The Pen & Press
Northern California Publishers & Authors

Thursday 13 Oct 2016
6:30pm-8:30pm
Denny’s (in the Private back room)
3520 Auburn Blvd Sacramento (@ Watt Av & Auburn Blvd)

Author & Literary Attorney ~ Susan Spann ~ www.susanspann.com
Fresh home from her business and book-research visit to Japan, this month Susan will give information and answer all our questions about writing and publishing Copyright laws.

No-host food & beverage … it’s not mandatory to make a purchase

Wednesday 21 September ~ 12N–2pm Lunchtime Meeting (NO SPEAKER)
Wednesday 19 Oct ~ 12n–2pm Lunchtime Meeting (NO SPEAKER)
Denny’s (in the Private back room)
3520 Auburn Blvd Sacramento (Watt Av & Auburn Blvd)
AGENDA: Discussions and Q&A’s relating to all things writing & publishing

UPCOMING MEETINGS & EVENTS

2ND Thursday Evening Regular Meetings * 6:30PM – 8:30PM

Thu 10 Nov 2016 ~ Amy Rogers ~ Shares what she learned at PubU on How to Plan a Book Launch
Thu 8 Dec 2016 ~ HOLIDAY Meeting ~ more info closer to the time

3RD Wednesday Lunchtime Meetings at DENNY’S * 12N-2PM
*Wed 16 Nov 2016 Discussions and Q&A’s relating to all things writing & publishing
*Wed 21 Dec 2016 Discussions and Q&A’s relating to all things writing & publishing

Sunday 23 April 2017 ~ NCPA AWARDS BANQUET
CHERRY ISLAND GOLF COURSE
Elverta, CA
PRESIDENT’S MESSAGE

When we had two separate websites, a lot of people complained. Now that we have just one, we’re still getting complaints. Many people miss the convenience of being able to send an email out to all the members. So, I have reactivated the old NCPA Yahoo Group to bring that feature back. Because we are ONLY going to use that site for member emails and because it was inactive for so long, there are several things you need to know.

1. You may still be listed as a member on the Yahoo Group, providing your email address has not changed. I will be sending out a mass email through the Yahoo Group to everyone still listed there. If you receive that email, you don't need to do anything -- except remember the email address you used and the password you set.

2. If you were removed from the list because of a change in email address, or because you are not a member in good standing (didn't renew?), or because my fingers screwed up during the hours I've been working on this, just watch for an emailed invitation to join the Yahoo Group. I will be sending a mass invitation to join the Yahoo Group to all members in good standing that are not currently listed as members on the Yahoo Group.

3. If you receive an invitation to the Yahoo Group, you must accept the invitation per the instructions in the email. Please, do NOT email me to say you accept! The only way to join is to accept the invitation, or for you to ask to join on the site. When you accept the information, you will have to create a password. If you ask to join on the site, you'll have to wait for me to check your membership status and approve you.

4. When you join the Yahoo Group, remember that I CANNOT access or change your email address or password. All I could do is remove you. Then you can ask to join on the site, and then wait to be accepted.

Just so you know, new members to NCPA will always be directed to the Yahoo Group so they can ask to join. They will only be accepted after I've been able to verify their NCPA membership. I will not be sending out emails to the general membership to announce new members like before, nor will I be sending individual invitations to the Yahoo Group, since that was extraordinarily time consuming. I'd suggest that everyone periodically look at the norcalpa.org website membership list to check for unfamiliar names, and you can welcome them yourselves.

I hope this helps all the NCPA members feel more connected with one another. If you have questions or problems with the Yahoo Group site, please let me know.

Sharon Darrow, NCPA President

Thank you so much to Raymond Blaine. Norm Miller, Sam Ortega & Reneau Peurifoy … and new member Kristy Taylor for providing us with their articles &/or writing/publishing information for this month (also Kim Edwards, whose article will be in the October newsletter) ~ can’t forget our two $1,000 Scholarship recipients Shreya, & Tia, for their Email updates on College … plus to the Cap Crimes newsletter, where I pulled info on dual-members Asay, Javor, Sample & Wilberg …

Norma Jean, Editor
2017 BOOK AWARDS BANQUET

Our 2016 Book Awards Banquet was such a rousing success, and everyone enjoyed the location and food so much, we booked it that night for next year!

SAME PLACE < SAME MENU > SAME PRICE

*Sunday 23 April 2017 * 6 PM *
*CHERRY ISLAND GOLF COURSE ~ 2360 Elverta Rd ~ Elverta, CA 95626

$25 Buffet includes all you can eat ~ NO HOST BAR

Silent Auction for 2018 Scholarship

3rd year for $1,000 Scholarship to local HS student college-bound for Pub or Writing

The 2016 on-site bookstore* went over so well, it will also be back

*Must Be Present To Sell Books

3 New Judges for 2016 / 2017 Book Awards Competition

Book Awards Competition Judges:

Sue Clark - Non-Fiction, Memoir (3rd year)

Michelle Hamilton – Fiction (2nd year)

Emmanuel Sigauke – Poetry (new)

Maryellen Burns - General Non-Fiction (new)

Kathy Fellure – Children (new)

Entries for 2016/ 2017 Book Awards Competition now being accepted.

New application forms and submission criteria are ready

Mail in application with books, or use fill-in forms on NCPA website : Norcalpa.org

MARK YOUR CALENDAR NOW ~ & ~ GET THOSE 2016 BOOKS PUBLISHED!!

BOOKS READY TO SELL BETWEEN 1 Jan-31 Dec 2016 are eligible for 2017 Awards

TICKETS ON SALE NOW

at: www.placerpops.org

PLACER POPS CHORALE, Lorin Miller, Director

presents:

A Holiday Homecoming

Harris Center: Sat 10 Dec: 2pm & 7:30pm & Sun 11 Dec : 2pm

Dietrich Theatre, Sierra College: Thu 15 Dec: 7:30pm * Fri 16 Dec 7:30pm

Sat 17 Dec 2pm * Sun 18 Dec 2pm

2016 Scholarship Silent Auction Donor

New Silent Auction Donor: Specialized Embroidery ~ Leslie Myers

www.facebook.com/specializedembroideryforyou 916-334-3194 More later
2015 & 2016 NCPA $1,000 Scholarship Winners’ Updates:

2015 : Tia’s Starting 2nd year at University College Dublin, Ireland

Headed back to University College Dublin, in Dublin, Ireland, in just a few days for her 2nd year, NCPA’s first $1,000 Scholarship Winner (2015), Tia Jenkins, couldn’t make the September NCPA meeting. Instead, she sent the following Email to be read at the meeting (and printed in the newsletter.)

“My first year at Dublin was a lot different than I imagined it would be. I was homesick more often than not and getting used to the difference in food brands and types was a struggle (I’m a very picky eater hahaha). But I stuck through it, passed all of my classes, made wonderful lifetime friends, and was able to explore different parts of Europe that I never thought I’d get to see.

Coming from a less than financially stable home allowed me to really appreciate where I was and what it took for me to get there. My boyfriend and I were even able to take a 5 week trip to 6 different cities (London, Amsterdam, Paris, Barcelona, Rome, and Venice). It was the experience of a lifetime.

This (NCPA) scholarship helped make my dreams come true and I know it will help other young writers in the future.

I changed what career I wanted to go into while in Dublin. Instead of going into publishing like I originally planned, I want to get my PhD and teach college English students. I’m even designing a class that I want to be able to teach someday!

I am very grateful for the scholarship that was awarded to me.

Thank you

Tia Jenkins”

2016 : Shreya’s Starting 1st year at UC Davis

My move-in date for the dorms at UC Davis is Saturday, September 17th. Class starts the 21st though, so until then, I’ll be attending Welcome Week activities, like resource fairs and movie nights.

I’m currently majoring in psychology with a biological emphasis, but I’m looking to add possibly English as a double major. For my first quarter, I’ll be taking MAT 017A (Calculus for Biosci), ANT 002 (Cultural Anthropology), CLA 030 (Word Roots), and PSC 041 (Research Methods in Psychology).

In other news, I have finished the young adult fantasy novel that I’ve been working on for about 2 years, and the final word count is around 91,000. I’m now heavily self-editing it, so it will be a while before I look into professional editing/publishing.

It’s called Castle of the Falling Rain, and it’s about the collision of two very different worlds—a magical, essentially utopian kingdom and modern San Francisco. A teenage princess and a high school boy must come together to fight off a frightening force of evil that threatens to destroy everything in its path.

Writing the story was quite possibly the most rewarding life experience I’ve had to date. I’m looking forward to getting the story to where I want it to be, and I know that that’s going to occupy a fair amount of my free time in college.

I hope everything is going okay for you and the rest of the NCPA! I’m sorry that I haven’t been able to attend the meetings; my summer has been incredibly busy with family visits and college preparations.

Sincerely,

Shreya Kumar

2014 : Colfax HS to Arizona State University

Our 1st Scholarship was in 2014, and unfortunately, was only $350. It went to Colfax HS student, Emily Zentner, who went to Arizona State University. We’ve lost contact with Emily.
MEMBERS’ CORNER

Have something to share? Send it!
* If you want to join a critique group, let us know
  * If you belong to a critique group & need members, let us know
  * If you have anything to report about a local writing / publishing event, let us know

Anything to report about a local writing / publishing event? Let us know

Send an Email; we’ll add your info to the next newsletter normathornton@yahoo.com

Have a tip? *Tell us about your writing progress * your writer’s block * your accomplishments * what project are you currently working on * did you write that final chapter * recently published * have you won any awards * having a launch? * Details * already had one? * how many books did you sell * what did you learn * selling at an upcoming venue? * Details * attended any conferences?

Details * Book Signing? * Book Releases * Special Awards * Etc *

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Ron Javor, one of at least 12 local authors/ illustrators, will present his children’s book “Homer Finds a Home” at 11:30am on Sun 25 Sep, when he joins the others in participating in the “dynamic readings & presentations by featured authors & illustrators” at Fairytales Town during the FREE ScholarShare Children’s Book Festival (Sep 24 & 25, 10am-4pm.) Time Tested Books, one of our scholarship donors, will be selling featured books at their book booth during the event. fairytaletown.org for more info

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ARTICLE CONTRIBUTIONS BY NCPA MEMBERS

Meet the Authors

Books for All Ages ~ Award Winning Authors ~ Book Sales & Signing

Children’s Books ~ Biographies ~ Fables ~ Fiction ~ Non-Fiction ~ Detective Stories

Historical Fiction ~ Young Adults Fiction ~ Middle Grade Fiction

“Give the Gift of Reading”

October 29th, 2016, from 1 - 5 P.M,

in the Willow Room at the Twelve Bridges Library

485 Twelve Bridges Drive, Lincoln.

NCPA member Norm Miller has arranged this “Meet The Authors” book sales and signing event Authors who wish to participate should contact Norm at nmillerbooks@gmail.com or call him at 916-996-7612. The fee for this event is $35.00 per author which will be used to pay for advertising costs. (The library is allowing us to use their room for free).

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CRITIQUE GROUP LOOKING FOR MIDDLE GRADE FICTION WRITERS

NCPA member Norm Miller is seeking three or four writers to participate in a Middle Grade Fiction Critique Group. He wants to limit the number of members so more time can be spent with each writer in the group. Young Adults and Adults would both be welcome.

If interested please contact Norm at nmillerbooks@gmail.com or call 916-996-7612
As requested at the last meeting of the NCPA I have composed an article for the newsletter. It is not about me, but about writing in general. Since Norma likes to write and cook I thought I would point out the similarities of both art forms. I worked my way through high school, college and the first summer of medical school as a cook. Hope you enjoy the article and find it amusing, entertaining and motivating. Ray Blain raymondblain@comcast.net

Writing is a lot like cooking. Most authors start out baking formula recipes in elementary school English classes. By the end of high school many are experimenting with creating their own concoctions, some of which are good and some horrid. Those with a special love for the art of cooking with words become specialists by the end of college.

The writer's traditional cooking utensils have been pencil, eraser, pen, ink, colored pencils, charcoal for sketching, paper, typewriters, dictionaries, a Thesaurus, The Chicago Book of Style, and photographs. These have been largely replaced, except among the most impoverished writers, by word processors, electronic sketching pads, and cell phone photography.

A wise man once told me it is not the tools that make the difference but the skill of the carpenter. The same can be said for the cook and author. Better tools just make the task easier but they do not guarantee that the product will be better. Time, practice, experience, training and learning from others all play vital roles in all skills.

The appetizers, entrees, side dishes, desserts and seven course banquets of writing can be found in tweets, essays, blogs, newspaper and magazine articles, poems, picture books, short stories, novellas, and novels. Those with insatiable appetites can find their fill in War and Peace, The Man of La Mancha, Gone with the Wind, Crime and Punishment, and similar novels, in bookstores and online.

The genres of writing have their counterparts in the genres of cooking: Beef, Lamb, pork, Fish, Seafood, Vegetarian, Pasta, etc. Each reader has his/her preferences in both arts.

The recipes of the mature writer mix plots, subplots, major and minor characters, comic relief, complex circumstances, tragedy, and triumph, to name a few.

Seasoning comes partially from the nature of the plot and characters, partially from the action and dialog, but the subtle flavors the determine the overall complexity of the gourmet dish come from the flavors of the chosen words, the punctuation, the arrangement of paragraphs and chapters.

The presentations of our attempts at gourmet literature are found in the scenes, settings, covers, fonts, and styles. Some catch our eye and please, some don't. Just as in cooking, no one dish pleases everyone. Some prefer poetry: traditional, modern rap, etc. Some prefer comedy, others tragedy. Some the basting of scenes until the poultry has a golden shade worthy of the cover of a Gourmet Journal.

The key when cooking is to remember three things that are also true for writing: each to his own taste, the most important cook you need to please is yourself, and no recipe ever turns out perfect. So why are you still reading this? Get up, move to your writer's kitchen, sit in front of your word processor, or just pick up a pad and paper, and begin putting your ideas into a manuscript, you can revise and improve it which is a big advantage over cooking. A badly prepared or spiced dish feeds the garbage disposal. A poor initial try should motivate you to add, cut, revise, polish, get feedback and plunge on. Most of all, have fun.
Finding Walter

I’m Kristy Taylor and I’m so excited to be part of the NCPA! I attended my first NCPA meeting on September 8th and thoroughly enjoyed it. In fact, little did I know that I’d “find my Walter” in the process.

A little background first: I’m currently a student (again – after 25 years!), studying psychology and addiction therapy as part of a broader goal of becoming an interfaith community chaplain in a hospital, rehab, or women’s shelter environment. (I am not an ordained chaplain of any church, by the way.) I am currently a “spiritual care volunteer” at a local hospital and an intern at a local residential addiction treatment facility.

Because of my lifelong passion for psychology and for writing, it’s only natural that the two would combine. In my first full-length novel, *It’s About Time*, psychological trauma plays a big role in the storyline of one of the main characters.

The character, Eleanor, eventually finds safe haven at the home of a woman, Lucia and her husband, Walter.

When I attended my first NCPA meeting, Ray Blain stood to introduce himself, and my jaw dropped. He was the embodiment of “my” Walter, with the exception that “my” Walter is younger (sorry, Ray) and he’s six foot five.

Oh, and he’s from Texas. But you get what I’m saying here! I was so excited to see my character sitting across the table from me at Denny’s on Auburn Blvd; it was the highlight of my week. In fact, I have Walter-Ray’s business card sitting right here as inspiration.

Writing has long been a passion of mine. Ever since I could hold a pen, I was making up stories. As a teenager back in the dark ages, I would stay up until three and four in the morning, pecking away on an antique Remington typewriter. The “P” didn’t work on that old thing, so I had to manually add a tail to every “P” in the story! I started looking for words without “P’s”!

Earlier this summer, I submitted a children’s book (for the under-five crowd) to a first-edition book contest that will not be judged until late October 2016. The winning submission will be awarded a thousand dollars and 8% royalties, and will be published with artwork, contracted and marketed on their dime. I’m good with that.

In writing fiction, I find an immense amount of fun, fulfillment and passion; I feel complete.

Some wise person whose name no one knows, stated, “It’s better to write for yourself and have no public, than to write for the public and have no self.” That’s what I do; I write for me. If someone else wants to read it – or buy it – so much the better.

Incidentally, I am in editing at the moment, and my former English professor has offered to help me have my first novel published at the American River College small press imprint, Ad Lumen Press: contract, royalties, the whole shebang. So, I’m excited about that prospect. We shall see!

Until then, I hope to make it to as many Thursday night NCPA meetings as I can! Thank you for allowing me – a lowly returning student – to join this awesome group!

Interested in doing a radio interview? Check out [www.radioquestlist.com](http://www.radioquestlist.com)
SPOTLIGHT ON AN AUTHOR:  Sam Ortega

CAPTURED BEHIND ENEMY LINES

Samuel S. Ortega, Sacramento author, is preparing “Captured Behind Enemy Lines” the story of Sgt. Medardo R. Tafoya who was executed by the Gestapo during World War II.

Sgt. Tafoya came from Mexico to the United States at age six to live the American dream. He lived in the small agriculture community of Yolo with his beloved Tia Maria and the extended Ramon S. Tafoya family of Woodland, California.

In 1942, Medardo enlisted in the United States Army Air Force as a waist gunner on a B-24 Liberator Bomber to fight in Europe. Since he was essentially raised as an orphan during his formative years, Ortega has been unable to find much background information on Tafoya’s early life. To reconstruct Medardo’s life, Ortega has interviewed three of his school age buddies who also served in World War II. Reportedly, Medardo was a talented musician who played the clarinet and saxophone with a local band.

In 1945, the Tafoya family was wrongfully notified that Sgt. Tafoya was killed by the Germans while trying to escape as a prisoner of war. The escape story was a cover-up for his execution. In February 1945, Sgt. Tafoya and two other American airmen parachuted into Italy when their B-24 Liberator Bomber was shot from the sky.

After the airmen safely landed in Italy, Italian Partisans delivered them to American Office of Strategic Services (OSS) sabotage agents, (now the CIA.) The OSS agents had been parachuted into Italy in 1944 to destroy tunnels and bridges at the Brenner Pass in the Austrian Alps.

When the Gestapo conducted a massive manhunt to capture the OSS saboteurs, they also captured Sgt. Tafoya. The OSS agents and American airmen were unmercifully tortured to reveal the hiding place of the OSS radio operator. When Sgt. Tafoya refused to divulge secret information, the Gestapo murdered him on March 24, 1945 by firing a gun shot at the back of his head. The Gestapo executed Sgt. Tafoya because they wrongfully assumed he was a member of the American OSS sabotage team.

According to the rules of war and the Geneva Convention, Sgt. Tafoya should have been interned as a POW in Germany. After the war, the Gestapo officers that executed the Americans were ordered to be hanged by a military tribunal.

The Tafoya family did not learn of the true facts regarding the execution and cover up until 2015, seventy years later, when a family member read “Brenner Pass Assignment”, by Patrick O’Donnell, a book on OSS operations in Italy. Sgt. Tafoya died a genuine American hero when he refused to divulge secret military information.

Ortega expects to complete his manuscript by October 2016. He has previously published “Viva Villa” the story of Pancho Villa during the Mexican Revolution and “The Men of Company E”, the story of the only All-Chicano rifle company in World War II.

Contact Samuel S. Ortega (916) 806-1085  samuelsortegaa@gmail.com

(no book cover available)

Your book could be promoted in an upcoming newsletter ~
Just send me all info, plus a picture of the book cover.
From Cap Crimes
Want more on any event? Find contact info on page 9

Sat Sep 24: Cap Crimes September Meeting: “A Little Murder in the Mix” CHANGE OF LOCATION
IMO: 1pm So Natomas Library 2901 Truxel Rd (Lunch 11:30am Applebee’s in Truxel Shopping Center ... where Walmart, Regal Theatres, Home Depot, In & Out, etc, are)

Oct 15: Cap Crimes Meeting: NCPA member Danna Wilberg, moderates a Paranormal Panel, with 2 Psychics, an Astrologer & a Past Life Regressionist / UFO Abductions ~ there will be interaction with attendees, including an astrology mini-read and psychic reading...

NCPA / Cap Crimes Dual members UPCOMING events (Send all info to NCPA newsletter)

Thu Oct 20: 6:30pm-8pm Face in a Book presents a “Mystery Panel Discussion” in El Dorado Hills, featuring dual NCPA & Cap Crime members Danna Wilberg and Cindy Sample, along with other Cap Crime members. Want more on all events? Find contact info on page 9.

Sun Nov 13: 4pm-6:30pm. Dual Cap Crimes & NCPA members Cindy Sample and Kathy Asay, along with other Cap Crime members, will be participating in the mystery game titled “Who Kidnapped Miss Marple?” put on by Cordelia Smythe Mysteries (Cap Crimes member Linda Griffiths-Gish). She will be devising brilliant clues for all of the attendees, at a fund-raiser for the El Dorado Hills Library Foundation. Annual Friends of the Library event, $40 per person.

Face in a Book, Cindy Sample & Danna Wilberg all 2016 NCPA Scholarship Silent Auction Donors

Nothing to report on California Writers Club except their annual dues should have been paid by now, and they no longer will be doing Open Mic Fridays at B&N; they’re looking for a new location since B&N is no longer able to facilitate them.

Unfortunately, their Sep newsletter only gave information on Sep meetings (which have already passed), and nothing on any upcoming meetings.

One reason why I have difficulties getting any typing done! 20 year-old Great-Grand-Kitty Sassy. She had another seizure an hour after this picture was taken. She’s OK, but my hand isn’t ...I was holding her at the time, and got scratched.
MAKING CONNECTIONS CORNER

Featuring information & NEWS (Page 9) FROM our Sister-Writing/ Publishing Organizations. If you belong to one not mentioned, please provide info *

California Writers Club (CWC)
(Sacramento Branch)

- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
- $17 members, $20 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri each month IHop 2216 Sunrise Rancho Cordova Open to public, pay for your own breakfast
- Open Mic 7pm 2nd Fri monthly Barnes & Noble 6111 Sunrise Blvd Citrus Heights
  - For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes)
(Sacramento Chapter of Sisters in Crime)
If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings at Perko’s 9647 Micron Av
  Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20)
  Capitolcrimes.org  ~  www.facebook.com/capitol.crimes

Sacramento Suburban Writers (SSW)

- Meets 2nd Mon of each month 7pm- 9pm Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
- Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
  - Like with NCPA, you don’t have to be a member to attend Sactowriters.org

Sacramento Valley Rose (SVR)
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 3rd or 4th Saturday of each month  $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  - Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  - Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30)
  Sacramentovalleyrose.com
Society of Children’s Book Writers & Illustrators (SCBWI)  
(California North/Central)

If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more … with our double-fun NCPA Emcee, (who’s also SCBWI’s Regional Advisor (RA)), Bitsy Kemper Go to the website for full information:  
https://canorthcentral.scbwi.org/  

SCBWI Upcoming Events  
*SCBWI SPRING SPIRIT 2017 CONFERENCE ~ (ALL WELCOME)  
*Saturday 1 April 2017 in Citrus Heights ~ Tickets go on sale in December 2016

This is the final month for advertising 2016 Donors ~ 2017 Donor information will start in October

Summer’s winding down, the kids are headed back to school, and a quick leisurely local trip to the Lodi Wineries makes a great 2 or 3 day getaway. After visiting the wineries and buying your favorite bottles, wind your way east on Hwy 12 (just 12 miles out of Lodi) to Clements, and our very generous B&B donor for the entire 6 years we’ve been doing a silent auction: Grand Oaks Inn B&B. Have your kids along, and want a little outdoor stuff while you’re out? Continue up Hwy 12 to connect with Hwy 49 and visit the Roaring Camp Mining Company for a full day of gold panning, have a great steak dinner, then spend the night in one of their rustic cabins, or go on back to the B&B and sit in their soothing hot tub after that long day of gold-panning!  
Roaring Camp has also been a donor for the entire 6 years, and Lodi Wines, via the Zinfest, has been along for the ride the entire time too (the Zinfest event is only in May, but the wineries are year-round.)  
209-367-4727  molly@lodiwine.com  
Grand Oaks Inn B&B  PO Box 518 (21941 Buena Vista Road) Clements, CA ~ 209 759-3453  
Roaring Camp Mining Company  Pine Grove, CA  www.roaringcampgold.com  
209-296-4100  roaringcamp@volcano.net

SPONSOR CONTACT INFORMATION 2016 SCHOLARSHIP SILENT AUCTION

**Azevedo Print & Design, a division of MKE Creative ~ $50 Off Program  
June@AzevedoPrintAndDesign.com  2601Wright St. Sacramento, CA  95821 (916) 849-9819

* Barry Schoenborn WVS - The Technical Writing Company ~ $50 advertisement  
Willow Valley Press/ Willow Valley Software www.wvswrite.com www.willowvalleypress.com  
552 Brock Road ~ Nevada City, CA 95959-2908 ~ 530-265-4705 voice ~ 530-478-1387 fax  
*IBPA ~ $250 advertisement back page program

**Travel ID Cards, Sharon Darrow, (reduced price of event badges+) $75 off cost  
Sacramento, CA  95821 ~ 916-803-1665, 800-462-2328 ~ sharon@travel-idcard.com  
www.travel-idcard.com  

*Wilson Trophy Co. of California, reduced price of plaques by $25  
1724 Frienza Avenue  Sacramento, CA  95815  
916-927-9733, 800-635-5005  sales@wilsontrophy.com  http://www.wilsontrophy.com

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Vol VII Sep 2016
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Thank You to All Donors, Sponsors AND Bidders

DONOR CONTACT INFORMATION 2016 SCHOLARSHIP SILENT AUCTION

**Bitsy Kemper**  
www.BitsyKemper.com  ~ Twitter (@Bitsy Kemper)

(CA Wine) Lodi Wine Country  Contact: Mollie Bjork  
2045 W. Turner Rd ~ Lodi, CA 95242 ~ 209-367-4727 ~ www.zinfest.com  ~ molly@lodiwine.com

*Cherry Island Golf Course*  Contact: Spencer Riemer  916-991-7293 X 6  
2360 Elvera Rd Elvera CA ~ www.golfcherryisland.com  ~ SRIemer@empiregolf.com

**Cindy Sample, Author: Dying for a Donut ~ Dying for a Dude ~ Dying for a Daiquiri ~**
   Dying for a Dance ~ Dying for a Date  ~ 916-337-0692  ~ cindysamplebooks.com

*Face in a Book:  4359 Town Center Dr EDH ~ 916-941-9401 ~ www.getyourfaceinabook.com

Grand Oaks Inn B&B  ~ grandoaksinn.com  ~ grandoaks@inreach.com
PO Box 518 (21941 Buena Vista Road)  
Clements, CA 95227 ~ 209 759-3453

Old Spaghetti Factory  
731 Sunrise Avenue Roseville, CA 95661 ~ 916-773-3950 ~ www.osf.com

*Placer Pops Chorale*  Placerpops.Org  
2379 Blue Heron Loop, Lincoln, CA 95648  916-749-2549 ~ Rlhaney@Hotmail.Com

Roaring Camp Mining Company  
Pine Grove, CA  ~ 209-296-4100 ~ www.roaringcampgold.com  ~ roaringcamp@volcano.net

*Sharif Jewelers*  
1338 Howe Ave, Sacramento, CA 95825 also at (1001 K St Sacto) & (341 Iron Point Rd, Folsom) 916-927-0542 ~ www.sharifjewelers.com  ~ Sharif@SharifJewelers.com

*Sizzlers Restaurant* Gen Mgr Abe Salman  
5815 Madison Av Sacramento, CA 95841  916-348-

*Thalia Publishing Company* Contact Pam Suwinsky  
6830 Wavecrest Way ~ Sacramento, CA 95831  
916 202 7155  thaliapub@aol.com  www.linkedin.com/pub/pam-suwinsky/10/889/381

*Time Tested Books*  
1114 21st Street Sacramento, CA 95811  916-447-5696 ~ www.timetestedbooks.net

*Tugboat Fish & Chips “Antelope Marketplace”* Contact Peter  
7909 Walerga Rd, Ste 111 ~ Antelope, CA 95843  ~ 916-729-4243 (Elvera Rd & Walerga Rd)

*Walmart Store 1881* Contact: Allen Becker  
7901 Watt Av ~ Antelope, CA 95843  
916-916-332-3173 ~ atbecke.s01881.us@wal-mart.com ~ walmart.com

*Walmart on Antelope N Rd. BAKERY* Contact: Cheryl, Mgr (Laura, a baker)  
5821 Antelope N. Rd, Antelope, CA 95843  ~ 916-729-6217 (Bakery) ~ walmart.com

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Thanks, Norma Jean

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