Thursday 11 APRIL 2019  6:30pm – 9pm

Chrissi Villa’s report on IBPA Conference  
plus ~ State of the NCPA: how things are going (GREAT!)  

Friends, Family, non-members welcome ~ FREE MEETING FOR ALL

Denny’s (in the Private back room)

3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)  
No-host food &/or beverage

UPCOMING MEETINGS & EVENTS You might want to bring a light sweater to Denny’s.

*10 April 2019 * Deadline to order Banquet tickets * $30
*Sunday 14 April 2019 * BOOK AWARDS BANQUET

*Sun 1 Dec 2019 ~ 3rd Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again

Everything’s the same as the previous 2 years: order anything you want; purchase off the menu that day. No group bill for one of us to try to figure out what everyone owes: you’re given your own bill and pay Black Angus as you normally would when you go out to lunch. SO MUCH EASIER ~ AND CHEAPER!

2019 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm

11 Apr ~ * State of NCPA * Awards Banquet * plus Chrissi Villa * Report on 2019 IBPFA Conference
9 May ~ Yuri Kvichko, Atty * Intellectual Properties, Trademarks, Copyright, etc., for Pubs & Authors
13 June ~ Bob Primm, Atty * Legal Guide to Book Publishing
11 Jul ~ NO SPEAKER ~ General Chit Chat about Anthology, plus all-things Publishing, writing and more

RSVP needed for each Wednesday norcalpa.org ~ Same Denny’s ~ 12Noon

Wed 20 MAR  No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Wed 17 APR  No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff

Norma can stay as late as 10pm Wed to work with authors who need work done on their animal story - Some will be invited to be there, between noon and 10, if yours needs work, or if you have questions.

Same Denny’s 12Noon We’ll also discuss the Anthology PLUS ~ (See below)

Wed 15 MAY  No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon ~ We’ll also discuss the Anthology

Wed JULY ~ NO JULY WEDNESDAY MEETING : FAIR-TIME!
March 2019

Vice-President (Sharon Darrow) Message ~ Prez is working on Anthology

Marketing seems to be the bane of every writer’s existence. Suggestions come from all sides, but virtually all experts agree on one thing: authors who are serious about their craft need a website. You can pay thousands of dollars for an expert to design it, then lots more to keep it maintained. Or you can choose a simple platform with multiple templates to choose from and create your own.

I created my website a long time ago, but each time I worked on updating some of the pages I've left others for a later day. Well, if you heard a loud cheer a few hours ago, that was me after I updated every single page of my site! That's right, for the first time ever the whole darned thing is current. I'm bragging about this only as a reminder for all of you, that if I can do it, you can too! I used wix.com because I found it the easiest one to use and very reasonable for the upgraded version, but there are several other choices available.

My site, https://www.sharonsdarrow.com, has more pages than many author's websites because I write in multiple genres and have several published books. I also have my publishing company, blog, and speaker page set up as separate page tabs on the site. No one has to follow my model and put everything in one place, but it seemed the most convenient for me.

Your author page should include five basic pages.

1. Your HOME page should be uniquely you, but leave specific biographical material for your BIO page. This page is for information about who you are as a writer and the books you have written and/or published. This is your page to reveal your motivation, philosophy, etc.

2. Your BIO page -- sometimes the tab might say something like ABOUT ME -- is for your biographical material. Your readers want to know about you and will enjoy finding out if you have things in common. This is a good place for family stories, pictures, and information about hobbies and special interests. One caution, be careful about what you reveal. There are nuts out there, and you don't want personal pictures or private information misused!

3. Your BOOKS page should showcase your published works, including pictures of your covers, book descriptions and/or reviews, and where they are available. Always remember to have buttons or links for instant purchases. You've got them on your site and interested in your work, don't make them buy later! This is also a good place to tell them about books that are coming out in the future.

4. Your NEWS AND EVENTS page is where you provide information on where you're going to be. If you will be at a meeting, taking part in a book-signing event, or teaching a class, be sure to give information so your fans can come to see you. This tab may have a different title (upcoming events, calendar, etc.) but is one you need on your site.

5. Your CONTACT page provides information on how your readers and fans can reach you. Their comments, suggestions and feedback are important. Don't forget that every single page should have a place for your readers to sign up for your newsletters, emails, etc. This is how you collect emails for marketing, so don't neglect it.

I hope this information will help you with your website, no matter how it looks today. I'd love to hear from you about ideas of other ways to set up a website or other information you think it should include. I'd also appreciate your feedback on mine -- now that for the first time ever the whole darn thing is actually current! If you find grievous errors or dumb mistakes, please keep them to yourself. Just kidding (sort of), let me know so I can fix them.

PS I finally created and finished a page for Umbach Publishing. I made a separate page not only because it's a sub-imprint of Samati Press, but also because I wanted a picture and information about Ken online together with the books he published. He was a good man -- my favorite crusty curmudgeon -- and I wanted to do my part to preserve his memory and legacy.

Sharon S. Darrow, VP NCPA
**ELECTION UPDATE**  Charlene Johnson has stepped up to volunteer for the **Secretary** position ~ she’s so excited, she already purchased a recorder, and came prepared to the March meeting to take minutes! Good thing she did, as Tom couldn’t make it that night. Way to go Charlene!  ~**However~**

All positions are still open to be challenged, so if you’d like to be on the team, please get your name in NOW.

**2019 NCPA Annual Elections in March ~ toss your hat in the ring now, for an office!**

**Winners Announced at April Awards Banquet**

Most of the board will be happy to continue -- Sharon Darrow as vice president, Amy Rogers as treasurer, Norma Jean Thornton as communications director, Chrissi Villa as webmaster & photographer/historian and Andrea Roth as Book Events Coordinator -- but we need a new secretary as Tom has decided to give up his long-time position due to time constraints.

I am willing to continue as president, but if someone would like to take over the position, I am also willing to step down, so if you have an interest in heading the organization, or any of the other positions, please don’t hesitate to throw your name into the ring.

Please let me know if you are interested in running, in particular for the open secretary position.

As always, your input is very much appreciated.

*Michele Hamilton*  [authormlhamilton.net](http://authormlhamilton.net)  President NCPA

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**NCPA’s 3rd Annual Holiday Luncheon Sun 1 Dec 2019**

3rd Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again ~

Everything’s the same as the previous 2 years: order what you want; purchase off the menu that day.

No group bill for one of us to try to figure out what everyone owes:

You’re given your own bill and you pay Black Angus as you normally would when going out to lunch.

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**IMPORTANT INFO ON THIS ANTHOLOGY AND THE NEXT ONE**

This is our first experience with an Anthology, and we’ve found at least six (6) things that need to be addressed with the next one … none are fatal, tragic nor devastating, just a little time-consuming and a bit confusing, but we’re learning, and have done amazingly well so far! Look for new regs soon after “*Birds of a Feather*” has published, if not sooner.

A few major things we quickly learned: * All stories MUST be sent in word doc, NOT PDF * All stories MUST be sent to ONE (1) Email address (not to THREE (3) different ones, nor to the PO Box) * the minimum and maximum word counts need to be changed *

“*More Birds of a Feather*” will be hot on the tails of this one, (pun intended), giving everyone ample time to get that second story ready to go … forget the 1,000 minimum, and it’s ok to go a little over the 2,500-word maximum, but don’t go crazy until we give the numbers. You have WAY more than the 6 weeks we gave you on this one, to get your next one finished … but that last 6 weeks I’ll start in again with the Email, if we’re not meeting expectations.

Unsure right now if the theme will be strictly animals, but based on the title; most likely it will. * Spacing * Font * Font size * will be the same as this one, so get started now ~ don’t forget to PROOFREAD (out loud) your own work prior to sending … and if you don’t already belong to a critique group, it’s a good idea to find one.

We’ll be more lenient on some things this next time, but tighter on others.
ANTHOLOGY Final 35 Entries

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Tammy Andrews</td>
<td>The Frenchman &amp; His Wolf</td>
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<tr>
<td>Elva Anson</td>
<td>Serendipity Experiences</td>
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<tr>
<td>Everett Anson</td>
<td>A Very Special Duck</td>
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<tr>
<td>Dev Berger</td>
<td>Cat Man</td>
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<tr>
<td>Julie Beyers</td>
<td>From 1 to 10: As Quick as a Bunny</td>
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<tr>
<td>Denise Lee Branco</td>
<td>My Name Is John Paul</td>
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<tr>
<td>Andrea Kae Roth-Russ</td>
<td>Sunday Sunday</td>
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<tr>
<td>Patricia E. Canterbury</td>
<td>Coyote Pockets</td>
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<tr>
<td>Rachel Chu</td>
<td>A Gift for Grandma</td>
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<td>Sharon S. Darrow</td>
<td>Lizard Love, A Public Service</td>
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<td></td>
<td>Warning</td>
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<td>Roberta L. Davis</td>
<td>Catopian Dreams</td>
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<tr>
<td>Kimberley A. Edwards</td>
<td>Clarity on a Sunday Afternoon</td>
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<tr>
<td>Elaine Faber</td>
<td>Mouse Droppings</td>
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<tr>
<td>Laura Garfinkel</td>
<td>Wild Regret</td>
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<tr>
<td>Jan Haag</td>
<td>Sacramento City Kitty Committee</td>
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<tr>
<td>Michelle Hamilton</td>
<td>Regarding Cricket</td>
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<tr>
<td>Bob Irelan</td>
<td>Jocko...A Cat for All Seasons</td>
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<tr>
<td>Angela Jackson</td>
<td>Wild Things Belong in the Wild</td>
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<tr>
<td>Charlene Johns</td>
<td>The Red Fox and the Great Horned Owl</td>
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<tr>
<td>Lynda Markham</td>
<td>Saving Coy</td>
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<tr>
<td>Duncan MacVean, DMV</td>
<td>Pigaro, Pigaro, Pigaro</td>
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<tr>
<td>Kathy Lynne Marshall</td>
<td>Wolf Song</td>
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<tr>
<td>Deborah Meltvedt</td>
<td>Letters to My First Loves, If Horses Could Read</td>
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<tr>
<td>Matthias Mendezona</td>
<td>Iguana</td>
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<tr>
<td>Nancy J. Miller</td>
<td>A Dog with a Blog</td>
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<tr>
<td>Ellen Osborn</td>
<td>The Cat Is Always Right</td>
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<tr>
<td>Steve Pastis</td>
<td>Balthazar the Mallard and Other Stories</td>
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<tr>
<td>Carolyn Radmanovich</td>
<td>Tex’s Dream</td>
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<tr>
<td>Dorothy Rice</td>
<td>Gregory</td>
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<tr>
<td>Amy Rogers</td>
<td>Jungle Expedition</td>
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<tr>
<td>Norma Jean Thornton</td>
<td>So Close and Yet So Far</td>
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<tr>
<td>Christine L. Villa</td>
<td>The Memory Tree</td>
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<tr>
<td>Danna Wilberg</td>
<td>A Little Sugar and Some TLC</td>
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<tr>
<td>Barbara Young</td>
<td>In the Middle</td>
</tr>
<tr>
<td>Judith Vaughan</td>
<td>Oh, That Strawberry Roan</td>
</tr>
</tbody>
</table>

Editor's Note: It's still doing it, even though I started over, and tried a different one! If the Anthology list in the box above is upside down, I can’t help it. I leave the box and it’s the right way, but as soon as I start to type somewhere else, it goes upside down again! I don’t know why it keeps doing that! SO, if it is, I suggest you click in the box and maybe it will go back the right way? Otherwise you’ll have to figure out how to read it upside down … and it’s not even close to Halloween! Norma Jean

MARCH 2019

Northern California Publishers & Authors

www.norcalpa.org Vol III March 2019
ANTHOLOGY ~ “Birds of a Feather”

Great news! Proofreading of all 35 entries is complete, we’re working on the first phase of editing, and every author should be notified no later than Fri 22 March if adjustments need to be made on any story, or if the story is ok as-is.

Not a single story made it through without at least a few comments &/or corrections needed (typos * comma misplacement * paragraphs * missing word/s * title adjustments * incomplete sentences * misspelled words * wrong spellings * incorrect words * sloppy errors on some, story should have been proofread prior to being sent * incorrect punctuation * abrupt endings <some because of maximum word count restriction> * excess fodder <some due to minimum word count restriction> * extra words left when changing wording, and not deleted * LOTS of POV problems <points of view> * tense problems * not enough emotion in a few * There’s more, but that’s the general idea of what we ran across during the initial proof-read.

Much of the problems could have been resolved prior to submitting, had the authors done their own proof-read … and a suggestion: read your piece aloud. That helps tremendously in catching errors.

We know you’re anxious for results, so we want to keep you informed each step of the way, and let everyone know our progress thus far. Please be advised that WE WILL NOT BE MAKING MAJOR CORRECTIONS TO ANY STORY… AUTHORS WILL DO THAT during an edit/ critique with one or more of us. Those who need further work will be notified privately, and will have the option of how to proceed, depending on how detailed any story adjustment is. An Email will go out to all, when those with corrections have been notified.

We have many GREAT stories, and look forward to finishing the editing as quickly as possible, so we can hopefully have "Birds of a Feather" published before June! We’ve unfortunately been delayed because of my computer, Compatibility Mode, and the NCPA website issues over several days.

While you’re waiting, get started on your next story, for “More Birds of a Feather” hopefully ready by Dec 2019.

11 APRIL 2019 Meeting: Join us for the State of NCPA ~ stuff on the upcoming Awards Banquet (only 3 days later) ~ plus NCPA Webmaster/Photographer, super-crafty-extraordinaire Table Decorator for 2018 & 2019 Awards Banquets, published author of several award-winning children’s books, and proud owner of her new publishing company, Purple Cotton Candy Arts, Chrissi Villa reports on the 2019 IBPFA Conference she’ll just be returning from. Chrissi might even have some of those crazy table decorations she’s making for the Awards Banquet to show everyone.

Sat 23 Mar & Sat 27 Apr 2019 10am-3pm
CAPITOL CRIMES WORKSHOP SERIES
SIT, LISTEN, WRITE! 2 Sessions
916 Ink ~ 3301-37th Av, Sacto
$35 each session or both for $65
Session 1 Writing Craft: Starting Line for the Emerging Life, Soul & Depth
Session 2 Developing Characters: How to Give Them Life, Soul & Depth
Capitolcrimes.wildapricot.org

Sat 4 May 2019 8:15am – 4:30pm
*SCBWI Spring Spirit Conference
*Society for Childrens Book Writers & Illustrators
$130 member/ $180 non-member Until 1 March
$180 member/ $210 non-member After 1 March
(includes breakfast, snacks & drinks)
Citrus Heights Community Center
6300 Fountain Square, Citrus Heights, CA
canorthcentral.scbwi.org
### The FINAL 38 Book Award Entries

<table>
<thead>
<tr>
<th>Author / Publisher</th>
<th>Book Title</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Mallory M. O’Connor</td>
<td>American River: Currents, Book 2 of the American River Trilogy</td>
<td>Fiction</td>
</tr>
<tr>
<td>2. Margaret Duarte</td>
<td>Between Yesterday and Tomorrow</td>
<td>Fiction</td>
</tr>
<tr>
<td>3. Sharon Darrow</td>
<td>She Survives</td>
<td>Fiction</td>
</tr>
<tr>
<td>4. Sharon Darrow</td>
<td>Navigating The Publishing Maze, Self-Publishing 101</td>
<td>General NF</td>
</tr>
<tr>
<td>5. Amy M. Rogers</td>
<td>Science in the Neighborhood</td>
<td>General NF</td>
</tr>
<tr>
<td>6. Matthias Mendezona</td>
<td>You Can’t Save 80 Million Filipinos! But You Can Build Me a Park</td>
<td>NF</td>
</tr>
<tr>
<td>7. Patricia E. Canterbury</td>
<td>The Case Of The Bent Spoke</td>
<td>Young Adult</td>
</tr>
<tr>
<td>8. Michelle Travis</td>
<td>My Mom Has Two Jobs</td>
<td>Children</td>
</tr>
<tr>
<td>9. Elaine Russell</td>
<td>In the Company of Like-Minded Women</td>
<td>General Fiction</td>
</tr>
<tr>
<td>10. Paul Zimmer</td>
<td>At’s Amore</td>
<td>General Fiction <strong>ebook</strong></td>
</tr>
<tr>
<td>11. Eldonna Edwards</td>
<td>This I Know</td>
<td>Literary Fiction <strong>Trade Publication</strong></td>
</tr>
<tr>
<td>12. A.K. Buckroth (aka Andrea Roth)</td>
<td>My Diabetic Soul An Autobiography</td>
<td>NF Memoir</td>
</tr>
<tr>
<td>13. Daphne Stammer</td>
<td>Clyde The Cat That Came In From The Cold</td>
<td>Children</td>
</tr>
<tr>
<td>14. Kate Zarella</td>
<td>A Quick Succession of Busy Nothings</td>
<td>Adult Coloring Book</td>
</tr>
<tr>
<td>15. Jessica Levine</td>
<td>Nothing Forgotten: A Novel</td>
<td>Fiction <strong>Trade Publication</strong></td>
</tr>
<tr>
<td>16. Angelica R Jackson</td>
<td>Crow’s Rest: Faerie Crossed Book 1</td>
<td>Young Adult</td>
</tr>
<tr>
<td>17. Angelica R Jackson</td>
<td>Merlin’s Stronghold: Faerie Crossed Book 2</td>
<td>Young Adult</td>
</tr>
<tr>
<td>18. Judy Bebelaar &amp; Ron Cabral</td>
<td>And Then They Were Gone: Teenagers of Peoples Temple From High School to Jonestown</td>
<td>Non Fiction</td>
</tr>
<tr>
<td>19. L.D. Markham</td>
<td>Murder in Costa Rica</td>
<td>General Fiction</td>
</tr>
<tr>
<td>20. Gregor Varrelman</td>
<td>My Name is McNeil</td>
<td>General Fiction</td>
</tr>
<tr>
<td>21. June Gillam</td>
<td>Woman Song</td>
<td>Poetry</td>
</tr>
<tr>
<td>22. Melissa Stein</td>
<td>Terrible Blooms</td>
<td>Poetry <strong>Trade Publication</strong></td>
</tr>
<tr>
<td>23. Chrissi Villa</td>
<td>Zoobooloo (with Filipino Translation)</td>
<td>Children</td>
</tr>
<tr>
<td>24. Robert “Bob” Irelan</td>
<td>Angel’s Truth One Teenager’s Quest for Justice</td>
<td>General Fiction</td>
</tr>
<tr>
<td>27. Duncan MacVean, DVM</td>
<td>My Patients Like Treats: Tales From a House-Call Veterinarian</td>
<td>NF Memoir</td>
</tr>
<tr>
<td>28. Elaine Faber</td>
<td>Mrs. Odboddy and Then There Was a Tiger</td>
<td>General Fiction</td>
</tr>
<tr>
<td>29. Charlene Johnson</td>
<td>Shattered</td>
<td>General Fiction <strong>ebook</strong></td>
</tr>
<tr>
<td>30. Norma Jean Thornton</td>
<td>Nosie Rosie’s Diary Year 2 Vol 2 (True Cat’s Diary)</td>
<td>Creative NF</td>
</tr>
<tr>
<td>31. Brian Wallace</td>
<td>Daisy and the Dirty Dozen</td>
<td>Children</td>
</tr>
<tr>
<td>32. R.O. Kwon</td>
<td>The Incendiaries</td>
<td>General Fiction</td>
</tr>
<tr>
<td>33. Steven Johnson</td>
<td>Farsighted</td>
<td>General Non-Fiction</td>
</tr>
<tr>
<td>34. Anne Lamott</td>
<td>Almost Everything</td>
<td>General Non-Fiction</td>
</tr>
<tr>
<td>35. Joel Richard Paul</td>
<td>Without Precedent</td>
<td>General Non-Fiction</td>
</tr>
<tr>
<td>36. Barbara Young</td>
<td>The Heart That Rocks Health Care. Nurses, Answer Your inner Call Light, Move from Stress to Success, Empowerment and Influence</td>
<td>General Non-Fiction <strong>ebook</strong></td>
</tr>
<tr>
<td>37. Janis Haag</td>
<td>Seaworthy (entered by publisher, Jan Haag)</td>
<td>Poetry</td>
</tr>
<tr>
<td>38. Catherine McCreavy</td>
<td>A Place Called New Hope</td>
<td>General-Fiction</td>
</tr>
</tbody>
</table>

Judges will meet 24 March to choose the winners!
**25th AWARDS BANQUET**

Now Accepting tickets ($30 per person) for the Banquet **DEADLINE 10 April 2019**

Check out the website: [norcalpa.org](http://norcalpa.org) ~ for full info how, when, & where to pay

25th Book Awards Banquet * Sunday 14 April 2019

Get your $30 Banquet tickets ordered NOW ~ norcalpa.org

VERY SPECIAL BANQUET KEYNOTE SPEAKER Plus more! ~ a few Blasts from the Past

*Emcee: Ashley Williams: TV Reporter Good Day Sacramento CW 31

*Special KeyNote Speaker: Dierdre Honnold Wolownick, the 2nd President during the SPA era

*Special Guest Speaker: Mary Euretig, the very 1st President ... and Founder, also during the SPA era

*NCPA Poet Laureate: Frances Kakugawa, reading her own poetry

*Introductions & Honoring: most of the 16 Past Presidents of SPA-SP&A- NCPA, from 1993-2019 (many served multiple terms) in order: Mary Euretig, Dierdre Honnold Wolownick, (Bobbie Christensen, couldn’t find her), (Charles A. “Chuck” Bellissino, deceased), (Danette Mulrine … traveling in RV, but sends congrats!), Bob Dreizler (1st President of SP&A … may be camping with Grands), (Janice Marschner … can’t make it), Tom Watson (1st President of NCPA, traveling all the way to us from Las Vegas after losing his home in Paradise to the Camp Fire this year), Sandra Williams (one of our Judges), Barry Schoenborn (one of our Judges), Michele Avanti (lives out of state, hopes to make it down), Elva Anson (current, involved member), (Ted Witt … no response), (Dennis Potter … working in Japan), Sharon Darrow (Book Awards Coordinator), Michelle Hamilton (current, & most recent as of tonight, past president ~ probable new Prez, unless someone challenges the position.)

*We wish we could have more of the past presidents say a few words, but there’s not enough time, so you’ll just have to get there early to chat with them before it begins, during the meal, and/or after the banquet.

*Founder and Very 1st President Mary will relate a bit of history as to the beginning of how the now-named NCPA was formed.

*If Dierdre’s name sounds familiar, it’s because you’ve heard it in relation to the **National Geographic 2019 Academy Award WINNING Documentary Film, “Free Solo”** about her son, Alex Honnold, the first and only person to climb Yosemite’s 3,000’ El Capitan WITHOUT the help of ropes or other tools ... ONLY his fingers and toes! Do a Google for a mesmerizing and terrifying 2.5 minute trailer of the 90 minute film.

Not to be “much” outdone, at the age of 66, in 2017 **Dierdre** became the **oldest woman** to climb Yosemite’s 3,000’ El Capitan. Both have written books: Alex in 2018, Dierdre’s comes out 1 May 2019 after the Banquet.

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Check out the **2018 Banquet pictures** on NCPA’s NEWLY UPDATED WEBSITE HOMEPAGE at [norcalpa.org](http://norcalpa.org) Webmaster Chrissi is busy making the website **more user friendly**

All suggestions gladly accepted

---

**SPONSORS 2018**

California Writers Club (CWC):* Diane Potter Gold Nugget Promotions * Christine “Chrissi” Villa * Sharon Darrow * Amy Rogers * Wal-Mart BAKERY (Antelope) ~ **THANK YOU one and all ~

****

Wish to be a Silent Auction donor or sponsor for our 25th Anniversary 2018-2019 Book Awards & Banquet

Please send me your info … normathornton@yahoo.com

NCPA’s **SILENT AUCTION will benefit MUSTARD SEED SCHOOL**
Money from this year’s Silent Auction at the Book Awards Banquet benefits the Mustard Seed School

The following is partial information from their website through Loaves & Fishes: sacloaves.org

Established in 1989 to help meet every type needs of homeless children, Mustard Seed is a free, private school for children 3-15 years old, which provides a safe, nurturing and positive structured learning environment, for both children and their parents, and assistance in entering or re-entering public schools.

Many school age children do not attend school because of their homelessness; some lack immunizations, birth certificates, or other documents, some are in transit, and almost all lack a support system. In spite of their situations these children are eager to learn and to be accepted.

From fifteen to thirty-five children may attend our school each day, and an average stay is just three to four weeks. Some children have been out of school for a long time and need help to go back. A major goal of the Program is to prepare and enrol homeless children into public schools, and preschool for younger children, when families have found housing stability.

Since the school began, over 4500 individual children have participated in Mustard Seed.

Donations can be taken to Mustard Seed School ~ 1321 North C Street in downtown Sacramento. For more information call 916-447-3626 or email us at mustardseed@SacLoaves.org

Mustard Seed Back to School’s Wish List

Quality Sturdy Backpacks * New socks – all sizes * New underwear – all sizes * Pens * Pencils * Crayons * Markers * Colored pencils * Watercolor paints * Washable tempera paints * Construction paper * Spiral notebooks * Composition notebooks * Lined filler paper * New one-inch binders * Dry erase markers and erasers * Art paper * Highlighters * Elmer’s glue * Glue sticks * Tape * Note cards

ALL MEMBERS INVITED TO JOIN US, WITH YOUR BOOKS, AT THE FOLLOWING

Just let Andrea know so she can have a correct head-count
Andrea K. Roth 916-396-3414 www.mydiabeticsoul.com

Upcoming Authors Showcase ~ Meet the Authors

Dates at Libraries & Other Event-Venues

As usual, Andrea’s been busy searching venues and libraries for NCPA as a group or for individual Authors to set up their booths, and Library Events for NCPA as an Authors Showcase, If you know of any others, venues OR libraries, please let Andrea know Andrea K. Roth 916-396-3414 www.mydiabeticsoul.com

- Saturday 20 April 2019 ~ Earth Day in Auburn * More on that later
- Saturday 27 April 2019 ~ 2019 Local Authors Expo FOLSOM LIBRARY * More on that later
- Saturday, May 26, 2019 in the Carmichael Library, 5600 South Land Park Drive, Sacramento
- Aug 2019 Carmichael Founder’s Day Celebration (pending)
- Saturday 21 September 2019 Rio Linda/Elverta Country Fair
- Sun 8 December 2019 Presentation of the Blessed Virgin Mary Church Craft Fair
- Sat 14 December 2019 "Christmas at the Castle” Preston Castle Holiday Bazaar (pending)

Andrea
March 2019

*Bouchercon2020.org Registration now open
World Mystery Convention Bouchercon is coming to Sacto!
*15-18 October 2020, NCPA’s own Rae James is Chair of Bouchercon 2020 at the Sacramento Convention Center

*4 May 2019 *SCBWI Spring Spirit Conference
Registration now open $130 member/ $180 non-member
Until 1 March ~ ADD $30 more for each after 1 March
Citrus Heights Community Center

canorthcentral.scbwi.org

- 21 September 2019 Rio Linda/Elverta Country Faire
- 12 October 2019 Great Valley Bookfest ~ Bass Pro Center Parking lot Manteca

FREE MEETING
Cap Crimes meeting Sat 20 Apr 1pm
Rancho Cordova Library 9845 Folsom Blvd
SIT, LISTEN, WRITE! 2 Sessions*
Sat 23 Mar & Sat 27 Apr 2019 10am-3pm
916 Ink ~ 3301-37th Av, Sacto
*$35 each session or $65 for both

CWC meeting Sat 20 Apr 11am-1pm
Cattleman’s 12409 Folsom Blvd R.C\ 
$.15 member $25 Non-member, lunch incl

1st Friday each month at Coco’s on Sunrise
3rd Sat each month at Cattleman’s

25th NCPA BOOK AWARDS BANQUET
5pm-9pm
Sun 14 April 2019

*NCPA Celebrates 28th Anniversary & 25th Book Awards Banquet
5pm - 9pm Sunday 14 April 2019
Cherry Island Golf Course 2360 Elverta Rd, Elverta CA

$30 dinner tickets * (One Dinner included with each Book Entry) norcalpa.org
or send your check to NCPA, PO Box 214673 ~ Sacramento, CA 95821

All you can eat Buffet: Chicken, Tri-Tip, Vegan Pasta, Rice, Beans, Salad, Rolls & Cake, Coffee or Tea
* Be sure to mark if regular or Vegan * NO HOST BAR ~ Sodas, Beer or Wine

Info on Book Awards & Banquet: Bits & Pieces of the usual stuff, plus some stuff still pending:

- Keynote: Dierdre Honnold Wolownick, Past President of NCPA (2nd President during SPA era)
  - Emcee: Ashley Williams ~ from CW31’s Good Day Sacramento
  - NCPA Poet Laureate Frances Kakugawa, with another Poetry Read
  - On-Site Book Store again * Card-Split again * NEW!: eBooks this year
  - PROGRAM: selling advertising space again ~ Get yours in now!
  - Smaller Silent Auction this year ~ Hopefully more Sponsors
  - Silent Auction funds to Mustard Seed School this year:
  - Several past presidents of NCPA (SPA & SP&A) will be in attendance and honored this year
  - NEW: Book Cover Poster with all Entries from last year (32) and this year (30 so far) thanks to Chrissi
  - Trade Books too, not just NCPA members self-pub submissions; there have been many changes since Mary and Dierdre’s time
New 38 entries for NCPA’s 2018-19 Book Awards Poster will be on display at 14 April 2019 Awards Banquet

Genealogy Presentations at Central Library 2019

Please note: New time is 10:00 am – 11:30 am

April 7: The Path from Passenger Lists to Naturalization Papers – Kathryn Marshall, PhD
May 5: West Coast Immigration in the 20th Century -- Linda Harms Okazaki
June 2: Researching Revolutionary War Ancestry – Melinda Kashuba, PhD
July 14: (Topic to be Announced) – Gena Philibert-Ortega
August 11: Southern States Research -- Kathryn Marshall, PhD
Sept 8: Picture This: Cataloging Digital Family Photographs -- Nancy Loe
October 6: What GEDmatch Can Do for the Genealogist’s DNA Research – James Baker, PhD
November 3: Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers
December 1: (Topic to be Announced) -- Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor. Please note the new time! Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact bdaugherty@saclibrary.org if you need a more accessible entrance.

There is no registration. For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org

Sacramento Central Library, 828 I Street, Sacramento, CA 95814,

Donors 2018

MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $25 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri monthly Coco’s 7887 Madison Av @ Sunrise, Citrus Heights
  Open to public, pay for your own breakfast (NEW LOCATION)
- For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20) Capitolcrimes.org

Gold Country Writers (GCW)
- 3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public
  • Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
  “Writers Working Together to Promote and Improve their Work” http://goldcountrywriters.com/
  Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
- Meets 2nd Mon of each month 7pm-9pm
  Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
- Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
- Like with NCPA, you don’t have to be a member to attend Sactowriters.org

Sacramento Valley Rose (SVR)
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 4th Saturday of each month $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  • Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  • Suggest you go to their site for their rules & stipulations
Must be a member of Romance Writers of America ($99+) before joining SVR ($30) Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
  Go to their website for full information: https://canorthcentral.scbwi.org/

March 2019
### NCPA Board of Directors

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Michelle Hamilton</td>
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<td>916-837-6812</td>
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<td>Treasurer</td>
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<tr>
<td>Communications Director / Newsletter Editor</td>
<td>Norma Jean Thornton</td>
<td><a href="mailto:normathornton@yahoo.com">normathornton@yahoo.com</a></td>
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<td>Immediate Past President</td>
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**Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers.**

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<td>Book Awards Chair</td>
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</tbody>
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### Meetings

- **Evening meetings with guest speakers** are the 2nd Thursday of each month 6:30pm to 8:30pm Denny’s 3520 Auburn Blvd
- **Daytime meetings with NO guest speakers** are the 3rd Wednesday of each month 12 Noon to 2pm Denny’s 3520 Auburn Blvd **RSVP’s REQUIRED**
- Meetings are always FREE ~ Visitors are always welcome.

### Mailing Address

Northern California Publishers & Authors (NCPA)
PO Box 214673 ~ Sacramento, CA 95821
Michelle Hamilton, President ~ 916-837-6812
Norma Jean Thornton, Editor ~ 916-991-5751
The Pen & Press is published by Northern California Publishers & Authors, a coalition of authors, small presses, and independent publishers. All newsletter content, unless otherwise attributed, is copyrighted by NCPA.

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2019