Thursday 11 Aug 2016
6:30pm-8:30pm REGULAR Meeting
NEW LOCATION

Denny’s (in the Private back room)
3520 Auburn Blvd Sacramento (@ Watt Av & Auburn Blvd)

Susan Spann, Author & Literary Attorney
“How to Spot - and Avoid - Publishing Scams and Pitfalls”
Can you tell the difference between a legitimate publishing offer and a scam? Sometimes, even experienced authors have trouble recognizing the signs of a dangerous deal. Learn how to recognize common scams, how to distinguish between a good offer and one you should avoid, and how to protect yourself and your writing, with author and publishing lawyer Susan Spann.

No-host food & beverage … it’s not mandatory to make a purchase

Wednesday 17 Aug ~ 12N–2pm LUNCHTIME MEETING (NO SPEAKER)
Denny’s (in the Private back room)
3520 Auburn Blvd Sacramento (Watt Av & Auburn Blvd)
AGENDA: Discussions and Q&A’s relating to all things writing & publishing

UPCOMING MEETINGS & EVENTS

2ND THURSDAY EVENING REGULAR MEETINGS * 6:30PM – 8:30PM
*Thu 8 Sep: Jan Ellison NCPA top winner at 2016 Awards Banquet: HOW SHE DID IT!
Thu 13 Oct 2016: Susan Spann ~ Yes, AGAIN!! : Author & Literary Attorney on Copyright
Thu 10 Nov 2016 ~ Amy Rogers ~ Shares what she learned at PubU on How to Plan a Book Launch
Thu 8 Dec 2016 ~ HOLIDAY Meeting ~ more info closer to the time

3RD WEDNESDAY LUNCHTIME MEETINGS AT DENNY’S * 12N-2PM
*Wednesday 21 Sep 2016 Discussions and Q&A’s relating to all things writing & publishing
*Wednesday 19 Oct 2016 Discussions and Q&A’s relating to all things writing & publishing
*Wednesday 16 Nov 2016 Discussions and Q&A’s relating to all things writing & publishing
*Wednesday 21 Dec 2016 Discussions and Q&A’s relating to all things writing & publishing

SUNDAY 23 APRIL 2017 ~ NCPA AWARDS BANQUET
LAURIE’S LEGACY: The Board is working with the family on the logistics of some-type NCPA on-going memorial in Laurie’s name and will be titled Laurie’s Legacy; hopefully, something writing or publishing-related.

The family has indicated that in lieu of flowers, donations to the Sustainability Fund for the Youth Leadership Forum for Students with Disabilities (YLF) are suggested, in Laurie’s memory. Laurie was dedicated to helping youth with disabilities become employed, and self-fulfilled adults, who are able to advocate for their own needs as well as give back to their communities. In addition, Laurie served on the YLF Planning committee and encouraged ACSED to support YLF. www.calYLF.org

Someone at the July meeting gave a $10 donation to start NCPA’s Laurie’s Legacy fund. If you plan to donate to YLF and would prefer, rather than make an individual donation you could join with the NCPA contribution in setting up our first memorial, and giving to the YLF. Names of any individual contributors will specifically be included.

The two main things that need to be worked out for an on-going memorial: researching to see if YLF has something writing/publishing-related, and where the ongoing funding should come from (a portion from NCPA’s budget, a special fundraising event, etc.)

PRESIDENT’S MESSAGE

Like all of you, my world was turned upside down by Laurie Hoirup’s tragic death. Even though many of you knew her much better and longer than I did, she was a treasured friend.

We all needed to come to terms with her passing, which is why both of our July meetings included time for each person to share memories and comments about her. It was wonderful to hear personal stories about how our members interacted with Laurie, and how she influenced their lives.

In retrospect, the most common comments about her were about her zest for life, her refusal to let the logistics of her physical limitations keep her from accomplishing whatever she wanted, her generosity of spirit, her intellect and talent, and her marvelous sense of humor.

She will be sorely missed.

All are welcome to a:

Celebration of Life for Laurie ~ 1 PM - 4 PM. Sat July 30th
Old Sugarmill Winery, 35265 Willow Ave. Clarksburg, CA

Jill, Laurie’s daughter, posted the following on Facebook:

I maxed out the invites. So if you know people who knew my mom, please tag them so they are aware of the celebration. Also please note that this will not be a religious ceremony. My mother was very private when it came to God and religion. It is going to be one hell of a party to love on my mama. I’m looking forward to seeing many of you there, so we can let the family know how much she meant to all of us.

Just as Laurie loved life and was always looking forward, we need to do the same. In the next few days I’ll be sending out emails with a questionnaire on what members would like to see from NCPA in the future, as well as information and application forms for the Book Award Competition. Please watch for them, and remember that your comments and suggestions are incredibly important.

Thank you all for your help. The more I get to know each of you, the prouder I am to serve as your President. Sharon Darrow, NCPA President
BLOGGING with FRANCES K. (Frances Kakugawa)

The blog is the center of my web.
Like a fly, I patiently wait. And what has patience brought?

- Invitations to give keynote addresses at national conferences in Hawaii, Colorado, California, New York and at medical schools in California, Virginia and Hawaii. (Am off to Kona, Hawaii the end of July 2016, to give keynote address at a conference sponsored by AARP.)
- Radio interview with John Bachelor of NYC on one of my books: Kapoho: Memoir of a Modern Pompeii. It began with a book review I had posted on a NYC author’s book. Three months later, the author wrote, and his became that web which led me to the Bachelor Show.
- Invitations to speak at various health centers in the U.S.
- A year’s contract with Oceanic TV and Core Group One to be featured on their new channel iAge. This began with my monthly advice column to caregivers in the Hawai’i Herald. One web to another. One of the columns also lead to Wisconsin Medical School.
- Professional and personal relationships with other known authors. Writing book reviews on Amazon also helps.
- Coming up: from Colorado: AARP and NextDayBetter: invitation to be featured as one of 25 Japanese-Americans in the U.S. who are doing community service. They checked me out on my blog.

These are only a few of the contacts that originated from my blog. I’m a computer dinosaur so I use minimum programs. My blog and FB posts are devoted to who I am as a writer, a teacher, a caregiver, a poet and an observer.

I strive for content to promote my books and myself, which can be seen on my blog site. One contact often leads to another. The blog, unlike FB, is permanently available.

http://franceskakugawa.wordpress.com

It is amazing how many initial contacts began with, “I read your blog.”

I started my blog after attending a workshop sponsored by the CA Writers’ Club and the rest became history. I’m still at the lower level but the results are enough to keep me busy. So blogging may be another avenue of getting out there.

Editor’s Note: I took that same Wordpress Blogging Workshop with Frances, from Bill Belew. My poor blog site is just sitting there, because I still can’t figure out how it works, so I’m obviously more of a computer dinosaur than Frances. I’d like to try taking it again. Maybe it’ll sink in this time. Those who have read this far … would any of you be interested in a half-day blogging workshop if NCPA can set it up, and at a decent price? Let me know … normathornton@yahoo.com
Registration Open for IBPA's Publishers Weekly Cooperative Ad

The time is here for IBPA members to display their books on the cover of Publishers Weekly’s Indie Publishing Feature

IBPA’s Fall 2016 Publishers Weekly Cover Package provides the opportunity for members to prominently feature their book(s) on the cover, and inside pages directly behind the cover of the August 29, 2016 issue of this respected national trade magazine.

August 29th is Publishers Weekly’s INDIE PUBLISHING FEATURE and IBPA’s special supplement will highlight titles from IBPA’s outstanding membership. This is a fantastic issue for generating buzz about your titles among nearly 68,000 booksellers (both traditional and non-traditional), public librarians, retail outlets, consumers, and media.

Deadline to Register: August 5, 2016
https://www.z2systems.com/np/clients/ibpa/product.jsp?product=44

IBPA’s MISSION is to lead and serve the independent publishing community through advocacy, education, and tools for success. IBPA’s VISION is a world where every independent publisher has the tools and knowledge needed to professionally engage in all aspects of the publishing industry.

IBPA is one of our 2016 NCPA Book Awards Sponsors, by purchasing an ad on the back page of the Book Awards Program. To join IBPA go to: http://www.ibpa-online.org
Use coupon code: NCPA and save $30 off your annual IBPA Membership

THANK YOU FOR YOUR GENEROUS SPONSORSHIP IBPA

STORY SUBMISSIONS ~ FREE ENTRY ~

Malice Domestic 12: Mystery Most Historical

Submissions are now open for our upcoming anthology, Mystery Most Historical, which will be presented by Charlaine Harris and published by Wildside Press in time for Malice 29.

The deadline for submissions is July 31st.
For further information on submitting your stories
http://malicedomestic.org/anthology.html

OUTDOOR VENDORS WANTED. (BOOKS & MORE)

Reserve your spot now for the 4th annual Rio Linda / Elverta Country Faire!
Saturday 17 Sep 2016 ~ 8 am - 4 pm, Depot Park, Rio Linda.
10X10 space $25, plus one raffle item. Non-food vendors apply by 7 Sep 2016
For more info, or an application Email: Cheryl Cook: cherylsmail47@yahoo.com
Attendance expected to be in the thousands.

**MEMBERS’ CORNER**

*Have something to share? Send it!*  
*If you want to join a critique group, let us know*  
*If you belong to a critique group & need members, let us know*  
*If you have anything to report about a local writing / publishing event, let us know*  

**Anything to report about a local writing / publishing event? Let us know**  
Send an Email; we’ll add your info to the next newsletter. normathornton@yahoo.com  

Have a tip?  
*Tell us about your writing progress*  
*your writer’s block*  
*your accomplishments*  
*what project are you currently working on*  
*did you write that final chapter*  
*recently published*  
*have you won any awards*  
*having a launch?  Details*  
*already had one? Details*  
*how many books did you sell*  
*what did you learn*  
*selling at an upcoming venue? Details*  
*attended any conferences? Details*  
*Book Signing?  * Book Releases*  
*Special Awards*  
*Etc*  

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**2016 CA State Fair Author’s Booth**

The following NCPA members will be selling at the CA State Fair Author’s Booth this year:  
In no particular order: Naida West, Alton Pryor, Ray Blaine, Laurie Hoirup, Owen Sullivan, Cheryl Stapp, Richard Steele, Danna Wilberg, Cindy Sample, Daniel Babka, FX Biasi, Sharon Darrow, Norma Jean Thornton.  There are many more authors, just not NCPA members.

NCPA MEMBERS: INVITE AUTHORS WHO AREN’T MEMBERS TO JOIN, WHILE YOU’RE THERE!  
For complete information on dates and times of each author check out Naida’s website:  
http://www.bridgehousebooks.com/events/statefair2016.htm

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**Congratulations to:**  
Science Thrillers Media (NCPA Treasurer Amy Rogers) has signed a contract with New Zealand-based author Matt Kambic to publish his debut novel EVEREST RISING.  This science fiction thriller set in Nepal will be released in November.

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NCPA MEMBER Reneau Peurifoy is pleased to announce the publication of the 2nd edition of his Anger: Taming the Beast. The book trailer can be seen at www.youtube.com/watch?v=7CVwktmetVE.  
As part of the launch a new YouTube series of lessons on anger is being produced. The first is at https://www.youtube.com/watch?v=HbOqbpdjh_s. Three more will be released over the summer. 24 June 2016

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Coming next month ~ Frances Kakugawa reports on what ties her book Teacher, You Look like a Horse, has with China. We ran out of space this month!
Selling Books through YouTube

By NCPA member Reneau Peurifoy, Author of *Anger: Taming the Beast*

A great way to sell books is to develop a reputation as a leader in your industry or genre. One of the most frequent methods for doing this is to start a blog. However, another great way is to set up a YouTube channel with content that people will want to view.

Since I write non-fiction books dealing with overcoming anxiety, anger management and understanding emotions, I saw an opportunity to develop a site dealing with these topics that would appeal to a broad range of people.

The first step was to create book trailers for each of my titles. I was fortunate in that my son-in-law is a talented videographer and was starting a business shooting videos of weddings, conferences and other types of events. After he made my book trailers and first two informational videos on anxiety, he became too busy to help so I learned how to do the rest myself.

Now you might think, “Gee, Reneau, shooting a video is way too complicated for me to learn.” However, it’s not. Begin by exploring topics you want to become known for on YouTube. You’ll find some are just a person sitting in front of a recording device that might be as simple as their smartphone and talking.

On the upper end, it might be a polished professional production. I use an approach that is like a glorified PowerPoint presentation. I like this approach as it can be used to create a video that is much more interesting than a talking head and costs very little to produce.

The payoff: as of this writing I’ve had over 50,000 people visit my channel with 498 subscribing so they’ll be notified each time I post a new video. (By the way, I understand that once you hit 500 subscribers you jump up a notch in YouTube’s search algorithm.) If they’ve watched a video to the end, they’ve seen a pitch for a book that is relevant to the video.

My latest video includes what is known as an “outro” which is a short pitch to “like” the video along with links to other videos. If you would like to view it go you YouTube and type “emotional triggers Peurifoy” in the search bar.

If you decide to create a video like this, do not use PowerPoint as the result will be of very low quality. Instead, use one of the many video programs that are available. I use Corel Video Studio. There are lots of YouTube instruction videos that tell you how to use it and it currently only costs $67.99.

Professional software costs around $300 or is only available on a subscription basis (such as Adobe’s Premiere Pro at $20/month). Of course there are also several free software programs available such as Windows Movie Maker.

I also use Corel PaintShop ($79.99) to edit the images I use. If you decide to use images as I did, you’ll need to use what are known as “royalty free” images. These cost $2.00 to $5.00 each depending upon the resolution, but you own the rights to use them however you wish.

Do not just copy images from the internet as you may be asked to remove your video at some point for copyright infringement. The site I use most is 123RF Stock Photography.com.

I go to the monthly NCPA luncheon, so drop by if you’d like to chat about what I do.

**Editor’s note:** if you’d like to hear a presentation on how Reneau does YouTube, let me know & we’ll ask him to be a speaker in 2017.
WRITING WORKSHOP SERIES: VETERANS’ VOICES

Bill Blaylock

Launched in the fall of 2014, Veterans’ Voices is an ongoing writing workshop series open to all veterans from El Dorado and neighboring counties. Encouraged by the therapeutic benefit I received from "Invisible, PTSD’s Stealth Attack on a Vietnam War Veteran", other veterans find their own peace, along with the goal of reversing this disturbing trend.

Data released by the Department of Veterans Affairs showed a dramatic 44% increase in veterans under the age of 30 taking their own lives -- roughly two each day.

During the first seven months of 2014 in El Dorado County alone, an alarming 25% of suicides were veterans.

Veterans’ Voices is a program of El Dorado Arts Council, and is made possible through generous support from Faith Episcopal Church, Holy Trinity Parish, the El Dorado Community Foundation, and Poets and Writers.

PTSD research and studies have revealed that veterans writing their wartime, military and homecoming experiences among peers and without judgment, facilitates their recovery from PTSD, depression, and anxiety conditions that often arise as a consequence of harboring the painful and troubling memories of war.

Inspired by this research and with a strong belief in self-empowerment that storytelling conveys, Veterans' Voices is designed to provide veterans, especially those returning from campaigns in Iraq and Afghanistan, the opportunity to write and share their experiences in a safe and friendly environment.

Facilitated by noted author, poet, screenwriter, outdoorsman, and avid fly fisher, Shawn Pittard, he leads the group with some casual conversation, writing prompts and shared analysis of our writing (if we wish to share) in our 2+ hour workshop.

We meet Thursdays at 1830 hr. (that is 6:30 pm. for you non-military types.) No appointment is necessary, just come-on-in. We provide paper and pen, coffee, and sometimes snacks.

The workshop is for veterans only. Plans for the future are to include family members as well.

Want to know more? Contact William (Bill) Blaylock cell: 530-409-0203, or home: 530-677-0277

Author & Literary Attorney, Susan SPANN, our August Speaker
Read all about Susan in the 19 July 2013 interview by Chuck Sambuchino, in the Writer’s Digest: Guide to Literary Agents: Where & How to find the Right Agents to Represent Your Work

Also a generous donor to our 2015 Scholarship Silent Auction
MAKING CONNECTIONS CORNER
Featuring information & NEWS (Page 9 SCBWI) FROM our Sister-Writing/ Publishing Organizations. If you belong to one not mentioned, please provide info *

California Writers Club (CWC)  
(Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
- $17 members, $20 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri each month IHop 2216 Sunrise Rancho Cordova
  Open to public, pay for your own breakfast
- Open Mic 7pm 2nd Fri monthly Barnes & Noble 6111 Sunrise Blvd Citrus Heights
  • For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes)  
(Sacramento Chapter of Sisters in Crime)
If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings at Perko’s 9647 Micron Av
  Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20)
  Capitolcrimes.org

Sacramento Suburban Writers (SSW)
- Meets 2nd Mon of each month 7pm- 9pm
  Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  • Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
    • Like with NCPA, you don’t have to be a member to attend
  Sactowriters.org

Sacramento Valley Rose (SVR)  
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 3rd or 4th Saturday of each month $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  • Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  • Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30)
  Sacramentovalleyrose.com
MAKING CONNECTIONS CORNER continued ~ page 2

Society of Children’s Book Writers & Illustrators (SCBWI)
(California North/Central)

If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more … with our double-fun NCPA Emcee, (who’s also SCBWI’s Regional Advisor {RA}), Bitsy Kemper Go to the website for full information:
https://canorthcentral.scbwi.org/

SCBWI Upcoming Events

*SCBWI SPRING SPIRIT 2017 CONFERENCE ~ (ALL WELCOME)
*Saturday 1 April 2017 in Citrus Heights ~ Tickets go on sale in December 2016

AROUND THE WEB

If you have a special site you’d like to share, or one you just happened to run across, pass it on and we’ll add it here. These are just a sampling of what I’ve found.

Mystery Lovers & Mystery Authors
At the very bottom of this link, there’s a call for mystery article submissions
http://hosted.verticalresponse.com/357288/334f0ac9b7/1451032491/5bb3bfc31d/
… AND … Kinda-sorta-attached to the link above, this one also has a call for submissions; the Hillerman Prize … deadline Jan 2017
http://mysteryreadersinc.blogspot.com/
also https://twitter.com/JanetRudolph

*****
All kinds of writing contest entry info : Newbie, Horror, Romance, a variety of different-style Poetry, Paranormal Flash Fiction, NF and more!

www.fanstory.com
*****

Disclaimer: NCPA & editor know nothing about, have no ties to, and are not encouraging any purchases that might be provided in any of these URLS. They’re only given for your enjoyment

Newsletter Editor Position ~ I’ll keep it, but need your help ~ PLEASE! Norma Jean

It only makes sense that the Newsletter Editor position should be combined with the Communications Director, since they basically go hand-in-hand with one-another, so I’ll continue doing the newsletter. I promise it will continuously get better, but I need your help, and suggestions ~ send / give me your own news and other information, and any articles, or suggestions for articles, and/ or how to make the newsletter better (formatting, etc … I’m still working on that.)

Thank you so much to Bill Blaylock, Frances Kakugawa and Reneau Peurifoy for providing us with their writing/ publishing/ blogging & workshop information for this month ~ AISO to Amy Rogers & Science Thrillers Media with her new author. Hopefully more of you will read the newsletter, especially since we’re steadily having more member info input!
More SHAMELESS ADVERTISING for our generous SILENT AUCTION DONORS & SPONSORS

BOOK AWARD WINNERS, CURRENT & PAST

Need more NCPA award labels for your award-winning books? Contact NCPA President Sharon Darrow … also generous sponsor for the 2016 Book Awards & Banquet … she has labels for 10¢ each. She also has those great MAGNETIC name tags for sale if you want one … or more. … that’s TRAVEL ID CARDS 916-803-1665

NEED A TROPHY FOR ANY REASON?

Another generous sponsor, Wilson Trophy Co. of California, has all types trophies for anything you might need a trophy for

This beautiful weather is the perfect time to hit the links at our very generous donor, and Awards Banquet host venue, Cherry Island Golf Course -- then head east a couple of miles on Elverta Rd to Waleraga Rd, and enjoy an excellent fish dinner at the Tugboat Fish & Chips in “Antelope Marketplace” next to Round Table Pizza, and across from WinCo. There are Tugboat Fish & Chips, and then there are Tugboat Fish & Chips … this one is the best! Everything is fresh & delicious, and the owners are super-nice, as well as gracious donors to NCPA! Need something from Walmart on the way to or from? Stop by the Walmart on the corner of Watt Av & Elverta Rd between Cherry Island and Tugboat Fish & Chips. All three are less than three miles apart.

Address and other info on sponsors & donors below

2016 NCPA Awards Banquet SPONSOR CONTACT INFORMATION

Azevedo Print & Design, a division of MKE Creative ~ $50 Off Program
June@AzevedoPrintAndDesign.com
2601Wright St.
Sacramento, CA 95821 ~ (916) 849-9819

Barry Schoenborn WVS - The Technical Writing Company ~ $50 advertisement
Willow Valley Press ~ Willow Valley Software
552 Brock Road ~ Nevada City, CA 95959-2908 ~ 530-265-4705 voice ~ 530-478-1387 fax

* IBPA ~ $250 advertisement back page program

*Travel ID Cards, Sharon Darrow, (reduced price of event badges+) $75 off cost
Sacramento, CA 95821
916-803-1665, 800-462-2328 ~ sharon@travel-idcard.com ~ www.travel-idcard.com

*Wilson Trophy Co. of California, reduced price of plaques by $25
1724 Frienza Avenue
Sacramento, CA 95815
916-927-9733, 800-635-5005 sales@wilsontrophy.com http://www.wilsontrophy.com

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THANK YOU TO ALL DONORS, SPONSORS AND BIDDERS
DONOR CONTACT INFORMATION 2016 SCHOLARSHIP SILENT AUCTION

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www.BitsyKemper.com  ~  Twitter (@Bitsy Kemper)

(CA Wine) Lodi Wine Country  Contact: Mollie Bjork
2045 W. Turner Rd  ~  Lodi, CA 95242  ~  209-367-4727  ~  www.zinfest.com  ~  molly@lodiwine.com

*Cherry Island Golf Course  Contact: Spencer Riemer  916-991-7293 X 6
2360 Elverta Rd  Elverta CA  ~  www.golfcherryisland.com  ~  Sriemer@empiregolf.com

Cindy Sample, Author: Dying for a Donut ~ Dying for a Dude ~ Dying for a Daiquiri ~
Dying for a Dance ~ Dying for a Date  ~  916-337-0692  ~  cindysamplebooks.com

Face in a Book:  4359 Town Center Dr EDH  ~  916-941-9401  ~  www.getyourfaceinabook.com

Grand Oaks Inn B&B  ~  grandoaksinn.com  ~  grandoaks@inreach.com
PO Box 518 (21941 Buena Vista Road)
Clements, CA 95227  ~  209 759-3453

Old Spaghetti Factory
731 Sunrise Avenue  Roseville, CA 95661  ~  916-773-3950  ~  www.osf.com

*Placer Pops Chorale  Placerpops.Org
2379 Blue Heron Loop, Lincoln, CA 95648  916-749-2549  ~  Rihaney@Hotmail.Com

Roaring Camp Mining Company
Pine Grove, CA  ~  209-296-4100  ~  www.roaringcampgold.com  ~  roaringcamp@volcano.net

Sharif Jewelers
1338 Howe Ave, Sacramento, CA 95825 also at (1001 K St Sacto) & (341 Iron Point Rd, Folsom)  916-927-0542  ~  www.sharifjewelers.com  ~  Sharif@SharifJewelers.com

*Sizzlers Restaurant  Gen Mgr Abe Salman
5815 Madison Av Sacramento, CA 95841  916-348-

Thalia Publishing Company  Contact Pam Suwinsky
6830 Wavecrest Way  ~  Sacramento, CA 95831
916 202 7155  thaliapub@aol.com  www.linkedin.com/pub/pam-suwinsky/10/889/381

Time Tested Books
1114 21st Street Sacramento, CA 95811  916-447-5696  ~  www.timetestedbooks.net

*Tugboat Fish & Chips “Antelope Marketplace”  Contact Peter
7909 Walerga Rd, Ste 111  ~  Antelope, CA 95843  916-729-4243 (Elverta Rd & Walerga Rd)

*Walmart Store 1881  Contact: Allen Becker
7901 Watt Av  ~  Antelope, CA 95843
916-916-332-3173  ~  atbecke.s01881.us@wal-mart.com  ~  walmart.com

*Walmart on Antelope N Rd, BAKERY  Contact: Cheryl, Mgr (Laura, a baker)
5821 Antelope N. Rd, Antelope, CA 95843  916-729-6217 (Bakery)  ~  walmart.com

*Danna Wilberg, Author: The Red Chair ~ The Grey Door ~ The Black Dress
www.Dannawilberg.com  ~  dannasjourney@sbcglobal.net
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916-469-7695

Meetings are on the second Thursday of each month, 6:30pm to 8:30pm
Denny’s (in the Private back room)
3520 Auburn Blvd Sacramento (Watt Av & Auburn Blvd)
Meetings are always FREE ~ Visitors are always welcome.

**Mailing Address**
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PO Box 214673 ~ Sacramento, CA 95821
Sharon Darrow, President ~ 916-803-1665
Norma Jean Thornton, Editor ~ 916-991-5751
www.norcalpa.org

**Note from the Editor**
Send your articles and announcements to normathornton@yahoo.com
Please type NCPA N/L as the email subject (easier to find.)
NO DEADLINE for NEWSLETTER submissions ~ JUST SEND IT … or call me
Thanks, Norma Jean

(Last page snipped)