UPCOMING MEETINGS & EVENTS

You might want to bring a light sweater to each.

Thursday 14 Feb 2019 6:30pm – 9pm

CHRIS RICE: Was SBOE ~ now CDTFA CA Dept of Tax & Fee Admin
(Repeat performance ~ he was so great before, we’ve got him again!)
Basic Sales & Use Taxes for self-Emp Publishers & Authors
~ &~ Avoiding Sales & Use Tax Common Mistakes
Come with your tax questions!!
Friends, Family, non-members welcome ~ FREE MEETING FOR ALL
Denny’s (in the Private back room)
3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)
No-host food &/or beverage

UPCOMING MEETINGS & EVENTS

15 February 2019 * BOOK AWARDS Entry Deadline
1 March 2019 * Animal ANTHOLOGY Deadline
14 April 2019 * BOOK AWARDS BANQUET

2019 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm
14 Feb ~ Chris Rice from CDTFA ~ used to be SBOE ~ Basic Sales & Use Taxes for self-Emp
Publishers & Authors ~ &~ Avoiding Sales & Use Tax Common Mistakes *
14 Mar ~ Kelley Hazen, Storyteller Productions * Audio Books
11 Apr ~ * State of NCPA * Awards Banquet * plus Chrissi Villa * Report on 2019 IBPFA Conference
9 May ~ Yuri Kvichko, Atty* Intellectual Properties, Trademarks, Copyright, etc., for Pubs & Authors
13 June ~ Bob Primm, Atty * Legal Guide to Book Publishing
11 Jul ~ NO SPEAKER ~ General Chit Chat about Anthology, plus all-things Publishing, writing and more

RSVP needed for each Wednesday norcalpa.org ~ Same Denny’s ~ 12Noon
Wed 20 FEB ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny's 12Noon We'll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 20 MAR ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon We’ll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 17 APR ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon We’ll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET
Wed 15 MAY ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
SameJ Denny’s 12Noon ~ We’ll also discuss the Anthology
Wed 19 JUNE ~ No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon ~We’ll also discuss the Anthology
Wed JULY ~ NO JULY WEDNESDAY MEETING: FAIR-TIME!
President’s Message

In January of 2010, I made my first and only new year’s resolution. I decided to get serious about my writing, which meant I had to let people read what I wrote. Up until that time, I was terrified to let anyone read my work. People would ask and I would dissemble, finding ways to avoid it.

Writing had become my therapy, my escape from reality. I feared that if someone else read it, he or she might tell me I was no good, that I should give up. I wasn’t sure how I’d cope without my release if it were taken away from me.

By 2010, though, I had decided that giving in to my fear wasn’t getting me anywhere. I wanted to know what might happen if I took a risk. It is a risk I have never regretted. That same year I was accepted by a publisher and by November, my first novel was published.

Taking risks with our writing makes us feel vulnerable. Why? Because writing is intensely personal and we put so much of ourselves into it.

When people reject our writing, it can feel an awful lot like they are rejecting us. Of course, if you’ve published anything, you know there are people who are just not going to like what you write.

Overcoming that fear, the fear of being rejected or criticized, is difficult but attainable. And once you do, you’ll find how freeing it can be.

Conversely, once people start reading your work and responding positively to it, they begin to make demands. They want books sooner, they want you to write in only one series, or they want to guide the plot. It’s difficult to turn off these demands, almost as difficult as it is to accept rejection.

You want to please your readers, but it is so important to stay true to your story, your dream for your novel. You have to quit the demands and write how you wrote before anyone was listening.

Writing is one of the most exciting modes of communicating between people. Sharing your stories, your art with another person, is endlessly rewarding, but it’s important to remember why you started writing in the first place. Whatever that reason might be, keep it front and center in your thoughts at all times. And most of all, go out and write.

Michelle Hamilton
President NCPA

2019 NCPA Annual Elections in March ~ TOSS YOUR HAT IN THE RING NOW, FOR AN OFFICE!
Winners Announced at April Awards Banquet.

Most of the board will be happy to continue -- Sharon Darrow as vice president, Amy Rogers as treasurer, Norma Jean Thornton as communications director, Chrissi Villa as webmaster & photographer/historian and Andrea Roth as Book Events Coordinator -- but we need a new secretary as Tom has decided to give up his long-time position due to time constraints.

I am willing to continue as president, but if someone would like to take over the position, I am also willing to step down, so if you have an interest in heading the organization, or any of the other positions, please don’t hesitate to throw your name into the ring.

Please let me know if you are interested in running, in particular for the open secretary position.

As always, your input is very much appreciated.

Michelle Hamilton  authormlhamilton.net  President NCPA
Changes, new stuff plus more 2018 Banquet pictures on NCPA’s
NEWLY UPDATED WEBSITE HOMEPAGE at norcalpa.org
Webmaster Chrissi is busy working to make the website
more user friendly ~ all suggestions gladly accepted
March 2019 NCPA Speaker : Audio Books ~ **KELLEY HAZEN BIO**

Kelley Hazen is an actress, blogger and audiobook narrator living in Los Angeles with her husband and their awesome dog.

The Los Angeles Times describes Kelley’s work - "...listen to Kelley Hazen, so poised and well spoken, so in command of this room full of strangers you wonder why she isn't off winning Oscars...."

Kelley was recognized by Audible.com as 'Best New Audiobook Talent'. She has received the Audiofile Magazine 'Earphones Award' and the Audiobook Reviewer 'Reviewer's Choice Award'.

She holds an MFA from The Asolo Conservatory for Professional Actor Training. Kelley is a lecturer in astronomy for the world-renowned Griffith Observatory.

She was recently invited to participate in "A Celebration of Mark Twain" as part of the annual HEAR NOW Festival in her hometown of Kansas City, MO.

She is excited about her upcoming podcast STORIES FROM STORYTELLERS – a program dedicated to the short story. She is delighted to be collaborating with Michelle Hamilton on their fledgling publishing company whose mission is to save books written and released prior to the digital revolution.

Kelley owns and operates Storyteller Productions, an intimate, boutique, recording studio carved into a San Gabriel Mountain hillside.

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**FREE POETRY SLAM** : Elk Grove Arts Commission Poetry-Read in Elk Grove.

**Sunday, March 10th 2019**
2 to 5 PM

Dreaming Dog Brewery, 2501 W. Taron Court, Elk Grove, CA near Elk Grove Boulevard and I-5,

Open word and all forms of Poetry welcome.

Please pass on to your poetry-writing friends and ask them to join us for a relaxing and inspirational afternoon. They can read their poetry or listen to others in a friendly and warm atmosphere, with soft guitar and bongo drums playing in the background, and sample a special brew. Hope to see you there.

**HURRY TO SIGN UP ~ SPACE LIMITED**

To Sign Up : Loy Holder  loyholder77@gmail.com  OR  Nan Mahon  nannosecond@comcast.net

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**11 APRIL 2019 Meeting** : Join us for the **State of NCPA**, stuff on the upcoming **Awards Banquet** (only 3 days later) ~ plus NCPA Webmaster/Photographer, super-crafty- extraordinaire Table Decorator for 2018 & 2019 Awards Banquet, published author of several award-winning children’s books, and proud owner of her new publishing company, **Purple Cotton Candy Arts**, **Chrissi Villa** reports on the 2019 IBPFA Conference she'll just be returning from. Chrissi might even have some of those crazy table decorations she's making for Sun!

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**Sat 23 Mar & Sat 27 Apr 2019 10am-3pm**

**CAPITOL CRIMES WORKSHOP SERIES**

**SIT, LISTEN, WRITE! 2 Sessions**
916 Ink ~ 3301-37th Av, Sacto
$35 each session or both for $65

**Session 1** Writing Craft:: Starting Line for the Emerging Life, Soul & Depth

**Session 2** Developing Characters: How to Give Them Life, Soul & Depth

[Capitolcrimes.wildapricot.org](http://Capitolcrimes.wildapricot.org)

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**Sat 4 May 2019 8:15am – 4:30pm**

**SCBWI Spring Spirit Conference**

*Society for Childrens Book Writers & Illustrators*

$130 member/ $180 non-member  **Until 1 March**

$180 member/ $210 non-member  **after 1 March**

(includes breakfast, snacks & drinks)

Citrus Heights Community Center
6300 Fountain Square, Citrus Heights, CA
[canorthcentral.scbwi.org](http://canorthcentral.scbwi.org)
Money from this year’s Silent Auction at the Book Awards Banquet benefits the Mustard Seed School

The following is partial information from their website through Loaves & Fishes: sacloaves.org

Established in 1989 to help meet every type needs of homeless children, Mustard Seed is a free, private school for children 3-15 years old, which provides a safe, nurturing and positive structured learning environment, for both children and their parents, and assistance in entering or reentering public schools. Many school age children do not attend school because of their homelessness; some lack immunizations, birth certificates, or other documents, some are in transit, and almost all lack a support system. In spite of their situations these children are eager to learn and to be accepted.

From fifteen to thirty-five children may attend our school each day, and an average stay is just three to four weeks. Some children have been out of school for a long time and need help to go back. A major goal of the Program is to prepare and enroll homeless children into public schools, and preschool for younger children, when families have found housing stability.

Since the school began, over 4500 individual children have participated in Mustard Seed.

Donations can be taken to Mustard Seed School ~ 1321 North C Street in downtown Sacramento.
For more information call 916-447-3626 or email us at mustardseed@SacLoaves.org

Mustard Seed Back to School’s Wish List

Quality Sturdy Backpacks * New socks – all sizes * New underwear – all sizes * Pens * Pencils * Crayons * Markers * Colored pencils * Watercolor paints * Washable tempa paints * Construction paper * Spiral notebooks * Composition notebooks * Lined filler paper * New one-inch binders * Dry erase markers and erasers * Art paper * Highlighters * Elmer’s glue * lue sticks * Tape * Note cards

Upcoming Authors Showcase ~ Meet the Authors

Dates & Libraries

As usual, Andrea’s been busy searching venues and libraries for NCPA as a group or for individual Authors to set up their booths, and Library Events for NCPA as an Authors Showcase, If you know of any others, venues OR libraries, please let Andrea know Andrea K. Roth 916-396-3414 www.mydiabeticsoul.com

- Saturday, March 16, 2019 in the a Valley HI - North Laguna Library, 7400 Imagination Parkway, Sacramento, 95823. Confirmed
- Saturday 20 April 2019 ~ Earth Day in Auburn More on that later
- Saturday 27 April 2019 ~ 2019 Local Authors Expo FOLSOM LIBRARY ~~ More on that later
- Saturday, May 26, 2019 in the Carmichael Library, 5600 South Land Park Drive, Sacramento, 95822 Confirmed.

Thinking ahead, way ahead, to the second Sunday in December, specifically December 8, 2019, I'll be signing us up for "St. Nick's Breakfast & Craft Fair" in the cafeteria of Presentation of the Blessed Virgin Mary Church, 4123 Robertson Avenue, Sacramento, CA, 95821. Andrea

Thinking ahead, way ahead, to the second Sunday in December, specifically December 8, 2019, I'll be signing us up for "St. Nick's Breakfast & Craft Fair" in the cafeteria of Presentation of the Blessed Virgin Mary Church, 4123 Robertson Avenue, Sacramento, CA, 95821. Andrea
<table>
<thead>
<tr>
<th>Author / Publisher</th>
<th>Book Title</th>
<th>Books Entered So Far (31 Jan 2019)</th>
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<tbody>
<tr>
<td>Mallory M. O’Connor</td>
<td>American River: Currents, Book 2 of the American River Trilogy</td>
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<td>Margaret Duarte</td>
<td>Between Yesterday and Tomorrow</td>
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<td>Sharon Darrow</td>
<td>She Survives</td>
<td>Fiction</td>
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<td>Sharon Darrow</td>
<td>Navigating The Publishing Maze, Self-Publishing 101</td>
<td>General NF</td>
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<tr>
<td>Amy M. Rogers</td>
<td>Science in the Neighborhood</td>
<td>General NF</td>
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<tr>
<td>Matthias Mendezona</td>
<td>You Can’t Save 80 Million Filipinos! But You Can Build Me a Park</td>
<td>NF?</td>
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<tr>
<td>California Writers Club (CWC):* Diane Potter Gold Nugget Promotions * Christine “Chrissi” Villa * Sharon Darrow * Amy Rogers * Wal-Mart BAKERY (Antelope) ~ THANK YOU one and all ~ ****</td>
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<tr>
<td><em><strong>Wish to be a Silent Auction donor or sponsor for our 25th Anniversary 2018-2019 Book Awards &amp; Banquet Please send me your info … <a href="mailto:normathornton@yahoo.com">normathornton@yahoo.com</a></strong></em></td>
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<tr>
<td>NCPA’s SILENT AUCTION will benefit MUSTARD SEED SCHOOL ~ THANK YOU one and all ~</td>
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Bouchercon2020.org Registration now open
World Mystery Convention Bouchercon is coming to Sacto! *15-18 October 2020, NCPA’s own Rae James is Chair of Bouchercon 2020 at the Sacramento Convention Center

*4 May 2019 *SCBWI Spring Spirit Conference
Registration now open $130 member/ $180 non-member Until 1 March ~ ADD $30 more for each after 1 March
Citrus Heights Community Center canorthcentral.scbwi.org

Sun 10 March 2019 2-5pm ~ FREE Elk Grove Poetry Slam
Dreaming Dog Brewery * 2501 W. Taron Court, Elk Grove
Contact NCPA member Loy Holder loyholder@gmail.com

25th NCPA BOOK AWARDS BANQUET 5pm-9pm
Sun 14 April 2019

FREE MEETING
Cap Crimes meeting Sat 16 Feb 1pm
Rancho Cordova Library 9845 Folsom Blvd
Speaker: Cara Black, Author

SIT, LISTEN, WRITE! 2 Sessions*
Sat 23 Mar & Sat 27 Apr 2019 10am-3pm
916 Ink ~ 3301-37th Av, Sacto
*$35 each session or $65 for both

CWC meeting Sat 16 Feb 11am-1pm
Cattlemens 12409 Folsom Blvd R.C.
Speaker: Becky Parker Geist, Pres. Bay Area Independent Publisher’s Assoc.
$15 member $25 Non-member, lunch incl
Get there by 10:15am for Talk & Share on Beta Readers : Speaker Ray Gray

NCPA Celebrates 28th Anniversary & 25th Book Awards Banquet
5pm - 9pm Sunday 14 April 2019
Cherry Island Golf Course 2360 Elverta Rd, Elverta CA
$30 dinner tickets * (One Dinner included with each Book Entry) norcalpa.org
or send your check to NCPA, PO Box 214673 ~ Sacramento, CA 95821
All you can eat Buffet: Chicken, Tri-Tip, Vegan Pasta, Rice, Beans, Salad, Rolls & Cake, Coffee or Tea
* Be sure to mark if regular or Vegan * NO HOST BAR ~ Sodas, Beer or Wine

Info on Book Awards & Banquet: Bits & Pieces of the usual stuff, plus some stuff still pending:

- Keynote: Dierdre Honnold Wolownick, Past President of NCPA (2nd President during SPA era)
  - Emcee: Ashley Williams ~ from CW31’s Good Day Sacramento
  - NCPA Poet Laureate Frances Kakugawa, with another Poetry Read
  - On-Site Book Store again * Card-Split again * NEW: eBooks this year
  - PROGRAM: selling advertising space again ~ Get yours in now!
  - Smaller Silent Auction this year ~ Hopefully more Sponsors
  - Silent Auction funds to Mustard Seed School this year:
  - Several past presidents of NCPA (SPA & SP&A) will be in attendance and honored this year
  - NEW: Book Cover Poster with all Entries from last year (32) and this year (22 so far) thanks to Chrissi
  - Trade Books too. not just NCPA members self-pub submissions; many changes since Dierdre’s time
25th NCPA BOOK AWARD COMPETITION UPDATE:

As of today (30 Jan 2019) we have 22 submitted entries: includes one eBook, one International book (Phillipines) and one Big Box (Kensington Press). Two more are on their way, but can’t officially include in the count yet (will make 24, however. We had 32 last year; only 8 more needed to match that amount .. SEND IN THOSE 2018 PUBLISHED BOOKS!

Did you publish a book in 2018? If so, be sure to enter the 25th Annual competition. See your book cover on NCPA’s new Poster honoring 2018-19 entries.

DEADLINE TO ENTER 15 FEB 2019.

- Find rules, online application, and online link to pay fees through PayPal at https://norcalpa.org/book-awards.
- If you’d prefer a printable copy of the rules, download here, or use a printable version of the 2019 entry form to mail it in with your books and a check.
- Remember that you need to ship four copies of your book with the entry form and entry fee to me at: NCPA Book Awards, c/o Sharon Darrow, P.O. Box 214673, Sacramento, CA 95821. If you do the application form and fee online, please include a note to that effect with the books.

There are a couple of exciting changes this year.

- We will be accepting ebooks for the first time.
- If your book is available in print and ebook, you must choose which to enter since you cannot do both. The ebooks submitted will be judged in the same categories as print books, depending on how many submissions we receive.
- After sending your application and fee, send me (via email attachment) a mobi and/or epub format edition of your ebook for our judges review.
- I will also need a high-resolution image of your ebook cover.

Since I can’t scan that myself, it will be up to the writers to get those to me early so they can be included in the program brochure and advertisements for the competition.

- If you are interested in knowing how your book was scored and what comments the judges made, you can make a note on your application or in an email to me. I will then make sure you get them after the contest is over. You will NOT know which judge made what comments or scores. ~ you will also need to remember that their comments are for their own use, and may not be particularly diplomatic. But if you are interested, have a thick skin, and think they might be helpful, we’ll make them available to you.
- We’d love to see our competition increase in size, scope, and reputation, and continuing to have impressive, professional judges is a huge plus.

Thanks everyone, and please send any and all suggestions you have on the competition!

Sharon S Darrow
916-803-1665

Jan 2019
Genealogy Presentations at Central Library 2019

Please note: New time is 10:00 am – 11:30 am

February 3: African American Research: Beginning and Intermediate -- Denise Griggs
March 3: Finding Great Grandpa: Locating Lost Ancestors in 1890 Census Substitutes – Madeline Yanov
April 7: The Path from Passenger Lists to Naturalization Papers – Kathryn Marshall, PhD
May 5: West Coast Immigration in the 20th Century -- Linda Harms Okazaki
June 2: Researching Revolutionary War Ancestry – Melinda Kashuba, PhD
July 14: (Topic to be Announced) – Gena Philibert-Ortega
August 11: Southern States Research -- Kathryn Marshall, PhD
Sept 8: Picture This: Cataloging Digital Family Photographs -- Nancy Loe
October 6: What GEDmatch Can Do for the Genealogist’s DNA Research – James Baker, PhD
November 3: Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers
December 1: (Topic to be Announced) -- Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor. Please note the new time! Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact bdaugherty@saclibrary.org if you need a more accessible entrance.

There is no registration. For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org

Sacramento Central Library, 828 I Street, Sacramento, CA 95814,
Phone: 916-264-2920. Website: http://www.saclibrary.org

DONORS 2018
NCPA ANIMAL ANTHOLOGY ~ SUBMISSIONS NOW OPEN

For complete forms & current updated information, go to norcalpa.org, find the book “Birds of a Feather” click on “Click here for details” and follow directions

NCPA is currently accepting submissions for their third anthology. If interested in submitting an original story for publication with other NCPA authors, read the guidelines below.

Guidelines:
• Author must be a current NCPA member in good standing
• All entries must be the author’s own original work
• Submissions must be written in English.
• The theme of this publication will be Animal Stories.
• Any story about an animal will be accepted for review; however, stories that portray the abuse of an animal will not be accepted.
• Multiple submissions are not permitted.
• If you receive a rejection before the deadline, you may submit a new work.

Submission:
• Word length: 1,000* to 2,500 words
• Fill in the application and include it with your submission.
• Read and sign the contract for publication. Include the signed contract with your submission.
• 150 word maximum biography of yourself with a jpg author photograph.
• Manuscript format:
  • Times New Roman font, 12pt., double spaced.

Submit the following required documents as attachments with your story to ncpasacramento@gmail.com or mail it to Samati Press, P.O. Box 214673 Sacramento, CA 95821.

☐ Application
☐ Signed Anthology Publication Agreement.
☐ Animal Story
☐ 150 word maximum Author Biography
☐ Author Photo

Deadline for submissions 1 March 2019 for current updated info go to norcalpa.org

We’re excited to launch our third anthology and hope you all will participate. If you have any questions, please email me at authormlhamilton@gmail.com.

ML Hamilton

*NOTE: If you write poetry, haiku, or some other form of entry less than 1,000 words, please contact Michelle authormlhamilton@gmail.com or Norma normathornton@yahoo.com for instructions. Those types entry will not necessarily be denied, but must be decided on an individual basis by the Anthology Committee.

For current, updated information on anthology, go to norcalpa.org
MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $20 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri monthly Coco’s 7887 Madison Av @ Sunrise, Citrus Heights
  Open to public, pay for your own breakfast (NEW LOCATION)
- For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
- If you write anything crime-related, or want to, then check out Cap Crimes.
  FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20) Capitolcrimes.org

Gold Country Writers (GCW)
- 3rd Wed Monthly Speaker Programs ~ 10am-12Noon : FREE & open to Public
  - Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
  “Writers Working Together to Promote and Improve their Work” http://goldcountrywriters.com/
  Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
- Meets 2nd Mon of each month 7pm- 9pm
  Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  - Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
  - Like with NCPA, you don’t have to be a member to attend Sactowriters.org

Sacramento Valley Rose (SVR)
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 4th Saturday of each month $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  - Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  - Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30)
Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
Go to their website for full information: https://canorthcentral.scbwi.org/

### NCPA Board of Directors

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email/Phone</th>
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<tbody>
<tr>
<td>President</td>
<td>Michelle Hamilton</td>
<td><a href="mailto:authormlhamilton@gmail.com">authormlhamilton@gmail.com</a></td>
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<td>916-837-6812</td>
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<tr>
<td>Vice President</td>
<td>Sharon Darrow</td>
<td><a href="mailto:Sharon@SharonSDarrow.com">Sharon@SharonSDarrow.com</a></td>
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<td>800-462-2328</td>
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<tr>
<td>Secretary</td>
<td>Tom Kando</td>
<td><a href="mailto:Kandotom@csus.edu">Kandotom@csus.edu</a></td>
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<td>916-852-0253</td>
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<tr>
<td>Treasurer</td>
<td>Amy Rogers</td>
<td><a href="mailto:Amy@ScienceThrillersMedia.com">Amy@ScienceThrillersMedia.com</a></td>
</tr>
<tr>
<td>Communications Director</td>
<td>Norma Jean Thornton</td>
<td><a href="mailto:normathornton@yahoo.com">normathornton@yahoo.com</a></td>
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<td>916-991-5751</td>
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<tr>
<td>Immediate Past President</td>
<td>Sharon Darrow</td>
<td><a href="mailto:Sharon@SharonSDarrow.com">Sharon@SharonSDarrow.com</a></td>
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<tr>
<td>Book Awards Chair</td>
<td>Sharon Darrow</td>
<td><a href="mailto:Sharon@SharonSDarrow.com">Sharon@SharonSDarrow.com</a></td>
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<td>Sharon Darrow</td>
<td><a href="mailto:Sharon@SharonSDarrow.com">Sharon@SharonSDarrow.com</a></td>
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<td>Awards Banquet Chair</td>
<td>Norma Jean Thornton</td>
<td><a href="mailto:normathornton@yahoo.com">normathornton@yahoo.com</a></td>
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Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers.

### Meetings

- **Evening meetings with guest speakers** are the 2nd Thursday of each month
  6:30pm to 8:30pm Denny's 3520 Auburn Blvd
- **Daytime meetings with NO guest speakers** are the 3rd Wednesday of each month
  12 Noon to 2pm Denny's 3520 Auburn Blvd **RSVP's REQUIRED**

Meetings are always FREE ~ Visitors are always welcome.

### Contact Information

- **Mailing Address**
  Northern California Publishers & Authors (NCPA)
  PO Box 214673 ~ Sacramento, CA 95821
  Michelle Hamilton, President ~ 916-837-6812
  Norma Jean Thornton, Editor ~ 916-991-5751

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

… Norma Jean Thornton, editor The Pen & Press 2017-2018