UPCOMING MEETINGS & EVENTS

You might want to bring a light sweater to Denny’s.

15 February 2019 * BOOK AWARDS Entry Deadline
1 March 2019 * Animal ANTHOLOGY story entry Deadline (no charge to enter)
10 April 2019 * Deadline to order Banquet tickets * $30
14 April 2019 * BOOK AWARDS BANQUET

2019 GUEST SPEAKERS

2nd Thursday each month 6:30pm-9pm

14 Mar ~ Kelley Hazen, Storyteller Productions * Audio Books
11 Apr ~ * State of NCPA * Awards Banquet * plus Chrissi Villa * Report on 2019 IBPFA Conference
9 May ~ Yuri Kvichko, Atty * Intellectual Properties, Trademarks, Copyright, etc., for Pub & Authors
13 June ~ Bob Primm, Atty * Legal Guide to Book Publishing
11 Jul ~ NO SPEAKER ~ General Chit Chat about Anthology, plus all-things Publishing, writing and more

RSVP needed for each Wednesday norcalpa.org ~ Same Denny’s ~ 12Noon

Wed 20 FEB ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon We’ll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 20 MAR ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon We’ll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 17 APR ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon We’ll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 15 MAY ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
SameDenny’s 12Noon ~ We’ll also discuss the Anthology
Wed 19 JUNE ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon ~ We’ll also discuss the Anthology
Wed JULY ~ NO JULY WEDNESDAY MEETING: FAIR-TIME!
Editor’s note: This month’s Prez message is a bit different, since Michelle is incorporating an animal story with her message, to promote the (FREE TO ENTER) NCPA Animal Anthology.

ALL MEMBERS are encouraged to send Michelle a 1,000-2,500 word entry about an animal ~ any animal, any genre, for “Birds of a Feather.” All info can be found on the NCPA website’s main page: norcalpa.org. Deadline to enter your story is 1 March 2019

President’s Message

In light of the impending deadline for submissions to our Birds of a Feather Anthology, I thought I’d share a long-ago written short doggy tail (pun intended) about my American Eskimo Pepper who left us a number of years ago. I still think of her and remember her antics.

Here’s Outwitting Pepper to hopefully spark your own animal tales.

My eleven-year-old, blind dog has bested me. She is a sweet, beautiful American Eskimo with a full, stunning white coat. We have had her since she was a seven-week-old puppy. At a year, she tore her ACL and had to have surgery to fix it. At three years old, she began having seizures.

There followed a lifelong dose of Potassium Bromide. At nine years old, she went blind. After a couple of falls in our pool, we bisected the yard with a fence and learned to live with the fact that we don’t dare move any furniture. Through all of her health problems, she has maintained an indomitable will to live.

She always slept in my room on a bed in the corner; however, about a year ago, she became a little lax in her toilet habits. She hasn’t become incontinent; she just doesn’t always choose to go outside. Meaning if it’s raining, she might not see the need to void where it is cold. If the Goldens bother her, she might not see the need to void where she is being annoyed. Or lastly, if she’s mad at me…well, you guessed it.

Now before you non-dog people tell me I should just put her down, let me remind you, she has been a faithful companion for eleven years. You don’t end a loved one because she’s become inconvenient. My relationship with her has lasted longer than my marriage.

Beyond the unpleasantness of occasionally having to clean up after her, I also began fearing the stairs. She would wander around upstairs in the dark while I slept and I had nightmares of waking in the morning to find her crumpled at the bottom in a small, white pile of fluff. So I banished her to below-stairs. Easier said than done.

At first I had the brilliant plan of putting her in the downstairs bathroom. I gave her a bed, I gave her water, I even put a few toys in there to keep her occupied. It lasted about a month. Then she decided she was not going to stay in there. It started as a small rebellion. When I would call her to go to bed, she would begin walking ever so slowly toward the stairs.

I’d start warning her, “Pepper, don’t do it. Pepper, don’t you dare.” The minute my feet hit the hallway to the dining room, she would break into a sprint and dash up the stairs to her bed in my room. So I stopped announcing what I was going to do. At some point, I would pick her up and carry her to the bathroom. She learned to tell time. When it approached 9:00PM, she would begin edging toward the stairs. Sometimes I wouldn’t even realize she was gone until it was time to get her.

I then bought a barrier to block off the great room from the rest of the house. That ended the sneaking, but it created a bigger problem. As soon as I went upstairs, she started scratching on the bathroom door. Not tentative little scratches. No, I mean huge, long incessant scratching that went on, sometimes, all night. You’d think that eventually I wouldn’t hear it. I was operating under sleep deprivation, right? I heard it. I’ve always been sensitive to white noise. I still hear the train that goes by at 2:00AM every single night.
I admitted defeat, but reasoned she would be happy just staying in the great room. She would have the run of the family room and would be able to go into the kitchen to get water whenever she wanted. Best of all, the whole thing is tiled, so clean up would be easy.

I got another month. She then started chewing the barrier. I would hear her gnawing away in the night and scream down the stairs, telling her to stop. When she found she couldn’t chew her way out, she started pushing on it. She learned a little pressure on the left side would create an opening a small dog could slide through.

Now here’s where I admit my own stupidity. She escaped a few nights in a row and wound up in my room. I assumed the cats were letting her out. They love to jump the barrier, but sometimes they miss and kick the whole thing down. I braced the barrier with their cat tree, but I still woke to Pepper snoring away in my room.

Eventually I discovered the left side trick, so I moved the swim towel bucket to the left side, the cat tree on the right. That would solve it, I was sure. Of course, you’re sitting there thinking, what about the middle? How could you forget the middle? I’m going with sleep deprivation and sticking with it.

The last two nights she’s escaped by squeezing out the middle at the bottom. She must press at just the right angle to lift it enough to get out, yet not send the entire thing crashing down on her. Last night at 1:00AM, I added a kitchen chair. The entrance to the great room looks like some crazy movie where people are piling furniture across the doors to keep the zombies out.

I don’t like my odds. If I can’t keep one small, white, blind dog in the great room, how the hell am I ever going to survive a zombie apocalypse?

Get those animal stories turned in, NCPA, and let’s publish us an anthology!

8 Anthology entries so far

A.K. Buckroth          Sunday Sunday          Cockatiel
Sharon Darrow          Lizard Love: A Public Servicer Warning  Lizard
M.L. Hamilton          Regarding Cricket          Dog
L.D. Markham           Saving Coy              Harbor Seal
Ellen Osborn           The Cat is Alwys Right  Cat
Carolyn Radmanovich   Tex’s Dream             Cat
Dorothy Rice           Gregory                Guinea Pig
Matthias Mendezona     Iguana                 Iguana

Get your Animal Story here too ~ send to Michelle at

authormlhamilton@gmail.com

DEADLINE 1 MARCH 2019

Editor’s Note: If the Anthology list in the box above is upside down I can’t help it. I leave the box and it’s the right way, but as soon as I start to type somewhere else, it goes upside down again! I don’t know why it keeps doing that! SO, if it is, I suggest you click in the box and maybe it will go back the right way? Other wise you’ll have to figure out how to read it upside down. Norma Jean
2019 NCPA Annual Elections in March ~ TOSS YOUR HAT IN THE RING NOW, FOR AN OFFICE!
Winners Announced at April Awards Banquet.

Most of the board will be happy to continue -- Sharon Darrow as vice president, Amy Rogers as treasurer, Norma Jean Thornton as communications director, Chrissi Villa as webmaster & photographer/historian and Andrea Roth as Book Events Coordinator -- but we need a new secretary as Tom has decided to give up his long-time position due to time constraints.

I am willing to continue as president, but if someone would like to take over the position, I am also willing to step down, so if you have an interest in heading the organization, or any of the other positions, please don't hesitate to throw your name into the ring.

Please let me know if you are interested in running, in particular for the open secretary position.

As always, your input is very much appreciated.
Michelle Hamilton authormlhamilton.net President NCPA

March 2019 NCPA Speaker : Audio Books ~ KELLEY HAZEN BIO
Kelley Hazen is an actress, blogger and audiobook narrator living in Los Angeles with her husband and their awesome dog.

The Los Angeles Times describes Kelley’s work - "...listen to Kelley Hazen, so poised and well spoken, so in command of this room full of strangers you wonder why she isn't off winning Oscars...."

Kelley was recognized by Audible.com as ‘Best New Audiobook Talent’. She has received the Audiofile Magazine ‘Earphones Award’ and the Audiobook Reviewer ‘Reviewer’s Choice Award’.

She holds an MFA from The Asolo Conservatory for Professional Actor Training. Kelley is a lecturer in astronomy for the world-renowned Griffith Observatory.

She was recently invited to participate in “A Celebration of Mark Twain” as part of the annual HEAR NOW Festival in her hometown of Kansas City, MO.

She is excited about her upcoming podcast STORIES FROM STORYTELLERS – a program dedicated to the short story. She is delighted to be collaborating with Michelle Hamilton on their fledgling publishing company whose mission is to save books written and released prior to the digital revolution.

Kelley owns and operates Storyteller Productions, an intimate, boutique, recording studio carved into a San Gabriel Mountain hillside.

11 APRIL 2019 Meeting : Join us for the State of NCPA, stuff on the upcoming Awards Banquet (only 3 days later) ~ plus NCPA Webmaster/Photographer, super-crafty- extraordinaire Table Decorator for 2018 & 2019 Awards Banquets, published author of several award-winning children’s books, and proud owner of her new publishing company, Purple Cotton Candy Arts, Chrissi Villa reports on the 2019 IBPFA Conference she’ll just be returning from. Chrissi might even have some of those crazy table decorations she’s making!

Sat 23 Mar & Sat 27 Apr 2019 10am-3pm
CAPITOL CRIMES WORKSHOP SERIES
SIT, LISTEN, WRITE! 2 Sessions
916 Ink ~ 3301-37th Av, Sacto
$35 each session or both for $65
Session 1 Writing Craft: Starting Line for the Emerging Life, Soul & Depth
Session 2 Developing Characters: How to Give Them Life, Soul & Depth
Capitolcrimes.wildapricot.org

Sat 4 May 2019 8:15am – 4:30pm
*SCBWI Spring Spirit Conference
*Society for Childrens Book Writers & Illustrators
$130 member/ $180 non-member Until 1 March
$180 member/ $210 non-member After 1 March
(includes breakfast, snacks & drinks)
Citrus Heights Community Center
6300 Fountain Square, Citrus Heights, CA
canorthcentral.scbwi.org
### Book Award Entries UPDATED 11 FEB 2019

<table>
<thead>
<tr>
<th>Author / Publisher</th>
<th>Book Title</th>
<th>Category</th>
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<tbody>
<tr>
<td>Mallory M. O’Connor</td>
<td>American River: Currents, Book 2 of the American River Trilogy</td>
<td>Fiction</td>
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<tr>
<td>Margaret Duarte</td>
<td>Between Yesterday and Tomorrow</td>
<td>Fiction</td>
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<tr>
<td>Sharon Darrow</td>
<td>She Survives</td>
<td>Fiction</td>
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<tr>
<td>Sharon Darrow</td>
<td>Navigating The Publishing Maze, Self-Publishing 101</td>
<td>General NF</td>
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<tr>
<td>Amy M. Rogers</td>
<td>Science in the Neighborhood</td>
<td>General NF</td>
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<tr>
<td>Matthias Mendezona</td>
<td>You Can’t Save 80 Million Filipinos! But You Can Build Me a Park</td>
<td>NF</td>
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<tr>
<td>Patricia E. Canterbury</td>
<td>The Case Of The Bent Spoke</td>
<td>Young Adult</td>
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<tr>
<td>Michelle Travis</td>
<td>My Mom Has Two Jobs</td>
<td>Children</td>
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<tr>
<td>Elaine Russell</td>
<td>In the Company of Like-Minded Women</td>
<td>General Fiction</td>
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<tr>
<td>Paul Zimmer</td>
<td>At’s Amore</td>
<td>General Fiction</td>
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<tr>
<td>Eldonna Edwards</td>
<td>This I Know</td>
<td>Literary Fiction</td>
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<tr>
<td>A.K. Buckroth (aka Andrea Roth)</td>
<td>My Diabetic Soul An Autobiography</td>
<td>NF Memoir</td>
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<tr>
<td>Daphne Stammer</td>
<td>Clyde The Cat That Came In From The Cold</td>
<td>Children</td>
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<tr>
<td>Kate Zarella</td>
<td>A Quick Succession of Busy Nothings</td>
<td>Adult Coloring Book</td>
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<tr>
<td>Jessica Levine</td>
<td>Nothing Forgotten: A Novel</td>
<td>Fiction</td>
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<tr>
<td>Angelica R Jackson</td>
<td>Crow’s Rest: Faerie Crossed Book 1</td>
<td>Young Adult</td>
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<tr>
<td>Angelica R Jackson</td>
<td>Merlin’s Stronghold: Faerie Crossed Book 2</td>
<td>Young Adult</td>
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<tr>
<td>Judy Bebelaar &amp; Ron Cabral</td>
<td>And Then They Were Gone: Teenagers of Peoples Temple From High School to Jonestown</td>
<td>Non Fiction</td>
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<tr>
<td>L.D. Markham</td>
<td>Murder in Costa Rica</td>
<td>General Fiction</td>
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<tr>
<td>Gregor Varrelman</td>
<td>My Name is McNeil</td>
<td>General Fiction</td>
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<tr>
<td>June Gillam</td>
<td>Woman Song</td>
<td>Poetry</td>
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<tr>
<td>Melissa Stein</td>
<td>Terrible Blooms</td>
<td>Poetry</td>
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<td>Chrissi Villa</td>
<td>Zoobooloo (with Filipino Translation)</td>
<td>Children</td>
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<tr>
<td>Robert “Bob” Irelan</td>
<td>Angel’s Truth One Teenager’s Quest for Justice</td>
<td>General Fiction</td>
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<td>Ann O. Chehak</td>
<td>The Flying Horse Caper</td>
<td>General Fiction</td>
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<tr>
<td>Kathy Lynne Marshall</td>
<td>Finding Otho: The Search for Our Enslaved Williams Ancestors</td>
<td>NF Memoir</td>
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<tr>
<td>Duncan MacVean, DVM</td>
<td>My Patients Like Treats: Tales From a House-Call Veterinarian</td>
<td>NF Memoir</td>
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<tr>
<td>Elaine Faber</td>
<td>Mrs. Odboddy and Then There Was a Tiger</td>
<td>General Fiction</td>
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<tr>
<td>Charlene Johnson</td>
<td>Shattered</td>
<td>General Fiction</td>
</tr>
<tr>
<td>Norma Jean Thornton</td>
<td>Nosie Rosie’s Diary Year 2 Vol 2 (True Cat’s Diary)</td>
<td>Creative NF</td>
</tr>
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**IF YOU’VE SUBMITTED A BOOK AND DON’T SEE YOUR INFO HERE, CONTACT SHARON ASAP**

We may already have it, and it just missed this update; rather than take any chances, a quick contact is good.

Sharon@sharonsdarrow.com
25th BOOK AWARDS * NEW: eBooks accepted this year! * 25th AWARDS BANQUET

Now Accepting Book & eBook Entries  DEADLINE 15 Feb 2019
Or check out the website: norcalpa.org ~ full info, plus forms

25th Book Awards Banquet * Sunday 14 April 2019
Get your $30 Banquet tickets ordered NOW ~ norcalpa.org

VERY SPECIAL BANQUET KEYNOTE SPEAKER Plus more! ~ a few Blasts from the Past

*Emcee: Ashley Williams , TV Reporter Good Day Sacramento  CW 31
*Special KeyNote Speaker: Dierdre Honnold Wolownick , the 2nd President during the SPA era
*Special Guest Speaker: Mary Euretig , the very 1st President … and Founder, also during the SPA era
* NCPA Poet Laureate: Frances Kakugawa , reading her own poetry
*Introductions & Honoring: most of the 16 Past Presidents of SPA-SP&A- NCPA, from 1993-2019 (many served multiple terms) in order: Mary Euretig, Dierdre Honnold Wolownick, (Bobbie Christensen, couldn’t find her), (Charles A. “Chuck” Bellissino, deceased), (Danette Mulrine … traveling in RV, but sends congrats!), Bob Dreizler (1st President of SP&A … may be camping with Grands), (Janice Marschner … can’t make it), Tom Watson (1st President of NCPA, traveling all the way to us from Las Vegas after losing his home in Paradise to the Camp Fire this year), Sandra Williams (one of our Judges), Barry Schoenborn (one of our Judges), Michele Avanti (lives out of state, hopes to make it down), Elva Anson (current, involved member), (Ted Witt … no response), (Dennis Potter … working in Japan), Sharon Darrow (Book Awards Coordinator), Michelle Hamilton (current, & most recent as of tonight, past president ~ probable new Prez, unless someone challenges the position.)

*We wish we could have more of the past presidents say a few words, but there’s not enough time, so you’ll just have to get there early to chat with them before it begins, during the meal, and/or after the banquet.

*Founder and Very 1st President Mary will relate a bit of history as to the beginning of how the now-named NCPA was formed.

*If Dierdre’s name sounds familiar, it’s because you’ve heard it in relation to the National Geographic 2019 Academy Award Nominated Documentary Film, “Free Solo” about her son, Alex Honnold, the first person to climb Yosemite’s 3,000’ El Capitan WITHOUT the help of ropes or other tools … ONLY his fingers and toes! Do a Google for a mesmerizing and terrifying 2.5 minute trailer of the 90 minute film.

Not to be “much” outdone, at the age of 66, in 2017 Dierdre became the oldest woman to climb Yosemite’s 3,000’ El Capitan. Both have written books: Alex in 2018, Dierdre’s comes out 1 May 2019 after the Banquet.

Check out the 2018 Banquet pictures on NCPA’s NEWLY UPDATED WEBSITE HOMEPAGE at norcalpa.org  Webmaster Chrissi is busy making the website more user friendly
All suggestions gladly accepted

SPONSORS 2018
California Writers Club (CWC):* Diane Potter Gold Nugget Promotions * Christine “Chrissi” Villa * Sharon Darrow * Amy Rogers * Wal-Mart BAKERY (Antelope) ~ THANK YOU one and all ~

*****
Wish to be a Silent Auction donor or sponsor for our 25th Anniversary 2018-2019 Book Awards & Banquet
Please send me your info … normathornton@yahoo.com
NCPA’s SILENT AUCTION will benefit MUSTARD SEED SCHOOL
Money from this year’s Silent Auction at the Book Awards Banquet benefits the Mustard Seed School

The following is partial information from their website through Loaves & Fishes: sacloaves.org

Established in 1989 to help meet every type needs of homeless children, Mustard Seed is a free, private school for children 3-15 years old, which provides a safe, nurturing and positive structured learning environment, for both children and their parents, and assistance in entering or reentering public schools. Many school age children do not attend school because of their homelessness; some lack immunizations, birth certificates, or other documents, some are in transit, and almost all lack a support system. In spite of their situations these children are eager to learn and to be accepted.

From fifteen to thirty-five children may attend our school each day, and an average stay is just three to four weeks. Some children have been out of school for a long time and need help to go back. A major goal of the Program is to prepare and enroll homeless children into public schools, and preschool for younger children, when families have found housing stability.

Since the school began, over 4500 individual children have participated in Mustard Seed.

Donations can be taken to Mustard Seed School ~ 1321 North C Street in downtown Sacramento. For more information call 916-447-3626 or email us at mustardseed@SacLoaves.org

Mustard Seed Back to School’s Wish List

Quality Sturdy Backpacks * New socks – all sizes * New underwear – all sizes * Pens * Pencils * Crayons * Markers * Colored pencils * Watercolor paints * Washable tempa paints * Construction paper * Spiral notebooks * Composition notebooks * Lined filler paper * New one-inch binders * Dry erase markers and erasers * Art paper * Highlighters * Elmer’s glue * lue sticks * Tape * Note cards

ALL MEMBERS INVITED TO JOIN US, with your books, at the following libraries

Just let Andrea know so she can have a correct head-count
Andrea K. Roth  916-396-3414   www.mydiabeticsoul.com

Upcoming Authors Showcase ~ Meet the Authors

Dates & Libraries

As usual, Andrea’s been busy searching venues and libraries for NCPA as a group or for individual Authors to set up their booths, and Library Events for NCPA as an Authors Showcase, If you know of any others, venues OR libraries, please let Andrea know Andrea K. Roth  916-396-3414   www.mydiabeticsoul.com

- Saturday, March 16, 2019 in the a Valley HI - North Laguna Library, 7400 Imagination Parkway, Sacramento, 95823. Confirmed
- Saturday 20 April 2019 ~ Earth Day in Auburn  More on that later
- Saturday 27 April 2019 ~ 2019 Local Authors Expo FOLSOM LIBRARY  More on that later
- Saturday, May 26, 2019 in the Carmichael Library, 5600 South Land Park Drive, Sacramento, 95822 Confirmed.

Thinking ahead, way ahead, to the second Sunday in December, specifically December 8, 2019, I’ll be signing us up for “St. Nick’s Breakfast & Craft Fair” in the cafeteria of Presentation of the Blessed Virgin Mary Church, 4123 Robertson Avenue, Sacramento, CA, 95821. Andrea
Bouchercon2020.org Registration now open
World Mystery Convention Bouchercon is coming to Sacto!
**15-18 October 2020**, NCPA’s own Rae James is Chair of Bouchercon 2020 at the Sacramento Convention Center

**February 2019**

_Bouchercon2020.org_ Registration now open
World Mystery Convention Bouchercon is coming to Sacto!
**15-18 October 2020**, NCPA’s own Rae James is Chair of Bouchercon 2020 at the Sacramento Convention Center

*4 May 2019*  *SCBWI Spring Spirit Conference*
Registration now open **$130** member/ **$180** non-member
**Until 1 March** ~ ADD **$30** more for each after 1 March
Citrus Heights Community Center
_canorthcentral.scbwi.org_

**Sun 10 March 2019 2-5pm ~ FREE Elk Grove Poetry Slam**
Dreaming Dog Brewery  *  2501 W. Taron Court, Elk Grove
Contact NCPA member Loy Holder  _loyholder@gmail.com_

**25th NCPA BOOK AWARDS BANQUET**
5pm-9pm
Sun 14 April 2019

**FREE MEETING**
Cap Crimes meeting _Sat 16 Feb 1pm_
Rancho Cordova Library 9845 Folsom Blvd
Speaker: Cara Black, Author

**SIT, LISTEN, WRITE! 2 Sessions**
_Sat 23 Mar & Sat 27 Apr 2019 10am-3pm_
916 Ink ~ 3301-37th Av, Sacto
**$35 each session or $65 for both**

**CWC meeting Sat 16 Feb 11am-1pm**
Cattlemens 12409 Folsom Blvd R.C.
**Speaker: Becky Parker Geist,** Pres. Bay Area Independent Publisher’s Assoc.
$15 member $25 Non-member, lunch incl
Get there by **10:15am** for **Talk & Share on Beta Readers**: Speaker Ray Gray

**Sun 10 March 2019 2-5pm ~ FREE Elk Grove Poetry Slam**
Dreaming Dog Brewery  *  2501 W. Taron Court, Elk Grove
Contact NCPA member Loy Holder  _loyholder@gmail.com_

**San Francisco Writers Conference**  **$895**
_Thursday 14- Sunday 17 February 2019_
Hyatt Regency SF at the Embarcadero
_sfwriters.org_

**NCPA Celebrates 28th Anniversary & 25th Book Awards Banquet**
5pm - 9pm **Sunday 14 April 2019**
Cherry Island Golf Course  2360 Elvera Rd, Elvera CA
**$30 dinner tickets** * (One Dinner included with each Book Entry) norcalpa.org
or _send your check to NCPA, PO Box 214673 ~ Sacramento, CA 95821_
All you can eat Buffet: Chicken, Tri-Tip, Vegan Pasta, Rice, Beans, Salad, Rolls & Cake, Coffee or Tea
* **Be sure to mark if regular or Vegan**  * **NO HOST BAR** ~ Sodas, Beer or Wine

**Info on Book Awards & Banquet: Bits & Pieces of the usual stuff, plus some stuff still pending:**
- **Keynote**: Dierdre Honnold Wolownick, Past President of NCPA (2nd President during SPA era)
  - **Emcee**: Ashley Williams ~ from CW31’s Good Day Sacramento
  - NCPA Poet Laureate Frances Kakugawa, with another Poetry Read
  - On-Site Book Store again * Card-Split again * **NEW**: eBooks this year
  - **PROGRAM**: selling advertising space again ~ Get yours in now!
    - **Smaller Silent Auction this year** ~ Hopefully more Sponsors
    - Silent Auction funds to Mustard Seed School this year:
  - **Several past presidents of NCPA (SPA & SP&A)** will be in attendance and honored this year
  - **NEW**: Book Cover Poster with all Entries from last year (32) and this year (30 so far) thanks to Chrissi
  - **Trade Books too**, not just NCPA members self-pub submissions; many changes since Dierdre’s time
25th NCPA BOOK AWARD COMPETITION UPDATE:

As of today (12 Feb 2019) we have 30 submitted entries, including one International book (Philipines), another with Filipino Translation, two eBooks and three Trade Publications. We had 32 entries last year; only 2 more needed to match that amount

SEND IN THOSE 2018 PUBLISHED BOOKS!

Published in 2018? If so, enter the 25th Annual competition. See your book cover on NCPA’s new poster honoring 2018-19 entries, to go with last year’s entry-poster 2017-18.

DEADLINE TO ENTER 15 FEB 2019

- Find rules, online application, and online link to pay fees through PayPal at https://norcalpa.org/book-awards.
- If you’d prefer a printable copy of the rules, download here, or use a printable version of the 2019 entry form to mail it in with your books and a check.
- Remember that you need to ship four (4) copies of your book with the entry form and entry fee to me at: NCPA Book Awards, c/o Sharon Darrow, P.O. Box 214673, Sacramento, CA 95821. If you do the application form and fee online, please include a note to that effect with the books.

There are a couple of exciting changes this year.

- We will be accepting ebooks for the first time.
- If your book is available in print and ebook, you must choose which to enter since you cannot do both. The ebooks submitted will be judged in the same categories as print books, depending on how many submissions we receive.
- After sending your application and fee, send me (via email attachment) a mobi and/or epub format edition of your ebook for our judges review.
- I will also need a high-resolution image of your ebook cover.

Since I can't scan that myself, it will be up to the writers to get those to me early so they can be included in the program brochure and advertisements for the competition.

- If you are interested in knowing how your book was scored and what comments the judges made, you can make a note on your application or in an email to me. I will then make sure you get them after the contest is over. You will NOT know which judge made what comments or scores. ~ you will also need to remember that their comments are for their own use, and may not be particularly diplomatic. But if you are interested, have a thick skin, and think they might be helpful, we’ll make them available to you.
- We’d love to see our competition increase in size, scope, and reputation, and continuing to have impressive, professional judges is a huge plus.

Thanks everyone, and please send any and all suggestions you have on the competition!

Sharon S Darrow
916-803-1665
Genealogy Presentations at Central Library 2019

Please note: New time is 10:00 am – 11:30 am

March 3: Finding Great Grandpa: Locating Lost Ancestors in 1890 Census Substitutes – Madeline Yanov
April 7: The Path from Passenger Lists to Naturalization Papers – Kathryn Marshall, PhD
May 5: West Coast Immigration in the 20th Century -- Linda Harms Okazaki
June 2: Researching Revolutionary War Ancestry – Melinda Kashuba, PhD
July 14: (Topic to be Announced) – Gena Philibert-Ortega
August 11: Southern States Research -- Kathryn Marshall, PhD
Sept 8: Picture This: Cataloging Digital Family Photographs -- Nancy Loe
October 6: What GEDmatch Can Do for the Genealogist’s DNA Research – James Baker, PhD
November 3: Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers
December 1: (Topic to be Announced) – Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor. Please note the new time! Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact bdaugherty@saclibrary.org if you need a more accessible entrance. There is no registration. For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org

Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. Website: http://www.saclibrary.org

DONORS 2018

NCPA ANIMAL ANTHOLOGY ~ SUBMISSIONS NOW OPEN

For complete forms & current updated information, go to norcalpa.org, find the book “Birds of a Feather” click on “Click here for details” and follow directions

NCPA is currently accepting submissions for their third anthology. If interested in submitting an original story for publication with other NCPA authors, read the guidelines below.

Guidelines:
• Author must be a current NCPA member in good standing
• All entries must be the author’s own original work
• Submissions must be written in English.
• The theme of this publication will be Animal Stories.
• Any story about an animal will be accepted for review; however, stories that portray the abuse of an animal will not be accepted.
• Multiple submissions are not permitted.
• If you receive a rejection before the deadline, you may submit a new work

Submission:
• Word length: 1,000* to 2,500 words
• Fill in the application and include it with your submission.
• Read and sign the contract for publication. Include the signed contract with your submission.
• 150 word maximum biography of yourself with a jpg author photograph.
• Manuscript format:
  • Times New Roman font, 12pt., double spaced.

Submit the following required documents as attachments with your story to ncpasacramento@gmail.com or mail it to Samati Press, P.O. Box 214673 Sacramento, CA 95821.

☐ Application
☐ Signed Anthology Publication Agreement.
☐ Animal Story
☐ 150 word maximum Author Biography
☐ Author Photo

Deadline for submissions 1 March 2019 for current updated info go to norcalpa.org

We’re excited to launch our third anthology and hope you all will participate. If you have any questions, please email me at authormlhamilton@gmail.com.

ML Hamilton

*NOTE: If you write poetry, haiku, or some other form of entry less than 1,000 words, please contact Michelle authormlhamilton@gmail.com or Norma normathornton@yahoo.com for instructions. Those types entry will not necessarily be denied, but must be decided on an individual basis by the Anthology Committee.

For current, updated information on anthology, go to norcalpa.org

February 2019
MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

**California Writers Club (CWC) (Sacramento Branch)**
- Monthly Luncheon Meetings generally **3rd Saturday** of each month ~ 11am – 1pm
  - $15 members, $25 non-members, includes lunch **Rancho Cordova Cattlemen’s**
- Writers Network **9-11am 1st Fri monthly Cocó’s 7887 Madison Av @ Sunrise, Citrus Heights**
  - Open to public, pay for your own breakfast (NEW LOCATION)
  - For information & prices on joining, go to: cwcsacramentowriters.org

**Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)**
- If you write anything crime-related, or want to, then check out Cap Crimes.
  - **FREE** monthly meetings, generally the **3rd Saturday** of each month, generally with guest speakers, generally crime-related. They normally meet at **1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova**
  - No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
  - Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20) Capitolcrimes.org

**Gold Country Writers (GCW)**
- **3rd Wed Monthly Speaker Programs ~ 10am-12Noon : FREE & open to Public**
  - Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
  - “Writers Working Together to Promote and Improve their Work” http://goldcountrywriters.com/
  - Questions contact Margie Yee Webb mywebb@sbcglobal.net

**Sacramento Suburban Writers (SSW)**
- Meets **2nd Mon of each month 7pm-9pm**
  - Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  - Meetings, generally with guest speakers, are **FREE ~ ($40 membership fee)**
  - Like with NCPA, you don’t have to be a member to attend Sactowriters.org

**Sacramento Valley Rose (SVR) (Sacramento Chapter of Romance Writers of America {RWA})**
- If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the **White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova**
  - **4th Saturday of each month** $20 for members $30 for non-members
  - Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  - Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  - **Suggest you go to their site for their rules & stipulations**
  - Must be a member of Romance Writers of America ($99+) before joining SVR ($30) Sacramentovalleyrose.com

**Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)**
- If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! **Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80.** No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
  - Go to their website for full information: https://canorthcentral.scbwi.org/*
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916-991-5751

*Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers*

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**Evening meetings with guest speakers** are the 2nd Thursday of each month  
6:30pm to 8:30pm Denny’s 3520 Auburn Blvd

**Daytime meetings with NO guest speakers** are the 3rd Wednesday of each month  
12 Noon to 2pm Denny’s 3520 Auburn Blvd **RSVP’s REQUIRED**

Meetings are always FREE ~ Visitors are always welcome.

**Mailing Address**
Northern California Publishers & Authors (NCPA)  
PO Box 214673 ~ Sacramento, CA 95821  
Michelle Hamilton, President ~ 916-837-6812  
Norma Jean Thornton, Editor ~ 916-991-5751
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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2019