Thursday 8 Nov 2018  6:30pm – 9pm

**Danna Wilberg**

* Film-Making *TV Show Producing *Access Sacramento Host *

**Denny’s** (in the Private back room)

3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)
No-host food &/or beverage

Penny Manson from Cap Crimes is also on the agenda for both Nov & Dec meetings to speak about volunteers for Bouchercon 2020

You might want to bring a light sweater

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**UPCOMING MEETINGS & EVENTS**

**2018 * 2ND Thursday Evening Regular Meetings * 6:30PM – 8:30PM**

Dec HOLIDAY LUNCHEON Sunday 2 December 11:30am-2:30pm Black Angus on Greenback
***RSVP NORMA: normathornton@yahoo.com ***

13 Dec ~ NO Speaker: Annual BOOK DISPLAY: Sell, Share & Schmooze ~ Repeated 3rd Wed Noon for those who can’t make it Thursday evening.

**3RD Wednesday Lunchtime Meetings ~ same DENNY’S ~ NO GUEST SPEAKERS**

21 Nov ~ No Speaker ~ just chit chat and other fun &/or informative, but mundane writing stuff

NEW 19 Dec BOOK DISPLAY for those who can’t make Thu night. Sell. Share & Schmooze RSVP needed

**25th BOOK AWARDS**  **NEW: eBooks accepted this year!** * Get those books Published in 2018!

Now Accepting Book & eBook Entries  see page 6 for details

Book entry Deadline 15 February 2019

25th Book Awards Banquet * Sunday 14 April 2019
President’s Message

Writer’s Block strikes every author at some point, no matter how diligent you may be or how disciplined your writing routine. I’ve suffered from it many times myself. The greatest obstacle to overcoming writer’s block is the fear -- the fear that your blockage may be permanent. Of course, like any good malady, the more you worry about it, the more it becomes a self-fulfilling prophecy.

So how do you break out of a writing slump? I’ve found a few methods that work for me. Of course, you may have your own method and I encourage you to use that. Whatever will get you up and writing again is the best medicine.

Suggestions:

- Edit: if you can’t create, do the opposite. This might be the best time to take a serious look at your work. When you can’t create, you tend to be more critical. The worry here is that you’ll decide like Harper Lee did that everything you’ve written is trash and throw it out the window into the snow. Thankfully, her editor forced her to retrieve it. That manuscript was To Kill a Mockingbird.
- Listen to music: Music can provide great inspiration. It doesn’t have to be instrumental. I’ve gotten some amazing ideas from lyrics. Try different types of music and see if something doesn’t spark a flame in you.
- Watch a movie: Some of my best ideas have come from watching a movie. I’m not saying copy the idea, but the way the character behaves or a plot twist might be just the thing you need to get going again.
- Look at art: Art speaks to us on a soul-deep level and viewing it, being in the presence of it, can make that creative spark ignite in you again. There’s something peaceful and centering about looking at a painting or a sculpture.
- Go for a walk: Get outside. Let the sun shine on you, let the wind blow your hair, smell the richness of nature. In our modern world we box ourselves in too much and we don’t allow ourselves to commune with nature enough.
- Meditate: I just heard a report on NPR about a new children’s book by Tomie dePaola called Quiet. In the book his main character, a grandfather, takes his grandchildren for a walk and he notices how busy the world is around him. He tells the children they’re going to sit on a park bench and just get in touch with the quiet around them. The girl remarks that the quiet lets her think and the boy says the quiet lets him see. Finding our inner quiet is so healing and maybe in that inner quiet, the creative spark will be reignited in you.

Whatever method you use to get out of a writing slump, realize Writer’s Block is temporary and soon you’ll feel the call to tell your stories again. Happy writing, everyone!

Michelle Hamilton
President NCPA

Editor’s Note: Building on Prez Michelle’s message, and different things suggested by others at the Oct meeting to get rid of writing block, one idea discussed was to break things up by writing something with a prompt. Since Halloween is right upon us, I’m throwing out a PROMPT CHALLENGE to all, to send me your BEST SCARY STORY ~ 500 words MAX (more or less ok), NO MINIMUM ~ ANY GENRE ~ HAiku, POETRY, RHYMES, HUMOR ok … DEADLINE MIDNIGHT, 31 OCT 2018 … ALL stories RECEIVED WILL BE PUBLISHED IN THE NOV NEWSLETTER. This is the perfect time to see your work in print, for those who haven’t as of yet had anything published. (Be advised, I will proofread each one, and send feedback if any changes are needed. I will NOT change anything without notifying the author, and getting permission.)

RSVP all PROMPTS to Norma Jean normathornton@yahoo.com
Thu 8 Nov 2018 Speaker ~ Danna Wilberg  dannawilberg.com  dannasjourney@sbcglobal.net
Film-Making, TV Show Producing, Access Sacramento Host

PARANORMAL CONNECTION
STORY CONNECTION
Episodes of Paranormal Connection TV and Story Connection TV are available on Youtube!
dannawilberg.com ~ Follow us on FB

The Red Chair * The Grey Door * The Black Dress

2nd Annual NCPA Holiday Luncheon
Sunday 2 Dec 2018 * 11:30am-2:30pm
* Black Angus 7925 Greenback Ln (@ Sunrise) Citrus Heights CA (916) 726-3300
RSVP Norma: normathornton@yahoo.com OR 916-991-5751
RSVP required for a head count only, in order for enough table space. RSVP DEADLINE Sat 1 Dec
Everything else same as last year: Separate checks, order what you want off the menu, pay then.

Bring your spouse or significant other, family member or friend
We’re all writers, so start working on a Holiday rhyme, Haiku or short story (500 words EXACTLY) to read
at the luncheon, and Email a copy to me … I’m working on an idea, info to be given at a later date …
PRIZES FOR BEST & WORST!

Thu 13 Dec ~ NO Speaker: NCPA’s Annual BOOK DISPLAY
BRING YOUR BOOKS ~ Sell, Share & Schmooze ~

NEW: BELOW: Repeated 3rd Wed Noon for those who can’t make it Thursday evening.
Enlarge the picture/poster below or above to see all 32 book covers from the 2017 Book Awards for the
April 2018 Book Awards Banquet. We’ll also have a poster with all entries for the 2018 Book Awards
Banquet 14 Apr 2019 ~ GET YOUR 2018 Published BOOK ENTRIES IN NOW to be on the 2019 poster

BOOK DISPLAY repeated Wed 19 Dec for those who can’t make it Thu night,
OR COME TO BOTH: BRING YOUR BOOKS to Sell, Share & Schmooze ~ RSVP needed for WED.
If we don’t have enough interest for this one, there won’t be a Wednesday meeting.
RSVP DEADLINE 10pm MON 17 December to Norma: normathornton@yahoo.com or 916-991-5751
We’re working on a Blast from the Past theme for the 25th Anniversary of our NCPA Book Awards and hope to have all of our Past Presidents in attendance to honor … with hopefully a very SPECIAL SURPRISE guest. As of now, we have one MC ~ Ashley Williams from CW 31 Good Day Sacramento. In addition to being on our local TV station, Ashley worked for a while in Hollywood with all the stars (as a TV host with the stars, I believe), … and has lots of stories to tell about them!

http://mswishlist.com/publisher/HallmarkPublish  Saw this website during a commercial break on the Hallmark Channel … looks like it’s a potential for sending any type of the very soft or sweet “romance” books … and other genre, for publishing … possibly even making your book into a movie … I’m thinking mainly about Elaine Faber with her Mrs. Oddbody series, since on one of the pages I went to, it indicated they specifically were looking for humorous style books, written by a woman.

Keep clicking on things and you’ll find contacts for legit editors such as Harper Collins, Source Books, Scholastic … and legit publishers requesting ALL TYPES ROMANCE submissions, such as https://www.avonromance.com/impulse/ (Submissions closed now, but start again in Jan 2019)

There’s a lot of stuff in those many many places to click on re editors, publishers, agents and more … too much for me to spend time on to vet, so read, and contact, at your own risk. But please, if you do check any out, and find something good or bad about one or more, please let us know, so we can pass the info along to all NCPA members.
**SHOUT OUT FOR NEW BOOK RELEASES & SIGNINGS FROM NCPA MEMBERS**

Be sure to submit these books to NCPA’s 25th Annual Book Awards Competition

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**NCPA member Elaine Russell:** Award winning author of the novel *Across the Mekong River* and a number of children’s books, including the young adult novel *Montana in A Minor*, the *Martin McMillan* middle grade mystery series, and the middle grade picture book, *All About Thailand*.

NEW NOVEL RELEASED: *In the Company of Like-Minded Women*

Elaine lives with her husband in Northern California, and part time on the Island of Kauai.

“I’d like to add that I put this book on NetGalley through a special deal with IBPA (first time I’ve tried it). I’m very happy with it as I’ve already gotten five reviews that then go to Goodreads (4 and 5-stars). It’s a good way to jumpstart things. I think 65 people downloaded my book off of NetGalley so hopefully quite a few will write reviews.

“This is my second adult novel and seventh book – I have a young adult and four middle grade books as well. My website is: [https://www.elainerussell.info](https://www.elainerussell.info)”  

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Released mid-October, *"In the Company of Like-Minded Women"* explores the bonds between sisters and family at the start of the 20th century, when women struggled to determine their future and the “New Woman” demanded an equal voice. In June 1901, three sisters reunite in Denver, Colorado, after a rift many years before. Each sister faces important decisions about love, work, and the strength of her convictions. The women’s rights movement and Denver’s progressive leaders provide the backdrop, as a number of famous and infamous women from Denver’s colorful past landed a role in the story. A tale of love and the fight for women rights, with a touch of humor, the story is narrated by three characters in alternating chapters: Lida, her daughter Sara Janes (almost 16), and Mildred.

“The summer of 1901 in Denver sees the reunion of three sisters in this historical novel that hails the burgeoning independence of women. This is part love story (romantic and familial) and part examination of the early days of women entering the professional arena, with a hefty measure of political discourse thrown into the mix…passionate female characters deliver a valuable message.”  

-- Kirkus Reviews

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**New: Merlin’s Stronghold**, NCPA member Angelica Jackson

Second urban fantasy for young adults book in her *Faerie Crossed series*, came out this week. Website: [http://www.angelicarjackson.com/books](http://www.angelicarjackson.com/books)  

Book launch/signing **Face in a Book**

4359 Town Center Blvd #113 ~ El Dorado Hills, CA 95762

Sat 3 Nov 12Noon – 2pm

For more info: [https://www.getyourfaceinabook.com/event/booksigning-angelica-r-jackson](https://www.getyourfaceinabook.com/event/booksigning-angelica-r-jackson)

(Sorry for crappy formatting … my computer’s got a mind of its own, and after trying for an hour to get the text and picture in properly, I finally gave up. The one for Elaine worked, but this one won’t, no matter what I tried.)

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25th BOOK AWARD COMPETITION UNDERWAY!
-- and we’ve received our first submission: one of last year’s award-winning authors, lives in Florida, but is a member now and wants to take part again. Yeah, Mallory O’Connor!

How about you? Have you published a book in 2018? Are you planning to get one published by the end of December 2018? If so, we hope you are going to enter it in the competition.

- You can find the rules, online application, and online link to pay your fees through PayPal at https://norcalpa.org/book-awards.
- If you’d prefer a printable copy of the rules, you can download it here, or use a printable version of the 2019 entry form to mail it in with your books and a check.
- Remember that you need to ship four copies of your book with the entry form and entry fee to me at: NCPA Book Awards, c/o Sharon Darrow, P.O. Box 214673, Sacramento, CA 95821. If you do the application form and fee online, please include a note to that effect with the books.

There are a couple of exciting changes this year.

- We will be accepting ebooks for the first time.
- If your book is available in print and ebook, you must choose which to enter since you cannot do both. The ebooks submitted will be judged in the same categories as print books, depending on how many submissions we receive.
- After sending your application and fee, send me (via email attachment) a mobi and/or epub format edition of your ebook for our judges review.
- I will also need a high-resolution image of your ebook cover.

Since I can’t scan that myself, it will be up to the writers to get those to me early so they can be included in the program brochure and advertisements for the competition.

- If you are interested in knowing how your book was scored and what comments the judges made, you can make a note on your application or in an email to me. I will then make sure you get them after the contest is over. You will NOT know which judge made what comments or scores. ~ you will also need to remember that their comments are for their own use, and may not be particularly diplomatic. But if you are interested, have a thick skin, and think they might be helpful, we’ll make them available to you.
- Last but definitely not least, we are looking for qualified judges for our panel. If you know someone who is an outstanding editor, publisher, proofreader, writer, or other professional in the industry -- preferably not a member of the NCPA since we try to avoid any potential personal or political influences or conflicts -- please send me their information. We’d love to see our competition increase in size, scope, and reputation, and continuing to have impressive, professional judges is a huge plus.

Thanks everyone, and please send any and all suggestions you have on the competition!

Sharon S Darrow
916-803-1665
FYI to all interested in Genealogy &/or Lost or Missing Family ~ The new season of the Show, LONG LOST FAMILY, has started again on TLC (I think that’s The Learning Channel)
A very interesting and informative show for anyone adopted, has missing family members, etc, or is “just” doing genealogy.

GENEALOGY ~ CLASSES & More : Interested in Genealogy, doing Family research, want to, and don’t know where, or how to begin? Ancestry.com FREE on computers at all Sacramento County Libraries

- LDS Family Research Library on Eastern Av: Public Classes and Research are FREE, and ALL are welcome. You do NOT have to be a member of the Church to visit the Library and use their services. Check out their Public Classes and more, at http://www.sacfamilysearchlibrary.org/
  (Thanks NCPA member Kristy Taylor for info)
- Central Library 828 I Street, downtown Sacramento has FREE Classes on Genealogy. All lectures are on Sundays, 1:00–2:30pm, in the West Meeting Room on the 1st floor. There is no registration.
  For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org
  Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. Website: http://www.saclibrary.org

Following upcoming classes scheduled at CENTRAL LIBRARY:

- Dec 2: Key Decisions When Conceptualizing Your Family History Book Kathryn Marshall

If you need a copy of the handout for any presentations Beth Daugherty will be happy to send them. Contact her at: (916) 264-2979 or bdaugherty@saclibrary.org – To watch videos of some of Central Library’s previous genealogy presentations, go to the library’s YouTube webpage. Watch those videos anytime by clicking on this link: www.youtube.com/playlist?list=PLwtrWlIBMJszRsNrcDauSLtHwGWXeQ6Rmjn

The Central Library is located at 828 I Street in downtown Sacramento. You can also find information about parking on the website Parkopedia (http://www.parkopedia.com/). Type in the zip code “95814” and then select the hours for your arrival and departure. There is a charge to park in the Sacramento County Jury parking lot between 8th, 9th, F and G Streets.

Beth Daugherty Genealogy/Reference Services Librarian Sacramento Public Library Central
(916) 264-2979 | bdaugherty@saclibrary.org

PROMPT CHALLENGE to all

Send me your BEST SCARY STORY ~ 500 words MAX (more or less ok), NO MINIMUM ~ ANY GENRE ~ HAIKU, POETRY, RHYMES, HUMOR ok … DEADLINE MIDNIGHT, 31 OCT 2018

ALL STORIES RECEIVED WILL BE PUBLISHED IN THE NOV NEWSLETTER

RSVP all PROMPTS to Norma Jean * normathornton@yahoo.com

This is the perfect time to see your work in print, for those who haven’t as of yet had anything published. Be advised, I will proofread each one, and send feedback if any changes are needed. With the exception of misspelling or grammar (unless it fits the story), and punctuation, I will NOT make any changes without notifying the author, and getting permission. Norma Jean
Cap Crimes Mtg: 1-3pm
Sat 17 Nov Rancho Cordova Library
9845 Folsom Blvd  FREE mtg
TV Producer Mike Dennis, Fox 40's
Sheriffs of El Dorado Co

Bouchercon2020.org
World Mystery Convention Bouchercon is coming to
Sacramento!
15-18 October 2020, NCPA's own Rae James is Chair of
Bouchercon 2020 at the Sacramento Convention Center

SCBWI Spring Spirit Conference 4 May 2019

CWC Meeting: Sat 17 Nov 11am-1pm Cattlemens Folsom Blvd
For full info: http://www.cwcsacramentowriters.org/

SSWC

CWC Meeting: Fri 2 Nov 9-11am ~ Coco's 7887 Madison Av
The Agent & the Writer:
Author Dierdre Wolownick & literary agent Jennifer Chen Tran discuss their
journey together from pitch to book deal and beyond

NCPA Celebrates 28th Anniversary & 25th Book Awards Banquet
5pm - 9pm Sunday 14 April 2019
Cherry Island Golf Course
2360 Elverta Rd, Elverta CA

$30 dinner tickets  * (One Dinner included with each Book Entry) norcalpa.org
or  send your check to NCPA, PO Box 214673 ~ Sacramento, CA 95821
* Be sure to mark if regular or Vegan

All you can eat Buffet: Chicken, Tri-Tip, Vegan Pasta, Rice, Beans, Salad, Rolls & Cake

*SPECIAL*  Sunday 2 Dec 2018 2nd Annual NCPA Holiday Luncheon 11:30am-2:30pm

Sunday 2 Dec 11:30am–2:30pm ~ 2nd Annual Holiday Luncheon, Black Angus:
RSVP required for a head count only, in order for enough table space. Everything else same as last year:
Separate checks, order what you want off the menu, pay then.

Bring your spouse or significant other, family member or friend
We're all writers, so start working on a Holiday rhyme, Haiku or short story (500 words EXACTLY) to read
at the luncheon, and bring a copy for me … I'm working on an idea, info to be given at a later date ...
PRIZES FOR BEST & WORST!

Thu 13 Dec ~ NO Speaker * BOOK DISPLAY * Sell, Share & Schmooze repeated Wed 19 Dec Book
Display Wed 19 Dec Lunchtime meeting also ~ 12N- 2pm  RSVP* Required for Wed

Info from Sharon:
2018 NAUTILUS BOOK AWARDS
CALL FOR ENTRIES Books published in 2017 and 2018 are eligible for submission.
$2500 Grand Award
Go to www.NautilusBookAwards.com for more info and to Submit Your Book!
Upcoming Authors Showcase ~ Meet the Authors!

Dates & Libraries:
No November Library Events Scheduled

Saturday, December 8, 2018 -- El Dorado County Library 345 Fair Lane, Placerville, 95667. 12N - 5pm
(Special Thanks To Ellen Osborn for booking)

Saturday, December 15, 2018 -- Colonial Heights Library, 4799 Stockton, Blvd., Sac. 12N - 4pm
Participants so far: A. K. Buckroth, Sharon Darrow, Norma Jean Thornton
contact: Andrea Roth (w/a A.K. Buckroth) mydiabeticsoul@pacbell.net 916-396-3414
OR ~~ normathornton@yahoo.com

Many thanks to Ellen Osborn for organizing the joint NCPA-El Dorado Writer’s Guild Meet the Authors!
library event in Placerville.on Sat 8 December

Northern California Publishers and Authors and El Dorado Writer’s Guild are presenting this free event for the public. For more information contact Ellen Osborn at slyparkbooks@gmail.com.

Update for Author’s Day Sat 8 Dec ~ El Dorado County Main Library in Placerville.
• there are 6 tables, a little smaller than the standard cafeteria table, but plenty of room for 2 authors at each, and plenty of chairs
• The room will be full, but not crowded, and is just off the main entrance, so all library patrons will pass by, which should attract them to drop in.
• The librarian has given permission to display a poster in the lobby, there is a lectern we can use for readings, a sink & refrigerator to stash our lunches, & we have permission to have food in the room.
• There is plenty of parking.

Ellen would love to see 12 authors there. So far we have Sharon Darrow, Norma Thornton, Charlene Johnson, Geri Bronson, Duncan MacVean, Erin Burrell, and Ellen Osborn, so there is room for 5 more.

“Please forward this to any author you know of that might like to participate. Have them respond to me, Ellen: at slyparkbooks@gmail.com.

“For publicity, I placed an ad in Around Here Magazine. It is out already and I will cover the Mountain Democrat Newspaper. The librarian, Krystal Owen, has put it on the library’s calendar. I think we should have some handouts to advertise NCPA and the Gold County Writer’s Guild.

“That’s all I think of for now, except I would like to know the titles of your books in advance. Thanks, Ellen”

DONORS 2018

SPONSORS 2018
California Writers Club (CWC):* Diane Potter Gold Nugget Promotions * Christine “Chriissi” Villa * Sharon Darrow * Amy Rogers * Wal-Mart BAKERY (Antelope)

~ THANK YOU one and all ~
MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally on 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $20 non-members, includes lunch Rancho Cordova Cattlemen’s
- For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
- If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
- Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20) Capitolcrimes.org

Gold Country Writers (GCW)
- 3rd Wed Monthly Speaker Programs ~ 10am-12Noon : FREE & open to Public
  - Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
  “Writers Working Together to Promote and Improve their Work”
  http://goldcountrywriters.com/ Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
- Meets 2nd Mon of each month 7pm-9pm
  Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
- Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
- Like with NCPA, you don’t have to be a member to attend Sactowriters.org

Sacramento Valley Rose (SVR)
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 4th Saturday of each month $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  - Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  - Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30) Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
Go to their website for full information: https://canorthcentral.scbwi.org/
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authormlhamilton@gmail.com  
916-837-6812

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916-991-5751

**Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers.**

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Chrissi Villa  
chrissivilla@gmail.com

**Social Media Director**  
Chrissi Villa  
chrissivilla@gmail.com

**Photographer**  
Chrissi Villa  
chrissivilla@gmail.com

**Book Events Coordinator**  
Andrea Roth w/a A.K. Buckroth  
Mydiabeticsoul@pacbell.net  
916-396-3414

**Monthly Speaker Coordinator**  
Norma Jean Thornton  
normathornton@yahoo.com  
916-991-5751

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**Evening meetings with guest speakers** are the 2nd Thursday of each month  
6:30pm to 8:30pm Denny’s 3520 Auburn Blvd

**Daytime meetings with NO guest speakers** are the 3rd Wednesday of each month  
12 Noon to 2pm Denny’s 3520 Auburn Blvd **RSVP’s REQUIRED**

Meetings are always FREE ~ Visitors are always welcome.

**Mailing Address**  
Northern California Publishers & Authors (NCPA)  
PO Box 214673 ~ Sacramento, CA 95821  
Michelle Hamilton, President ~ 916-837-6812  
Norma Jean Thornton, Editor ~ 916-991-5751

The Pen & Press, Northern California Publishers & Authors  www.norcalpa.org  Vol X October 2018
The Pen & Press is published by Northern California Publishers & Authors, a coalition of authors, small presses, and independent publishers. All newsletter content, unless otherwise attributed, is copyrighted by NCPA.

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2017-2018