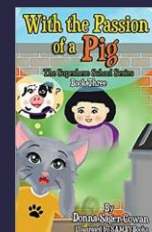
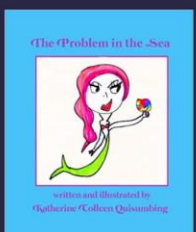
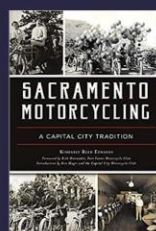
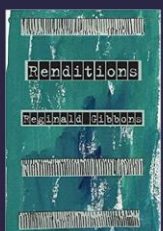
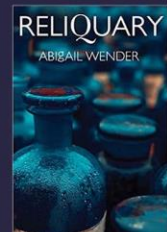
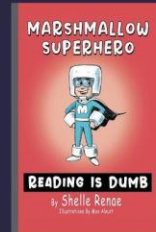
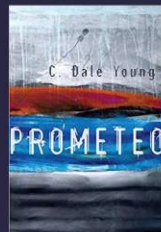
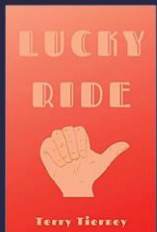
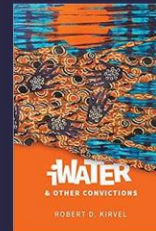
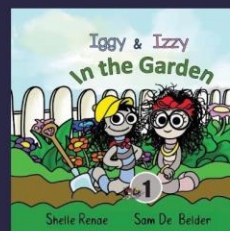
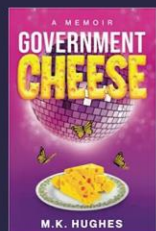
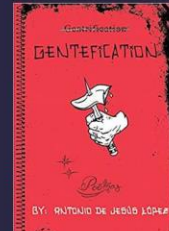
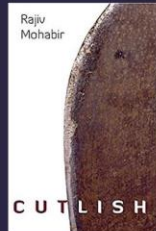
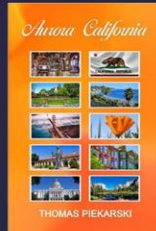
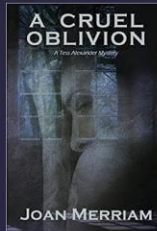


Welcome to NCPA's 28TH joint BOOK AWARDS BANQUET --- AND ---

Northern California
publishers & authors

BOOK AWARD ENTRIES 2022



NCPA's ANTHOLOGY LAUNCH for *ALL Holidays* Vol 2, plus 3rd Risk Taker Award

2022

Judith Vaughan

Claire Vogel Camargo

Jackie Alcalde Marr

Reberta "Bert" Davis
& Knightly Nacht

Patricia L. Canterbury

Sharon S Darrow

Scott Charles

Norma Jean Thornton

Judith Embree

Bobbie Fite

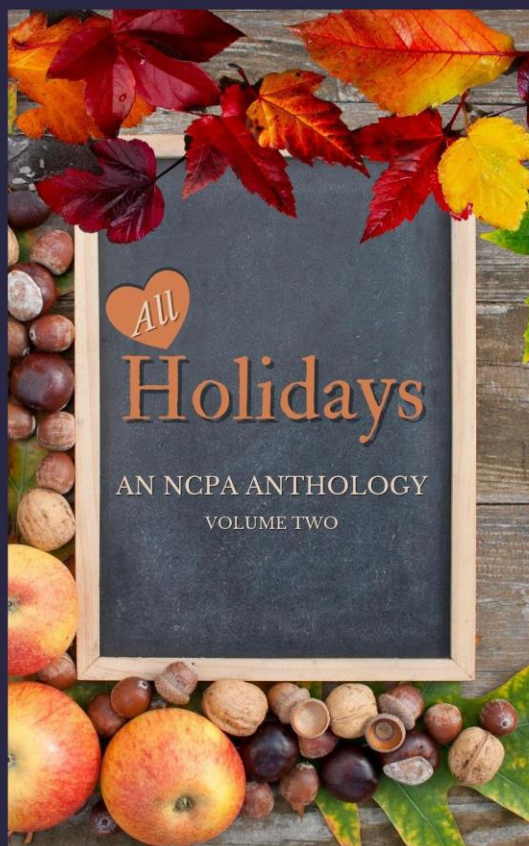
Mike Garner

Lorna Griess

Ronald Javor

Barbara Klide

Daniel Schmitt



Frances Fuller

Elaine Taber

Shelle Renae

Yvonne Whalen

Sandra D. Simmer

Susan Beth Furst

Bob Irelan

Denise Lee Branco

Charlene Johnson

Barbara Young

Carolyn Radmanovich

M.L. Hamilton

Christine L. Villa

A.K. Buckroth

Rose Mary Covington Morgan

Northern California
publishers & authors

EMCEES & GUEST SPEAKERS

Ant & the Wizard from Ant-FM.com

Our Emcees will also be our Guest Speakers, since there are two (actually, b/c they both have so much to say, especially the Wizard, we won't have a need for anyone besides them ... and the Librarian: more on her later, because she'll be reading a poem especially written for librarians by NCPA's Poet Laureate, Frances Kakugawa, who isn't able to be there).

NCPA is proud --- and anxious (a good kind of anxious) --- to present Anthony Jones, better known as Ant, and Ron Sheckler, AKA The Wizard. Jones owns Ant-FM, a low-wattage FM Station in Rio Linda, and Ron is (more than just) a DJ (see his bio), whose individual station hours, titled *The Great Cosmic Lottery*, specialize (if I remember correctly) in 60s & 70s rock. To find more on both, and a whole bunch more, check it all out at Ant-FM.com .

Because they speak of PODCASTS, APPS, TWITCH, INSTAGRAM and more, which are foreign to me and I know nothing of, I can't explain the technicalities of what they do, but the concept had me totally intrigued when they were guest speakers at the April *Sunday Social of the Rio Linda/Elverta Historical Society*, and within 30 seconds I knew we had to have them for our Book Awards! My notes say "own your own radio station" – that should be the first question!

This is a perfect example of our March 2022 NCPA guest speaker, Elaine Faber's topic: "*You don't know what you don't know*" ... but we really need to find all this stuff out, so we do know all about it!

I may not know anything about this stuff, but I do know a bit about marketing, and this can be a very rich source for our authors! If I understood them correctly, each of us have the potential to have our own time, and program, on their radio station, spewing whatever info we'd like to spread about writing, our books, or whatever. (That's why you need to attend the Banquet - so you can ask them the questions I'm just bungling up here!)

They instantly agreed, but haven't been able to provide me with all the info necessary to explain to all just exactly what it is they do, since they've been swamped with other stuff – including covering live ... over the air, on the radio ... the just-ended *Annual Rio Linda Farm & Tractor Days* at the Dry Creek Ranch in Rio Linda this week-end ... and preparing for what they'll be doing for NCPA, so I'm copying below, what I found at their website:

"Internet radio and award-winning podcast connected with a custom app to create something new. Ant-FM started out as a podcast but evolved into so much more. We're now broadcasting live with some of the best DJ's the music world has to offer. Download our App and have even more fun. You can listen live, chat with the Ant Colony and go down the podcast rabbit hole."

I followed part of their advice (for those who are illiterate, like me, in this stuff, I only clicked on something – no downloading, and no Apps for me), and while typing this, I've been 'listening live' (I know: better than listening dead!) to some fabulous soft, mellow jazz! Totally relaxing!

Sharon and I briefly met with Ant & the Wiz at their Studio in Rio Linda a week ago since she's "hip" to this stuff, and I needed her input, plus for moral support. She was also intrigued and excited about having them Emcee our Book Awards Banquet and Book Launch – as well as getting more deeply involved after the Banquet, with what they do.

Sharon did a Podcast with them this week to discuss NCPA, our event, and more.

If I have this correct, they're going to be doing something with us live over the radio – or a podcast? – and taping it? -- so you'll be able to at least hear it, even if you can't make it to the awards, banquet & anthology launch – including those of you out of state, like Claire in TX, Susan Beth in VA, Frances & Andrea also back east, and others in CA, but out of the Sacramento area, each with a story in the *ALL-Holidays Vol-2* anthology; our two book judges from TX; and our other book authors from a variety of states.

I believe they're also working on trying to get it as an actual video something-or-other to be kept somewhere and looked at whenever ... sorry so ambiguous, but I seriously don't know enough about this stuff to make even semi- informed comments, but I know some of it can be done. Whether it will be or not, we'll all find out.

In the meantime, come to the **Awards Banquet** and **Anthology Launch** at **Cherry Island Golf Course 5pm-9pm Sunday 5 June 2022**, and find out for yourself whatever it is you might be interested in. (\$30 tickets can be purchased at norcalpa.org)

YES!! THE ANTHOLOGY HAS ARRIVED – We'll have a Launch, so come get your books!

One thing I do know, though – this is ONE GREAT MARKETING TOOL FOR OUR AUTHORS – so if nothing else, you should be interested in that! I can guarantee, these guys are a fun duo to listen to ... and the food's always been good at our banquets at Cherry Island, too!



Anthony Jones

Ant & The Wizard



Ron Sheckler

All hail the mighty Wizard. The Wizard believes that the music you heard in your youth becomes the sound track of your life. The Great Cosmic Lottery brings these songs by apparent randomness to unlock special memories and meaning to each person who is fortunate enough to really listen to these special songs. Two hours of Random Access to your Memory leaves you high and in the moment. (Copied from "About Us" on Ant-FM.com)



Bio:

Anthony Jones – ANT

Here is an avatar picture you may use and a little (very little) about me:

Anthony Jones

Radio host and producer. Designer and all-around good guy!

To be more in depth, I'm from Washington DC and come from a family of radio personalities and DJ's. I've been spinning records for 37 years and running our radio station and podcast for 2 years. I have over 100 podcasts out in the world with over 30,000 downloads.

We have listeners all over the world. I love to hear a good story as much as I like to tell one.

I can certainly get deeper than that but, hopefully, that's what you're looking for to get started.



Bio:

Ron Sheckler – The Wizard

Born in 1954 in Camden, New Jersey, I made the great escape at age one to grow up in the Washington DC area during the 1950s and turbulent 1960s. I hitchhiked to California, established residency and traveled with my brother in his van back to Maryland, in the summer of 1971, while in high school. At age 21, I backpacked through Europe and Northern Africa. Over the years my family and I have traveled extensively through the United States, Canada, and Mexico.

While attending Sacramento State University I met and married my wife of 42 years, Charlie. We have one fantastic 36-year-old son.

I have college degrees that include Mechanical Engineering, Computer Science, and an MBA from National University. My working life includes for the Department of Defense and specializing in the demilitarization of *NBC weapons and their delivery systems. Later I founded Amalgamated Video International (1999) and built award winning cutting-edge live video streaming production equipment. *(FYI: NBC = Nuclear, Biological, Chemical)

As President of Georgetown Preservation Society, we were successful in legally blocking a Dollar General Store from locating in downtown Georgetown. I am former President of the American River Folk Society, holder of FCC license for KFOK Public Radio Station. While there I hosted "The Great Cosmic Lottery" on air. In 2020 I made the move to ANT-FM where this same program is being broadcast today.

SILENT AUCTION FUNDS GO TO FRIENDS OF THE LIBRARY THIS YEAR
Specifically for the Book First Program & the Young Readers Fund

Representing the Sacramento Public Library & Accepting the check this evening, will be Sally McGrath, Branch Supervisor Rio Linda, Sacramento Public Library

Sally will be reading a poem, *The Poet Librarian: Nurturing Literacy*, written by Frances Kakugawa, NCPA's very own Poet Laureate, especially for Librarians, when Frances spoke to a large group of them at an earlier literacy event.

Sally McGrath grew up in Nevada City, California, one of 11 children. The little library in downtown Nevada City was a wonderful escape, where she grew to love the fantasy, mystery, and thrilling adventures to be found in books. Sally began her library career in the Galt Library, continued in the Fairsite Elementary School Library, and currently serves as the Branch Supervisor of Rio Linda Library, a branch of the Sacramento Public Library. Her hobbies include bicycling, singing and dancing, quilting, telling outrageous stories, and reading.



Sally McGrath

NCPA'S OWN POET LAUREATE
Frances Kakugawa

The Poet Librarian: Nurturing Literacy



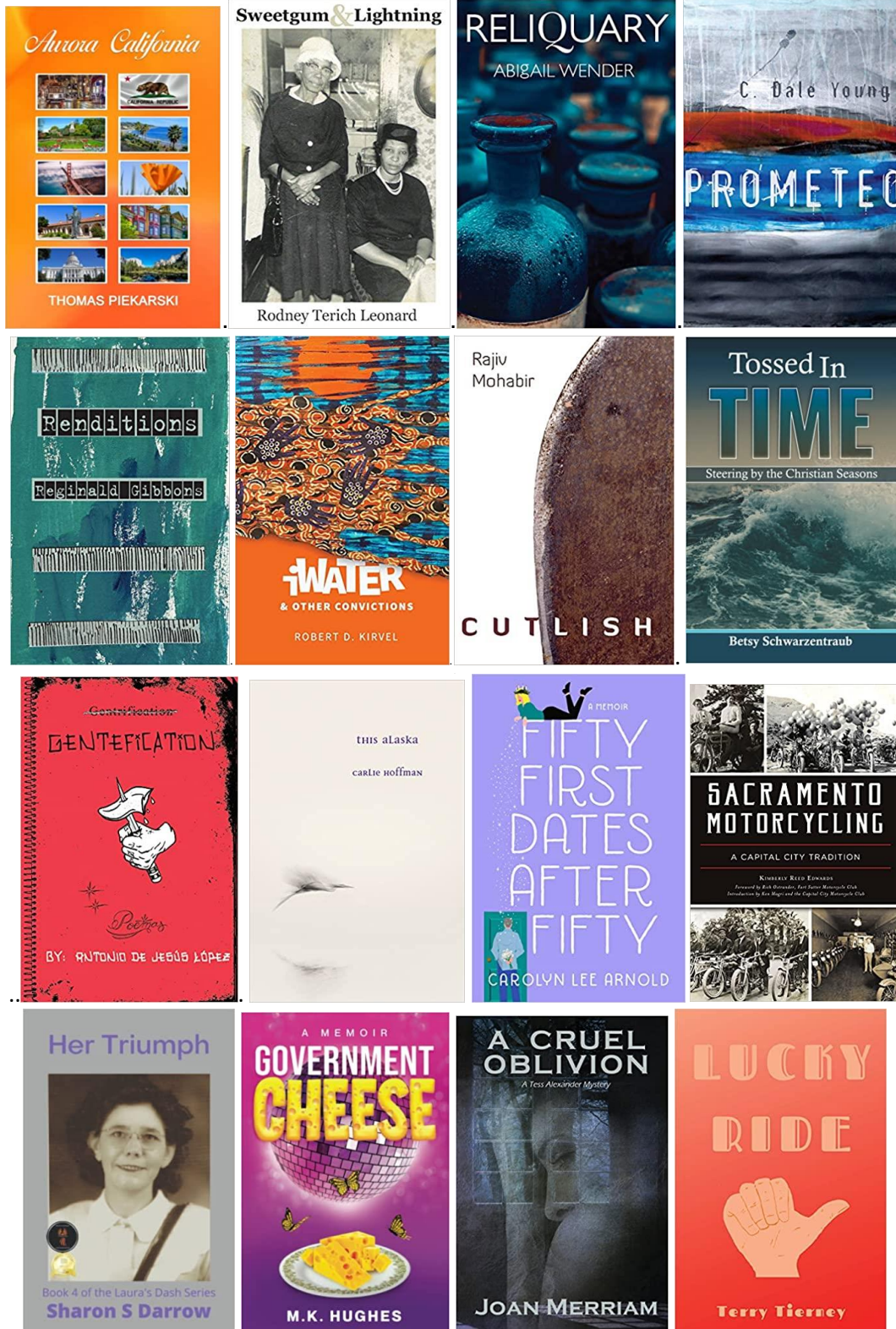
Frances Kakugawa

An award winning internationally published author of more than sixteen books, Frances Kakugawa has received numerous awards from literary and family caregiving organizations – among them, The Hawai'i Book Publishers Association, Northern CA Publishers and Authors, Mom's Choice Awards, Sunrise Ministry Foundation, CA Writers' Club and the Hawai'i Gerontological Society.

Frances has been recognized by the Hawai'i Japanese Women's Society Foundation as one of the Outstanding Women of the 20th Century in Hawai'i. She was a columnist for the Hawai'i Herald – the “*Dear Frances*” advice column for caregivers – and gives lectures, workshops and readings to schools and conferences nationwide on the subjects of caregiving, teaching, writing, children's literature and poetry.

Her work has appeared in various anthologies. Two of her children's books have been made into musical stage productions. Frances also facilitates a poetry writing support group for caregivers in Sacramento, Ca, where she lives.

26 BOOKS Published in 2021
 Several in the Illustrations Competition
 Entered in NCPA's 28th Awards Competition 5 June 2022



(10) More book covers on following page



Tomboy Fun is supposed to be yellow, but I can't correct it. Sorry. I really tried!

(16) More book covers on previous page

Our 26 books have all been judged and the Award Certificates are at the printers, as is the program (which will have a more detailed description pertaining to the books themselves), plus the anthology cover, along with a very abbreviated description of everything else included in this supplemental "newsletter" (for lack of a better word at the moment), regarding Ant and the Wizard plus Frances & the Librarian (Great title for a book!?)

In addition to the books and the anthology, on further pages down, I'll include info needed to enter a book for our next year's **29th book awards competition & banquet, once more at Cherry Island Golf Course, scheduled for 7 May 2023.** Sharon will get the dates and varying fees out to all for 2022 book entries, after this year's banquet is over, but if you've published a book, or will have completed one, by 31 Dec 2022, then you'll be eligible to enter your BOOK --- the first date to submit, will most likely be some time in Oct. 2022 (That's for **books published 1 Jan 2022 through 31 Dec 2022**)

SO, GET TO WORK ON THOSE BOOKS TO ENTER – Do NOT have to be NCPA member

Book Launch for ALL HOLIDAYS VOL 2 ANTHOLOGY

**30 Authors in Alpha Order
Some authors also have one or more poems included**

1. Jackie Alcalde Marr
2. Denise Lee Branco
3. A.K. Buckroth
4. Claire Vogel Camargo
5. Patricia E. Canterbury
6. Scott Charles
7. RoseMary Covington Morgan
8. Sharon S Darrow
9. Roberta "Bert" Davis & Knightly Nacht
10. Judith Embree
11. Elaine Faber
12. Bobbie Fite
13. Frances Fuller
14. Susan Beth Furst
15. Mike Garner
16. Lorna Griess
17. M.L. Hamilton
18. Bob Irelan
19. Ronald Javor
20. Charlene Johnson
21. Barbara Klide
22. Carolyn Radmanovich
23. Shelle Renae
24. Daniel Schmitt
25. Sandra D. Simmer
26. Norma Jean Thornton
27. Judith Vaughan
28. Christine "Chrissi" L. Villa
29. Yvonne Whalen
30. Barbara Young

Our Risk Taker has been chosen; the certificate is at the printers. This will be our first joint venture with the **ANTHOLOGY LAUNCH** and the **BOOK AWARDS & RISK TAKER BANQUET** together, but what better time to assure more bodies in the room and butts in chairs!?

ANTHOLOGY authors, take advantage of a great evening out for only \$30* - contact Sharon in advance (916-803-1665) to advise how many books you want to pick up that evening. She only has 100 on hand, so first come first serve ... **BOOK authors:** check out the Anthology; think about submitting a story to our next one, *Beautiful Americas*! We only have 5 spaces left in *Americas*, but if they're filled, you can submit to 2023's, *Beautiful World*.

ADDED BONUS FOR THE EVENING! Anyone purchasing an anthology should have a goodly amount of the 30 authors there to sign their story for you! **For Tickets: norcalpa.org**

BOOK LAUNCH OF NCPA ANTHOLOGY #6 *ALL Holidays Vol-2*

2022

Judith Vaughan

Claire Vogel Camargo

Jackie Alcalde Marr

Reberta "Bert" Davis
& Knightly Nacht

Patricia L. Canterbury

Sharon S Darrow

Scott Charles

Norma Jean Thornton

Judith Embree

Frances Fuller

Bobbie Fite

Elaine Faber

Mike Garner

Shelle Renae

Lorna Griess

Yvonne Whalen

Ronald Javor

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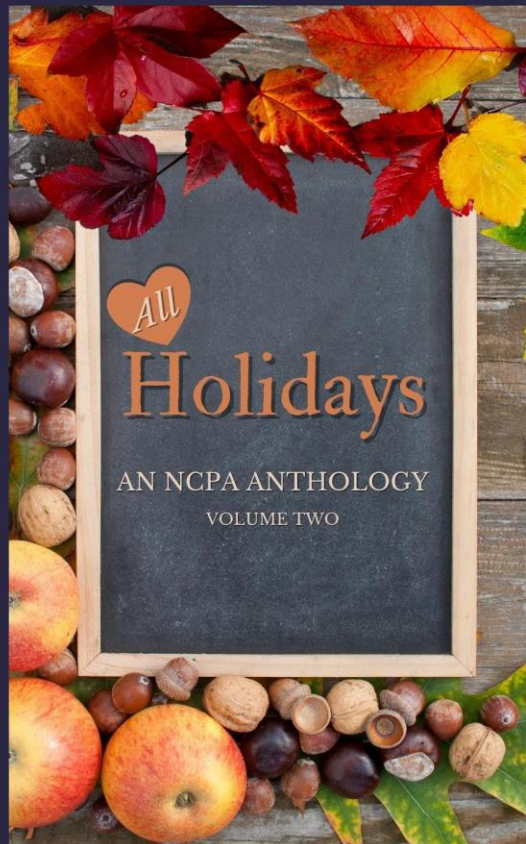
Carolyn Radmanovich

M.L. Hamilton

Christine L. Villa

A.H. Buckroth

Rose Mary Covington Morgan



Northern California
publishers & authors

2019 NCPA Anthologies



BIRDS OF A FEATHER
An NCPA Anthology
A Collection of Short Stories about Animals

Sharon will have copies of ALL 6 of the anthologies at the Banquet. **Anthology authors:** if you need more of any of the 2019 or 2020 anthologies, call Sharon to advise so she'll have enough on hand.

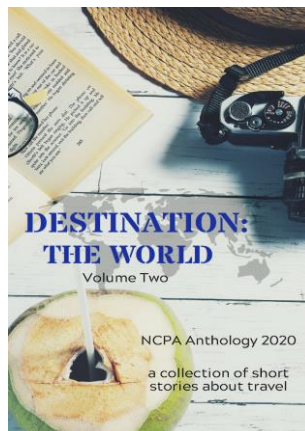
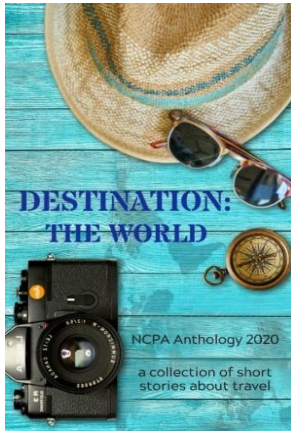
916-803-1665

Likewise, be sure to call her for extra copies of our new *All Holidays Vol 2*



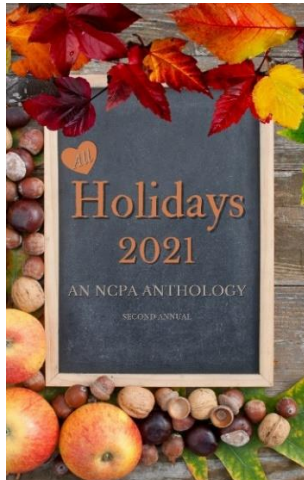
MORE BIRDS OF A FEATHER
An NCPA ANTHOLOGY
A Collection of Short Stories about Animals and Other Things

2020 NCPA Anthologies



2022 NCPA Anthologies

LAUNCHING 5 June 2022



Title changed from 2021 to Vol 2 on both

**\$40/year to join
NCPA
www.norcalpa.org**

LAUNCHING 11 Dec 2022



Launching 11 Dec 2022

5 spaces left for a story in Beautiful Americas - set to Launch 11 Dec 2022

Citrus Heights Black Angus (Holiday Luncheon)

Information on website to join, &/or enter * **norcalpa.org** * or **normathornton@yahoo.com**

MUST BE AN NCPA MEMBER TO BE IN AN NCPA ANTHOLOGY

Can also find the following info on website at norcalpa.org

28th Annual Book Awards Banquet
3rd Annual Anthology Risk Taker Awards
NCPA Anthology Launch Party for *All Holidays Vol-2*
5pm-9pm * Sunday * 5 June 2022

\$30--Advance reservations required

[Buy your ticket now](https://www.norcalpa.org/content.aspx?page_id=22&club_id=162391&module_id=478759)

https://www.norcalpa.org/content.aspx?page_id=22&club_id=162391&module_id=478759

Join us at Cherry Island Golf Club, Elverta
5pm-9pm Sunday 5 June 2022
when we announce the winners of our book competition, and much more

- Book awards winners announced
- Anthology "risk taker" award announced
- Silent auction to benefit Friends of the (Sacramento Public) Library:
Books First Program * & * Young Readers Fund
- 50-50 Card Draw – proceeds will be included with Silent Auction proceeds
- Live, in-person socializing!
- On-site bookstore
- Buffet dinner, no-host bar (Regular or Vegan)

One ticket included with each book awards entry fee.

Tickets are \$31 if purchased online, \$30 if you mail your payment using the form below.

Reservation deadline is 2 June 2022.

[Click here to reserve and buy tickets online](#)

OR

[2022 Banquet Reservation Form](#)

check must be received by 2 June 2022

***ALL INFO CAN ALSO BE FOUND AT norcalpa.org**

***YOU DO NOT HAVE TO BE AN NCPA MEMBER TO ATTEND**

***Current Covid policy will be followed**

ON-SITE BOOKSTORE

Have you won an NCPA Book Award in the past? * All 28 years!

Previous NCPA winners, since 1991, may bring up to 3 of their titles (not only the award-winning book), no more than 3 copies of each, to display and sell at the on-site bookstore.

To participate, in advance you must email NCPA Treasurer [Amy Rogers](#) with book title(s); author; price you wish to charge; name of person who will receive payment for any sales.

**** NCPA will handle all transactions ****

***** but YOU are responsible for paying CA sales tax! *****

****** 5% of your sales may be retained by NCPA to cover credit card fees. ******

50-50 CARD DRAW FOR CHARITY (\$5 per card)

One lucky winner will take away up to \$130, depending on how many cards are sold.
The other half will go to Friends of the Library.

SILENT AUCTION FOR CHARITY

Once again, we'll have a silent auction

This year, to support the Friends of the Sacramento Library.

Contact normathornton@yahoo.com if questions on donating an item or service:

**Blank donation form on page 16, or can be found on our website: norcalpa.org
or Email normathornton@yahoo.com**

Sunday, June 5th, 2022

5:00PM - 9:00 PM

Cherry Island Golf Club

2360 Elverta Rd

Elverta, CA

[Website](#)

Go to our website norcalpa.org for a map to find Cherry Island

SILENT AUCTION HISTORY

A bit of background on our silent auction:

For 12 years, NCPA held an annual all-day Writer's Conference 1999—2010, in conjunction with the Book Awards Banquet. I joined NCPA in 2008 to attend the Conference held that year at the now closed Red Lion Sacramento Inn. Frances Kakugawa was sitting at my dinner table (Luau Gardens, I believe).

I was impressed by the entire event and immediately signed up to help the next year. In 2009 a Silent Auction and raffle were added to the conference, at my request, with the proceeds going to the Mustard Seed School in Sacramento, 1321 North C St. Sacto, attached with Loaves & Fishes: sacloaves.org

In 2010 the Silent Auction and raffle total proceeds went to the Children's Receiving Home of Sacramento, on Auburn Blvd. Although the Conference, Silent Auction and raffle ended in 2010 for lack of anyone willing to take on the Conference, the annual Awards Banquet continued.

In 2013 NCPA reinstated the Silent Auction during the Book Awards Banquet, with funds going to a scholarship for a local high school senior with an interest in writing, publishing, communications &/or journalism.

The Silent Auction raised \$1,000 each year from 2013-2017 for scholarships. Status of those five students: * graduated from Walter Cronkite School of Journalism, Arizona State University * graduated Dublin University College in Ireland * Graduated, UCD * Sophomore at Sierra College, Rocklin (last contact) *Graduated UCD.

*Because two long-time dedicated NCPA members Ken Umbach, and Laurie Hoirup, passed away, in 2017 we added a separate special fundraising event: a raffle and 50/50 card-split in honor of those two members, and dedicated those funds, in addition to the \$1,000 from the Silent Auction, specifically to 916 Ink, www.916ink.org , providing needy younger students from K-12 with books and other supplies to encourage an interest in reading and writing.

*Since it was getting harder and harder to even get a response from high school students, and when we did, we had increasingly become jaded with the quality of most of the applicants writing, we stopped the scholarships, and in 2018, again contributed \$1,000 to 916 Ink.

*In 2019 we returned to Mustard Seed School, with another \$1,000. We had planned on working with Friends of the Library's annual program, Book First, in 2020, but Covid-19 changed those plans and we had no Book Awards Banquet or Silent Auction, so no money to donate anywhere, but we picked both back up in 2021, and this year, 2022, we're adding the Young Readers Fund as well as Book First, with Friends. *

*This year all proceeds from both 2021 and 2022, will go to the Friends of the Library.

If you have anything to donate to the Silent Auction, please copy and paste the donor form included on page 16 and complete the form, if you can work with pdf. If not, you can go direct to our website nocalpa.org and copy that, OR probably the easiest, just contact me and I'll send them to you: normathornton@yahoo.com

Thank you for anything you can provide – an item or service, especially writing/ publishing related ... an overnight stay at your cabin, B&B, etc., or whatever:

PRIOR DONORS & DONATIONS

Some examples of prior donors and donations, by NCPA members, and other generous folk; some from the writing community, some not.

NON-Writing Community donors: Every year I've asked

- Sharif's Jewelers: Sharif has donated every year since I started the Silent Auction (2011)
- Grand Oaks Inn B&B, Clements, CA: Ann & Joe have donated every year since 2011
- Cherry Island Golf Course: Donates a cart & day of golf for 4, every year since 2016
- Placer Pops Chorale: Donated every year since 2016
- Roaring Camp Mining Company: off and on since 2011
- Walmart Bakery, Antelope, every year since 2015 * & * Elverta Walmart, Gift Card
- Lodi Zinfest: 3 years
- Old Spaghetti Factory 2015 (the year we had our Banquet there); Black Angus; Sizzlers

Writing Community

- Ken & Rosa Umbach
- Jennifer Basye Sander – book retreat
- Sharon Darrow
- ML (Michelle) Hamilton
- Amy Rogers
- Chrissi Villa
- Cindy Sample & Time-Tested Books
- Danna Wilberg
- Bitsy Kemper
- Frances Kakugawa
- Bob Irelan
- Elaine Faber
- Jennifer Grainger
- Elva Anson
- NCPA
- CWC
- EGWG
- Capitol Crimes
- Kathy Lynne “Kanika” Marshall
- Barbara Barrett

Suggestions For Services: these and more have all been donated by the above

Services have included websites, editing, PB review, PB critique, memberships, supplies, retreat, conference, workshops and much more. We'd be happy to add whatever you have!

And the list goes on, with baskets of all kinds of things, including autographed books ... Thank you so much to our generous donors, and I apologize to the many who have donated whose names are not on this list, but these are the most recent I have records on, and those from long ago, who I specifically remembered.

If you'd like to be included in my ongoing list, and have a service or item you'd like to donate for our Silent Auction, we'd love to have it. We'll include your advertising information in our monthly newsletter for at least a year ... great PR for your business... and we thank you profusely, as will the librarian, and children from the Friends of the Library. **Donor form follows.**



norcalpa.org

Northern California Publishers & Authors (NCPA)
PO Box 214673 ~ Sacramento, CA 95821
Michelle Hamilton, President ~ 916-837-6812

ART, SERVICE, AND MERCHANDISE DONATION FORM

Company Name

Contact Name:

Address:

Phone: _____ E-mail: _____ Web: _____

Description of Donation: Please include color brochures and/or business cards.

VALUE: \$ _____ 100% Donation to NCPA (norcalpa.org)

SPECIAL CONDITIONS: (Dates available or NOT, Expiration date, etc, if apply)

NCPA Solicitor: *Norma Jean Thornton* Date: _____ 2022

NCPA Awards Banquet & Donations Chair, Communications Director & Newsletter Editor
normathornton@yahoo.com norcalpa.org

Please return by email normathornton@yahoo.com

Questions? Please call Norma 916-991-5751

THANK YOU!!

Norma Jean

After already including this, I realized it will be in pdf.

Unless you have that program, you'll need to get the form from our website:

norcalpa.org

or request one from me: normathornton@yahoo.com

Combined Quick History of NCPA, Donor Request & Thank you Letter

(Logo here in actual letter, but won't fit in this space)

Northern California Publishers & Authors (NCPA) * norcalpa.org

PO Box 214673 ~ Sacramento, CA 95821

Michelle Hamilton, President ~ 916-837-6812

On behalf of the Northern California Publishers and Authors (NCPA), I'd like to thank you for considering a donation to our 10th Silent Auction during the 28th Annual Awards Banquet, to be held 5 Jun 2022 at the Cherry Island Golf Course ~ 2360 Elverta Rd ~ Elverta, CA.

Celebrating our 31st year, Northern California Publishers & Authors (NCPA) is an alliance of authors, independent publishers, and publishing professionals in Northern California. Our purpose is to encourage, foster, and educate authors, small press publishers, and those interested in becoming authors and publishers.

Formed by a group of independent publishers in 1991 who wanted to increase their professionalism by pooling their knowledge and resources, the then-named Sacramento Publishers Association (SPA) formalized its structure with officers in 1993, and by 1994 held its first Awards Gala.

In October 2001 the name was changed to Sacramento Publishers & Authors (SP&A), recognizing many members were authors as well as publishers. In 2004 the change to Northern California Publishers & Authors (NCPA) acknowledged the organization's regional compass.

*NCPA held an annual all-day Writer's Conference 1999—2010, in conjunction with the Awards Banquet. In 2009 a Silent Auction and raffle were added to the conference. Although both the Conference and Silent Auction ended in 2010, the annual Awards Banquet continued.

*All proceeds from our Silent Auction at the 2009 Conference went to the Mustard Seed School in Sacramento, 1321 North C St. Sacto, attached with Loaves & Fishes: sacloaves.org. The 2010 Silent Auction total proceeds went to the Children's Receiving Home of Sacramento.

In 2013 NCPA reinstated the Silent Auction with a scholarship for a local high school senior with an interest in writing, publishing, communications &/or journalism. The Silent Auction raised \$1,000 each year from 2014-2018 for scholarships. Status of those five students: * graduated from Walter Cronkite School of Journalism, Arizona State University * graduated Dublin University College in Ireland * Graduated, UCD * Sophomore at Sierra College, Rocklin (last contact) * Graduated UCD.

* Honoring three deceased members in 2017 with a separate special fundraising event, we also contributed \$1,000 to 916Ink, www.916ink.org, providing needy younger students from K-12 with books and other supplies to encourage an interest in reading and writing. Instead of a scholarship in 2018, we again contributed \$1,000 to 916 Ink.

*In 2019 we returned to Mustard Seed School, with \$1,000. We had planned on working with Friends of the Library's annual program (since 2016), Book First, in 2020, but Covid-19 changed those plans; we picked that up in 2021, and this year, 2022, we're adding the Young Readers Fund as well as Book First, with Friends. Your donation today will assist in providing a free book to 1st-grade students throughout Sacramento County at publicly funded schools with a 50% or higher free-or reduced-price school lunch eligibility, and help other young readers in their literary development.

As a donor, you'll also be added as an NCPA member, for one year, and information will be promoted in our Banquet program plus on our website, and monthly newsletter that goes to 251 Email addresses.

Thank you again

Norma Jean Thornton

Norma Jean Thornton

NCPA Awards Banquet & Donations Chair; Communications Director & Newsletter Editor
(916) 991-5751 ~ normathornton@yahoo.com ~ norcalpa.org

Odds & Ends, Bits & Pieces ... & Random, Leftover Stuff ...
That doesn't belong anywhere in particular

Why Rio Linda?

The constant mention of Rio Linda /Elverta is because that's where I live. It was through a Rio Linda Historical Society meeting where I met our Emcees, and their office just happens to be in Rio Linda, which coincidentally, is right across the street from our local branch of the Sacto Public Library.

For convenience (mine), I invited Sally, the Rio Linda Librarian, to represent Friends of the Library. In addition, we're fortunate that the Cherry Island Golf Course is in Elverta, which also makes it very convenient for me to have our venue so close to home. Manager Marcus and Chef Jeff have gone above and beyond working with me for seven years, especially with our constant changing, and canceling dates for the past two years, thanks to Covid.

If any group – writing, or otherwise – is in need of a great location for a banquet or luncheon, I highly recommend Cherry Island Golf Course ... and if you do contact them, please let them know NCPA and I referred you! *Norma Jean*

Tips to Submit to Book Competitions & Anthology Stories

Taking advantage of having everything handy in one location, on the pages below are tips and suggestions on how, and why you should, submit to book competitions and anthology stories – of which we just happen to have both coming soon.

NCPA Critique Groups

Sticking with the helpful stuff, also on the following pages is information on NCPA's critique groups (both current with Sharon, and dates TBD with Michelle and Norma Jean). Critique Groups are a great help when writing for publishing, and submissions to anthologies. Save yourself some time with our anthologies – have your story critiqued in a group, prior to submitting it! Find out those particular quirks and bad habits you have, but don't realize. (We all have them.)

Submitting to our Next Anthology: *Beautiful Americas*

On the very final pages, is all of the information needed to submit a story to our *Beautiful Americas* anthology (**launching 11 Dec 2022 at the Black Angus**), plus the forms to do so -- as mentioned elsewhere, there is currently room for 5 more stories. Please shoot me an Email normathornton@yahoo.com (or 916-991-5751), to let me know you have a story. If the spaces are taken before you submit, our next anthology, **for 2023, is *Beautiful World*** so you can submit to that one, instead. If you have any questions, please don't hesitate to contact me.

Problems Writing on pdf &/or Finding Forms on the Website? – What Else to do

We recently switched web hosts, and are still in the process of finding all those “firsts” of “*We don't know what we don't know*” until we run across one of those “didn't think of” things: FORMS to be filled out! Many of us either don't have, or don't know how to use if we do have, whatever is necessary to write on blank pdf forms (me!), so we should have a writeable form on our website that allows a blank form to be completed. I'm not sure that what we have is current, or actually works, and I've not had time to check. THEREFORE, if you happen to be one of “those” with “that” issue, please just send me an Email and I'll forward the forms to you. * This is one of the issues I just realized, while writing this long manifest ... it's going to be a pdf, so what blank forms are added, probably can't be used here. Unfortunately, I don't know how to just add them in here with a link, so that's the best I can do at this time. Hopefully next time will be better!

That also goes for purchasing Banquet tickets at norcalpa.org - Amy fixed that, but some are still having problems. **If you can't get a ticket on our website, contact me, Amy or Sharon.**

SUBMITTING TO COMPETITIONS & ANTHOLOGIES

sharon@sharonsdarrow.com sharonsdarrow.com sharonsdarrow.com/samati-press

Tips to submit Stories for Anthologies

Sharon S Darrow 916-803-1665

- 1) The importance of making sure your book or story is as perfect as you can make it: One of the best ways is through participating in a critique group. Each person not only receives fresh insights into their own material, but improves their ability to read with a more discerning eye. Critique groups vary, so finding one that is a good fit is invaluable, and may take some time.
- 2) Whether or not you participate in a critique group: we all are much too familiar with our own work to catch all the little grammatical, spelling, or style mistakes. There are two great programs to choose from: **Grammarly** and **ProWritingAid.com** that are worth considering as an addition to our writing regimen before submitting our work for publication anywhere.
- 3) Writing competitions and/or anthologies: not only showcase our material, but also have the potential of adding visibility and credibility. BUT, competitions and/or anthologies are not created equal! It is important that you thoroughly check out any you are considering, before sending in your work. Especially if it also means sending money.

NCPA website norcalpa.org

The following Reference books are valuable for all writers

- *Your Life as Story: Discovering the "New Autobiography" and Writing Memoir as Literature*, by Tristine Rainier
- *Writing a Book that makes a Difference*, by Philip Gerard.
- *On Writing: A Memoir of the Craft*, by Stephen King
- *The Emotion Thesaurus: A Writer's Guide to Character Expression (second edition)*, by Becca Puglisi and Angela Ackerman

Tips on Book Competitions

Sharon Darrow

- **Why enter?** Quick answer is to gain visibility and credibility through an award. But competitions are not equal, and you must do your homework. Our NCPA competition has stood the test of time and passes the key criteria for quality and integrity:
 - 1. The cost is reasonable and does not enrich the people hosting the competition
 - 2. The event is about recognizing and honoring talent
 - 3. The awards are appropriate and commensurate with the entry fees collected.
 - 4. You don't have to purchase your award or product from the competition
 - 5. People who enter do not forfeit any key rights to their work.
- **How to compare competitions and assess their value?** You can spend hours online trying to make comparisons, but there are some helpful sites. One is a direct comparison made by the Alli (Alliance of Independent Authors). That site is located at: <https://selfpublishingadvice.org/author-awards-contests-rated-reviewed/> All book award competitions aren't rated there, but a very large selection is—and you may be surprised at some of the ratings.

- I found an interesting website, BookAwardPro.com, that uses an automated platform to search through more than 3500 competitions nationwide to find the very best matches for your book. You answer lots of questions about the book you sign up, as well as about yourself, since contests have a multitude of unusual criteria that might be a good match for you. Then they send you information on the competitions that their AI consider the best matches. During the first half of 2021, their authors won 327 awards from all over the world. I found nothing but good reviews online, so am giving it a shot for book 4 in my series, *Her Triumph*. I submitted the book on 12/16, and have received 14 active matches for awards. I'm trying several just to see how it does. The most complete review of the Book Award Pro site and service is on a site called [Weekend Publisher](http://WeekendPublisher.com). Here is the review they published: <https://www.weekendpublisher.com/book-award-pro-review/>

Critique Groups: What to Look For

Sharon Darrow

- **Experience**—A group composed solely of beginners/unpublished writers may have the best of intentions, but won't have the depth of knowledge needed to assist one another.
- **Positivity**—The attitude and guiding principles of the group MUST be supportive, rather than critical. Always start with comments about the good points of the writing first. Suggestions about potential changes or errors need to be coached in language that is helpful. Everyone should leave the group meeting feeling energized and ready to improve their work. Nobody should ever feel like they've been attacked or like they should give up and not come back.
- **Interaction**—Be prepared for your work to be critiqued by other members of the group. You also have to be prepared to do a thoughtful, careful critique of the work presented by the other members of the group.

Online Editing Programs

Sharon Darrow

- (As mentioned earlier), there are two excellent programs—**Grammarly** and **ProWritingAid.com**. Both have free versions, as well as much more complete versions that you pay for. Both have pros and cons. Here is a link that makes direct and in-depth comparisons of the two programs to help you choose the one best suited for your needs.
 - <https://www.guru99.com/grammarly-vs-prowritingaid.html>

COMING IN OCTOBER (and 7 May 2023)

NCPA's 29th PUBLISHED BOOK COMPETITION (for 1 Jan – 31 Dec 2022 Books)

(29th Book Awards Banquet Sun 7 May 2023 Cherry Island Golf Course, Elverta, CA)

Now's the TIME TO FINISH WRITING YOUR 2022 BOOK/s and GET THEM PUBLISHED BEFORE MIDNIGHT 31 DEC 2022, if you want to enter them in the NCPA 29th Annual Book Awards for the **2023 (2022 published) Book Awards Banquet** scheduled

Sunday 7 May 2023

For more info contact Sharon@SharonSDarrow.com * or * 916-803-1665

NCPA CRITIQUE GROUP PLANS:

- ***Sharon Darrow started a non-fiction/memoir group** on Zoom in Jan 2022: If you're interested, contact Sharon 916-803-1665 sharon@sharonsdarrow.com
- **Michelle Hamilton is going to start a fiction group**, also on Zoom. No set beginning date as yet, but probably in the fall. Contact Michelle at authormlhamilton@gmail.com
- **Norma Jean Thornton will start a very basic, non-genre specific group**: in-person, NO ZOOM, so we'll start sometime early 2023, date TBD normathornton@yahoo.com

RULES FOR NCPA CRITIQUE GROUPS

NON-NCPA members are welcome to fully participate in an NCPA Critique Group for 3 meetings. After the 3rd Zoom meeting, NON-members must join NCPA (\$40/year membership) in order to continue participating. At that point, a non-NCPA member may still attend Zoom meetings, but they will be muted and their work will no longer be critiqued.

Those Non-members attending in-person NCPA Critique Groups will not be invited to participate in any form of critiquing or being critiqued after three meetings, unless they become an NCPA member.

BEFORE YOU PUBLISH – OR SUBMIT TO AN ANTHOLOGY... PLEASE:

Before submitting a **book to be published, or a story for an anthology ... anywhere** ... do yourself a favor: be sure to have your writings critiqued, proofread, and/ or edited. The more eyes (honest ones) on a story, the better your final product will be.

And please be aware, not all critique groups are the same ... or helpful ... especially if you don't listen to what's being said about your work: or if your group consists of friends – or others - who find it difficult to give honest negative feedback, so if you're getting positive comments only, all the time, you may need to join another group, because that kind is definitely not doing you any favors, especially if there actually are things wrong with your work ... as has been the case in a few stories submitted to one or more of the NCPA anthologies every year.

My comments come from first-hand experience, with some of the anthology stories submitted to NCPA over the past 4 years. The authors claim they're in a critique group, and everyone loves their story; unfortunately, in some cases, it's the same critique group for a couple of the authors. Those same stories that I receive have supposedly gone through their group just prior to me getting them, yet there are many errors, and the story is sloppy and lazy ... spelling, typos, grammatical, missing words, multiple words, incorrect locations; you name it, I've read it. In some cases, stories that have been critiqued are in worse condition than some of our first-time authors with no prior critique, proof or edit done. (There are at least two different critique groups guilty of this – either that, or the authors in each case, just aren't listening to what's being suggested. One author in particular really resists making any corrections for me, also, so that issue is most definitely on the author, and not necessarily their group.)

Sharon commented on an earlier page about **Experience** in a critique group. In one respect I agree with her, but in another, I don't. Beginners/unpublished authors may lack experience in writing, but not always in common sense. Sometimes in the beginning, that's more important when someone has been given the wrong kind of help. Starting over from the very beginning can be more encouraging to a struggling writer, newbie or not, and sometimes members in the more advanced have little patience, and a stressed, unsure writer might feel more comfortable in the non-experience type environment. Once they gain confidence, they can go on to a more advanced group of critique partners, in the correct genre they belong in.

Since May of 2012, I've been working on a Critique Group Handbook about this subject: *Just What is a Critique Group? A Writer's Symbiotic Relationship ... Do I Need One or Not?* Hopefully this year I'll find time to finish it! I cover all of this and more, with humor. *Norma Jean*

***NCPA Non-Fiction / Memoir Critique Group: General Guidelines and Ideas**
***Moderated by NCPA VP/ Anthology Publisher: Sharon Darrow**

Time is everyone's most precious commodity, so the length of our Zoom meetings needs to be productive. If we set them for 6-7:30 PM, that would allow for 15 minutes of introduction each session (including updates and bragging rights), 15 minutes of general discussion at the end where everyone can share, and 15 minutes each for 4 people to present their critique comments of 3 people whose work they read and reviewed. If needed, beginning and ending sessions could be shortened if we find it necessary.

Remember that these are guidelines only, so we can start and end on time. Beginning and ending time will depend totally on what members have to share, with the most important time spent on actual critiques.

We need to keep subgroups small. If I receive more submissions than a single group can handle, subgroups will be created. The Zoom meeting will then split into breakout rooms for each subgroup, and rejoin together for the closing minutes. If breakout rooms are used, one person in each subgroup will be designated as the group leader.

Those who submit their work to be critiqued need to be willing to spend the same level of attention and energy to the work submitted to them by the others in their subgroup. Without that, the process won't work.

It is vitally important for members to adhere to the deadlines for submissions so others can have adequate time to review their work.

You can learn a lot from listening, even if you don't have a submission under review. For that reason, members who do not submit work for critiques won't be participating in the critique process for others (unless arranged ahead for a particular meeting), but can audit the critique process. That means they will be muted during the critiques, and will not be able to see any of the printed submissions or written critiques. They will be able to speak during the closing minutes when everyone is back together. I hope that by utilizing this method, people will gain understanding of how this critique group works and be confident enough to fully participate after attending a few meetings.

For those not able to join the group's first meeting in January, you missed a great meeting. The five of us introduced ourselves and our writing projects and talked about what we hoped to get out of the group and what we could contribute to it.

One suggestion on how to make the group work better for all, was not to require people to use Word Mark-Up for making critiques, since nobody likes it. Everyone can use whatever method they like, as long as it is clear to the writers who receive it. We also reviewed the specifics of submitting papers to be critiqued and the way the group would work.

This new email, sharonsdarrowcritiquegroup@gmail.com, is ONLY for communications from members of THIS group. I created it to make sure none of your emails or submissions get lost in the shuffle. Anytime you have a question, comment, or suggestion about the group, or information that you'd like to share with other members, please feel free to send them to me.

NCPA Fiction Critique Group: Info Coming Soon
Moderated by NCPA President / Anthology Editor: ML Hamilton

Unfortunately, I didn't think of doing this earlier, so it's too late to get any input from Michelle regarding what ideas she has, or how her group will work, but she'll have it all ready for us once she decides when to start her meetings. Right now, she's pretty tied up getting ready to be a first-time Grandma in July, finalizing her portion of the Book Awards Banquet for June, setting up the Authors Booth at the State Fair in July (we found out months later than usual, for sure it was a go), writing the June newsletter's Prez message ...and teaching full-time!

Michelle will give all of this info once she's ready to start her Fiction Critique Group.

Pros and Cons of Critique Groups: On-Line vs Face to Face

This is the perfect group for both the newbie and experienced author who's shy, have those "don't know what you don't know" questions and you're afraid to ask what you may feel are "stupid" questions, feel pressured, or that you don't belong in other groups, where expectations are rigid or too high. There ARE NO STUPID QUESTIONS in writing - if you don't quite know what you want to write, or just need guidance or help with oodles of things, I'm really good with Google searches, and don't mind finding and sharing those answers. If one of us in the group can't answer a question, we can generally figure out who to go to for help with whatever it is.

I'm a great proof-reader and a so-so editor, and have been labeled as "*having the patience of Job*" by Lynsey Paulo of KCRA-TV, when I was a Call-3 Volunteer, years ago. I had to look that up, to be sure it meant what I thought it did. It did, but I'm not sure how accurate she was, and the only reason I add it here, is to let you know that we'll be a really tolerant, honest group, so even the most-timid of people will hopefully feel comfortable and welcomed. I request that everyone be honest in their proofing, critiquing, and comments, so if there are negatives, they need to be noted, but as gently as possible: critiqued, yes, but no personal attacks or criticism.

On-line is too-consuming for me, and too much work, because once I get on that computer time passes me by and I'm too old to have another reason to continue staying up until 3 of 4 in the morning critiquing someone else's work. It's bad enough when I do that with my own stuff, and the NCPA anthology stories, so **my preference, thus choice, is hands-on, Face to Face.**

Since I don't Zoom, and now that my time is constantly tied up organizing and proofreading anthology stories, I also don't want group stories carried over to my home time to confuse the issue and wind-up mixing critique and anthology stuff, so **this group will be a hands-on only, with on-the-spot critiquing.** I like having, and touching, a hard copy of a story and I miss that, by working with the anthologies and their stories on-line only. **Group TBA sometime early 2023.**

Face to Face Negatives: 1) Reading your work aloud to others ... especially if you're shy or insecure with it (aren't we all, or at least most of us?) BUT it's something we all need to learn to do eventually, in order to later market our books; 2) You have to get dressed including make-up, if you wear it, to go to the meetings; 3) Takes you away from things at home that need done.

Face to Face Positives: 1) Reading your work aloud to others ... helps you get ready to go out and promote your books once you're published; 2) This is "me" time, for only you and your writing ... everything else can wait ... guilt begone! And a bonus, you have to get dressed including make-up, if you wear it, to go to the meetings: a great boost for your confidence; 3) Gets you pumped and ready to start writing again if you've been balking, have writer's block, or in a slump; 4) Gets you out of the house and away from other distractions; 5) Takes you away from things that need to be done at home (that have been sitting there waiting forever and ever, anyway, but if you're home ... unless you're a masochist ... the guilt is very distracting; so are kids, animals, and the phone); 6) My favorite, you get to touch a hard copy of each member's work (note the importance here of proper grammar), and actually write on it and mark it up, so everything for others is done when the meeting is over, and each person can take their work home with everyone's comments on it – be they good, bad, constructive, destructive or funny!

I'll require an RSVP if you plan to be there, and will send an Email to all advising how many copies of work to bring to each meeting, by the day before. Authors will read their own work out loud while there, so everyone can mark stuff as it's being read, and critiquing will be done immediately after each read, while still fresh in everyone's mind. A lively discussion normally ensues. Reading will be in the order each author arrives at the meeting.

(Excerpts from my aforementioned handbook, *Just What is a Critique Group?...* hopefully coming soon)

WANT HELP FROM PLANNING TO PUBLISHING? THIS IS THE CLASS FOR YOU.

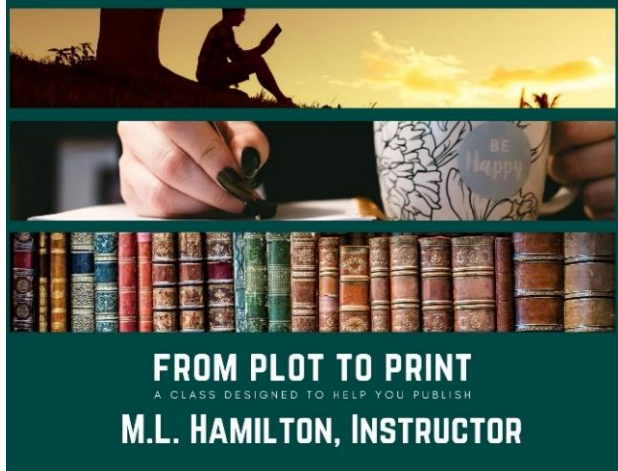
Contact ML Hamilton for more information.

authormlhamilton@gmail.com

authormlhamilton.net

P.O. Box 2556

Elk Grove, CA 95759



LAST MINUTE TIDBITS, Thoughts, & Other STUFF

My last-minute notes, if anyone has even read to here: first, I apologize for the length, but I want to have this stuff all together, accessible for me, and I hate to throw away words, plus I like to share, so here they all are. One thing about it, nobody's being forced to read any of it if they don't want to, so it's your own fault if you do, but thank you! :->)

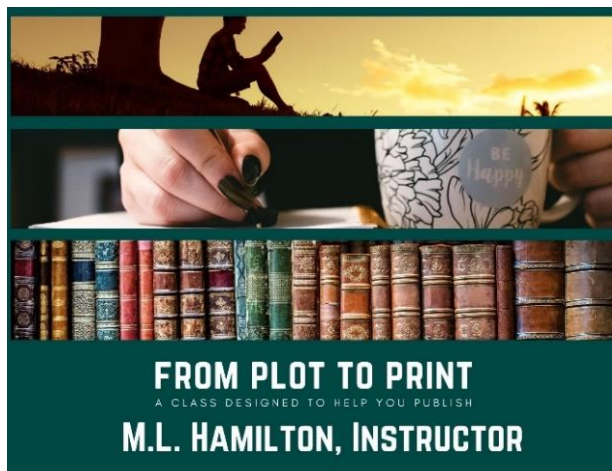
The final thing, on the last three pages, are the forms for our 2nd anthology, *Beautiful Americas*, scheduled to launch 11 Dec 2022. As noted, both earlier, and on page 25, it's a read-only pdf so if you have questions, or can't find the forms, just Email normathornton@yahoo.com or call me: 916-991-571. (Even if you do find the forms on the website, the information has NOT been updated, so everywhere it shows 2021, just change the dates to 2022, it's not a problem).

If there are no spaces left for *Beautiful Americas*, our first one in 2023 will be *Beautiful World*, so write a story about any place other than any of the Americas. If that info isn't on the website, it will be after the upcoming Banquet, 5 June.

We hope to see everyone at the joint Book Awards-Anthology Risk-Taker Awards Banquet & the *All-Holidays Vol 2* Anthology Launch at Cherry Island Golf Course on Elverta Rd in Elverta
5pm-9pm Sun 5 June 2022

See you there!

Thank you – *Norma Jean*



WANT HELP FROM PLANNING TO PUBLISHING? THIS IS THE CLASS FOR YOU.

Contact ML Hamilton for more information.

authormlhamilton@gmail.com

authormlhamilton.net

P.O. Box 2556

Elk Grove, CA 95759

OOPS! This will be going out as a read-only pdf: as addressed earlier, so if you don't have a program to write on a pdf, you'll need to go to the website, or Email me normathornton@yahoo.com

APPLICATION FOR *Beautiful Americas* 2021/(2022) ANTHOLOGY

MANDATORY Information to process your application:

Name: _____

Pen Name (if any): _____

Email Address: _____

Phone Number: _____

Story Title: _____

Attach the following

1. Application
2. Signed Anthology Publication Agreement.
3. STORY 500 minimum to 3000 maximum words)
4. 150-word max Author Biography, INCLUDES book titles
5. Author Photo only, no text ~ Photo in JPG/JPEG ONLY ... if not sent in JPG/JPEG we can't use it. If you don't know how to change it, contact Norma ~

2021NCPAAnthology@gmail.com

(If anything requested is missing, we will be unable to evaluate your application):

Soft Deadline: 15 June 2022

Submit to: **2021NCPAAnthology@gmail.com**

COMPLETE, SIGN & SEND TO 2021NCPAAnthology@gmail.com

COMPLETE, SIGN & SEND TO 2021NCPAAnthology@gmail.com

GUIDELINES FOR THE *Beautiful Americas* ~~2021~~(2022) ANTHOLOGY

- All entries must be author's own original work.
- If story is printed elsewhere, Author must have all copyrights. To be entered in this Anthology, please submit a signed waiver to that effect.
- Submissions must be written in English, submitted by **Word Doc attachments, not pdf**.
- Theme of this publication is ***ANY & ALL HOLIDAYS***. Any genre, any type, anywhere, any planet, on land, on the sea, in the air, and everywhere!
- Multiple submissions are not permitted. If you received a rejection before the deadline, you may submit a new work
- Must be an NCPA member in good standing. To join, please sign up at norcalpa.org (\$40)

Submission:

- Word length **STORY: 500 to 3000 words** in Word Doc only, NOT PDF
- Complete application and include with your submission.
- Read and sign contract for publication.
- Include signed contract with your submission.
- 150-word maximum, biography of yourself (**BOOK TITLES are included in those 150 words. Please type all titles in *italics***)
 - Biography Includes
 - City you live in
 - Previous works written or published (Italicized, please)
 - Your website addresses
 - Email address if you want
- JPG/JPEG author photograph, sent separately, with no text ~ **ONLY JPG/JPEG pictures accepted**. If you don't know how to do a JPG/JPEG, contact Norma ~ **2021NCPAAnthology@gmail.com**

Manuscript format:

- Ariel font
 - 11pt.
 - Single spaced.
- Submit by Word Doc attachment ~ **NO PDF**

Submit the following required documents **as attachments** with your story to **2021NCPAAnthology@gmail.com**

1. Signed Application
2. Signed Anthology Publication Agreement.
3. Signed waiver of copyrights, if applicable. (If story is printed elsewhere. See above.)
4. **STORY** (500 to 3000 words)
5. 150-word max Author Biography (includes Book Titles. All titles in *italic, please*)
6. Author Photo, JPG/JPEG ONLY, by separate attachment ... **no text**, please

AGREEMENT FOR THE *Beautiful Americas* ANTHOLOGY 2021/(2022)

COMPLETE, SIGN & SEND TO 2021NCPAAnthology@gmail.com

Terms:

Author acknowledges the following:

- § Author represents that the Work is a product of his or her own hand and owns all rights to the Work submitted.
- § For Works submitted to the anthology project, Author grants a license to Publisher to publish, print, sell, distribute, publicize, and market his or her Work, alongside other author's writings in the Book.
- § The author will not receive any financial compensation for his/her submission, regardless of book sales by NCPA.
- § If author's submission is published in the anthology, he/she will receive one free paperback copy of the final book.
- § Author is entitled to purchase additional paperback copies at cost (price as determined by NCPA) for resale or his/her own use.
- § Submission of a story does not guarantee acceptance and/or publication by NCPA.
- § If Author's story is accepted for publication, Author grants to NCPA one-time publication rights in English in both print and digital formats. All other rights, including re-publication, are retained by author.
- § Author is entitled to a final review of his/her edited story with authority to either allow publication or remove it from the anthology.
- § NCPA does not have licenses or business standing to publish or sell books. It has authorized Samati Press to use the NCPA name and logo in association with an independently published anthology of NCPA member's work in book form.
- § Samati Press is an independent publisher with an address of P.O. Box 214673 Sacramento, CA 95821, referred to as "Publisher" in this Agreement
- § This license shall include publishing rights worldwide in printed or electronic form, including eBooks, for a period of ten years to June 1, 2032.
- § Good Faith Negotiation: The parties shall attempt in good faith to resolve any dispute arising out of or relating to this Agreement by negotiation.
- § Mediation: If private negotiation fails, the parties agree that any and all disputes, claims or controversies arising out of or relating to this Agreement shall be submitted first to a mediator to be agreed on by both parties. If the parties cannot agree on a mediator, each party shall select one name from a list of mediators maintained by any bona fide dispute resolution provider; the two selected shall then choose a third person who will serve as mediator. The parties agree that any mediated settlement may be converted into an arbitration award or judgment (or both) and enforced according to the governing rules of civil procedure.
- § Arbitration: If the matter is not resolved through mediation, then it shall be submitted to an arbitrator agreed upon by both parties for final and binding arbitration. If the parties cannot agree on an arbitrator, the person who served as the mediator shall select the arbitrator from a list maintained by any bona fide dispute resolution provider. The arbitrator's award shall be final, binding, and may be converted to a judgment by a court of competent jurisdiction upon application by either party.
- § Costs: The parties agree to share any mediator and arbitrator's fees equally.

COMPLETE, SIGN & SEND TO 2021NCPAAnthology@gmail.com

Author Legal Name: _____

Author Pen Name (if different): _____

Signature: _____

Date: _____