \$20 for members \$30 for non-members

Contact: Deb at **debjulienne@gmail.com** for RSVP information & directions

Debbie Putnam, President: **DebbiePutnam.SVR@gmail.com**

Suggest you go to their site for their rules & stipulations Must be a member of Romance Writers of America (\$99+) before joining SVR (\$30) **Sacramentovalleyrose.com**

➤ **Society of Children's Book Writers & Illustrators (SCBWI) (CA North/Central)**

If you're interested in writing ... or illustrating ... for kids of any age, this is the premiere INTERNATIONAL organization to belong to! **Your first year of SCBWI membership is \$95, with an ongoing annual renewal fee of \$80.** No monthly meetings, but there are **occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference ... plus more ...**

Go to their website for full information: **https://canorthcentral.scbwi.org/***

All info may be outdated. Suggest you contact prior to attending any.

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Norma Jean Thornton

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Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers

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Chrissi Villa

chrissivilla@gmail.com**FB & Promo Coordinator**

Charlene Johnson

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Andrea Roth w/a A.K. Buckroth

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916-396-3414

Anthology 2019, 2020 & 2021Norma Jean Thornton: **Coordinator**Michelle Hamilton: **Editor**Bob Irelan: **Editor**Norma Jean Thornton: **Proofreader**Sharon Darrow: **Publisher**2021NCPAAnthology@gmail.com

Sunday afternoon meetings with or without guest speakers now 2nd Sun of each month

In Person 1pm-??? * Round Table Pizza * 3327 Watt Av Sacramento

No purchase necessary but at least a soda would be appreciated * By ZOOM 1pm- ???

Daytime meetings with NO guest speakers are the 3rd Wednesday of each month

ON HOLD 12 Noon to 2pm Denny's 3520 Auburn Blvd RSVP's REQUIRED COVID

Meetings are always FREE ~ Visitors are always welcome.

www.norcalpa.org

Northern California Publishers & Authors (NCPA)

PO Box 214673 ~ Sacramento, CA 95821

Michelle Hamilton, President ~ 916-837-6812 * Norma Jean Thornton, Editor ~ 916-991-5751

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Other News, Announcements, and Comments

All submissions for this section of *The Pen & Press* including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor

Send your articles and announcements to normathornton@yahoo.com

Please type either **NCPA N/L** or **NCPA NEWSLETTER** as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. **NO PDF**, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone ... normathornton@yahoo.com or 916-991-5751

Any news of members' books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members' insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I'm flexible, so we'll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet ... one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2020