Thursday * 14 November 2019 * 6:30pm–9pm
JENNIFER CHEN TRAN
Literary Agent, Bradford Agency

What an Agent looks for, plus
Jen will take book pitches that night, so have your elevator pitch ready for her!

Denny’s (in the Private back room)
3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)
No-host food &/or beverage

Friends, Family, non-members welcome ~ FREE MEETING FOR ALL

2019 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm
14 Nov * Lit-Agent Jennifer Chen Tran ~ What an Agent looks for; if time allows, a few pitches for books
12 Dec * No Speaker ~ ANNUAL BOOK DISPLAY * Bring your books to sell, barter, share or whatever

RSVP needed for each Wednesday norcalpa.org ~ Same Denny’s ~ 12Noon - 2pm
Wed 20 Nov * No Speaker * just chit chat & other fun &/or informative, but mundane writing stuff
Wed 18 Dec * No Speaker * just chit chat & other fun &/or informative, but mundane writing stuff
Same Denny’s 12Noon ~We’ll also discuss the Anthology & 2019/20 Book Awards

NCPA’s 3rd Annual Holiday Luncheon * Sun 1 Dec 2019 * Black Angus
PLUS Anticipated Launch of NCPA’s 2nd Animal Anthology MORE Birds of a Feather

Sun 1 Dec 2019
3rd Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again ~
Everything’s the same as the previous 2 years: order what you want; purchase off the menu that day
No group bill for one of us to try to figure out what everyone owes:
You’re given your own bill and you pay Black Angus as you normally would when going out to lunch.

* SAVE THE DATE * 12 Noon * Sun 1 Dec 2019 *
President’s Message

With autumn in the air, my thoughts turn to falling leaves, fires in the fireplace, and hot tea while rain drops from the sky. My favorite season is summer, but there is something so appealing about the fall. Maybe it’s looking forward to wearing sweaters and boots.

Shifting life to the indoors usually helps with the writing schedule. There are fewer distractions until the holidays begin and there’s something about cold weather that spurs the imagination.

Once school starts, the autumn months seem to be better for selling too. Whether it’s that parents have more time to read, or they take fewer trips during the fall, I usually notice an uptick in sales this time of the year.

It’s also a good time to think about producing an audiobook. With the holidays right around the corner and road trips looming on the horizon, offering your loyal readers an audiobook is a good way to increase royalties.

Whatever you choose to do for this season, add a blanket and maybe a cat on your lap with a mug of hot chocolate at your elbow. This season is the perfect season for writing and with Nanowrimo coming in November, you might get a head start on your next masterpiece.

Michelle Hamilton, President NCPA

Since Michelle mentioned NANOWRIMO above:  https://nanowrimo.org/

Every writer should know what Nanowrimo is: Na-tional No-vel Wri-ting Mo nth

- Each November 1, begin a new 50,000-word novel and finish it in 30 days, by November 30.
- Then download it onto the Nanowrimo website for recognition that you completed your manuscript.

Doing it will inspire you and have the creative part of your brain racing to accomplish your goal. It will teach you much about writing, and make you want to try it again the next year. Tammy

Editor’s Note: NCPA member Tammy has been an avid NANOWRIMO advocate since she first heard of it — and has successfully done it herself three times, with a resulting three stories started.

I, on the other hand, tried to start NANOWRIMO 3 or 4 years in a row when I first heard of it, even though I don’t write novels. Something always came up and I never got beyond the first week on any of them … except the last one I started, in a totally different way, in 2014 (and actually did finish … in March 2015.)

I gave up on trying to write, and decided to do what would help me most, with writing my cookbooks: I have over 3000 of those things from all over, including everywhere we traveled, and they were scattered, with notes on the ones I used, in each of the 10 bookcases around the house, in no particular order.

I spent the entire month of November, between distractions, finding those with the recipes that caught my eye and I had tried, then adjusted into making them my own. I organized them all and gave the multiples to granddaughters (mostly annual Christmas Cookie Cookbooks.) I even had time left over, and wound up, excited to write, right then, so did start working on a cookbook … Cookies, Cakes & More Baked Sweet Stuff, that I finished a rough draft of, and sent to all my kids for Christmas … then proofed, edited, proofed again, gave it another edit, then polished up the entire book in March … much quicker than I would have otherwise.

So, my purpose in telling you all this, is that you don’t have to write novels to join the NANOWRIMO crowd. You also, don’t have to submit what you did to their website. You don’t even have to let anyone know you’re doing it. Simply incorporate whatever your genre is into a way to spend the entire month just working on your craft, whether doing research, organizing your work area, cleaning out folders on your desktop, or do that one thing you either never have time to do and keep putting aside, or don’t want to do, and spend the entire month getting it done! Multi-task! Watch TV as you sort through papers, or …? You’ll be happy you did!
NOVEMBER SPEAKER, AGENT JENNIFER CHEN TRAN

Jennifer Chen Tran is an agent at Bradford Literary, joining in September 2017. She represents both fiction and non-fiction. Originally from New York, Jennifer is a lifelong reader and experienced member of the publishing industry. Prior to joining Bradford Literary, she was an Associate Agent at Fuse Literary and served as Counsel at The New Press. She obtained her Juris Doctor from Northeastern School of Law in Boston, MA, and a Bachelors of Arts in English Literature from Washington University in St. Louis.

Jennifer understands the importance of negotiation in securing rights on behalf of her authors. She counsels her clients on how to expand their platforms, improve on craft, and works collaboratively with her clients throughout the editorial and publication process. Her ultimate goal is to work in concert with authors to shape books that will have a positive social impact on the world—books that also inform and entertain.

Select titles that Jennifer has represented: I WILL LOVE YOU FOREVER by Cori Salchert (Barbour/ Shiloh Run Press); BREAKING UP & BOUNCING BACK by Samantha Burns (Dover/ Ixia Press); THE ART OF ESCAPING by Erin Callahan (Amberjack); MATCH MADE IN MANHATTAN by Amanda Stauffer (Skyhorse); A CROWDFUNDER’S STRATEGY GUIDE by Jamey Stegmaier (Berrett-Koehler).

Jennifer is very interested in diverse writers and #ownvoices from underrepresented/marginalized communities, strong and conflicted characters who are not afraid to take emotional risks, stories about multi-generational conflict, war and post-war fiction, and writing with a developed sense of place. In non-fiction, she loves books that broaden her world view or shed new light on ‘big ideas.’

In short, Jennifer is looking for:

- **Fiction:**
  - Women’s Fiction (Contemporary, Upmarket, Literary)
  - Select Young Adult (must have distinct voice)
  - Select Middle Grade
  - Graphic novels and visually-driven projects

- **Non-Fiction, particularly in the areas of:**
  - Narrative non-fiction (biography, current affairs, medical, investigative journalism, history, how-to, music, pop-culture, travel)
  - Cookbooks & culinary projects
  - Lifestyle (home, design, beauty, fashion)
  - Business Books (social entrepreneurship, female and/or minority-led businesses, and innovation)
  - Select memoir with an established platform
  - Parenting
  - Relationships and Psychology
  - Mind, body, spirit

Jennifer is NOT looking for:

- Children’s picture books
- Science Fiction, Fantasy, Urban Fantasy
- Westerns
- Erotica
- Poetry
- Screenplays

Jennifer Chen Tran, Literary Agent, [Bradford Literary](#)
(516) 350-1653 * @jenchentran
CONGRATULATIONS TO NCPA PREZ MICHELLE HAMILTON on her 1st MOVIE
Michelle Hamilton winner in A Place Called Sacramento’s 20th Film Festival at Crest Oct 2019

I wrote the screenplay in January and was one of ten writers selected to produce a ten-minute movie for A Place Called Sacramento’s 20th Film Festival. I immediately called Danna Wilberg and asked her to be my director. We started filming in May and last Saturday, October 5th, all ten films were shown at the Crest and award winners were announced.

I’m proud to say Empty Nest won four juried awards: Best Supporting Actor Musa Kazmi, Best Supporting Actress Audrey Booth, Best Actress Janine Romney and Best Editor (my son) Kyler Lugo, who edited a movie for the first time. I personally believe Danna should have won for Best Director too. It was my absolute pleasure to work with such an amazing cast and crew.  

Michelle

Once it’s shown on Access Sacramento, Michelle can provide the link to the movie on YouTube

2020 NCPA Book Awards Competition
(for books published in 2019)

Submission Criteria

- Books must have been published for sale in the 2019 calendar year, that is, between January 1, 2019 and December 31, 2019.
- New, updated editions are acceptable as long as the update was published in 2019.
- To be considered “published,” copies of the book in its published form (not merely as galley or advanced reader copies) must have been on hand and available for sale to retail consumers on or before December 31, 2019 and not have been for sale earlier than January 1, 2019.
- If the copyright year or Library of Congress year (if present) is not 2019, the entrant must supply supporting evidence that the book was “constructively” published in 2019.
- Book must be in printed form, unless entered in the e-book category.
- Submissions are due no later than January 31, 2020. Please submit as early as possible, so judges have time to read all entries.

Categories

Books will be accepted in the following categories:

- General Fiction
- General Non-Fiction
- Non-Fiction Memoir
- Children’s
- Young Adult
- Poetry
- Trade Publications
- e-Book NOTE CHANGES TO EBOOK ENTRY: This year Ebooks must be submitted in MOBI format OR author must send four gift coupons to Sharon Darrow for distribution to judges
Rules, Regulations, and Fee Schedule

• The window period of acceptance of entries is August 1, 2019, to January 31, 2019.
• Entries may be made by an author or by the publisher of the book.
• Complete the online entry form, found on the NCPA website at www.NorCalPA.org.
• Use the check boxes on the form to indicate categories in which you wish to have your book considered and complete all the necessary fields. Please note that if the judges feel you’ve chosen the wrong category, they will move your book to the category they feel is proper.
• You have the option of submitting forms and payments online or printing out the form and sending it with your books and entry fee to the address below.
• Make payments online using a credit card or a PayPal account. Alternatively, submit a check along with your books.
• You may enter as many books as you choose, but each book must be entered in only one general category. A separate fee must be submitted with each title.
• Four copies of each book must be submitted. (Book Awards Continued on next page, 5)

(Book Awards Continued from prior page, 4)

• All books entered will be considered for Design awards, which will be awarded to the publisher. The artist or designer need not be a member of NCPA.
• Please follow instructions on the entry form. Your entry may be disqualified and money forfeited if information is missing or incorrect.
• A separate entry form is required for each title submitted.
• Entries must be received by January 31, 2020. One copy of each book is non-returnable. Three copies will be available for sale at the Awards Banquet, with money from sales, and unsold copies returned to the author.
• NOTE: CHANGES IN FEE STRUCTURE & DEADLINE DATES:
  "Early Bird" entry time has the same prices as shown ($65 & $95), but entries must be received by October 31, 2019.
  "Second Level" entry time prices are increased by $10, and must be received by December 31, 2019.
  "Third Level" entry time prices are increased by another $10, and must be received by January 31, 2020.
• This means the $65/ $95 early bird price goes to $75/$105 for Second Level entries.
• Then to $85/$115 for Third Level entries.
• The only exception is for those who publish and submit their books during the Second Level period, (1 November through 31 December 2019.) They pay the Early Bird price of $65/ $95, since there was no way for them to enter earlier.
• Entry fees for NCPA members are $65/ $75/ $85 per book, $30 of which covers one dinner at the Awards Banquet.
• Entry fees for non-members are $95/$105/$115 per book, $30 of which covers one dinner at the Awards Banquet.
October 2019

(Book Awards Continued from prior page, 5)

Please send your books -- and, if applicable, fees and forms -- to the following address:

Sharon Darrow
NCPA Book Awards Coordinator
P.O. Box 214673
Sacramento, CA 95821

Other Rules & Information
1. The “publisher” is defined as the person or company who owns the ISBN.
2. An author may enter his or her own book.
3. Judges are drawn from NCPA’s membership, the community, publishing professionals, and the media.
4. No judge may submit works for consideration.

Judging Criteria
1. Categories not having any entries will not be part of the year’s awards.
2. Winners are determined at the sole discretion of the judges, based on NCPA policy, publishing merit, and literary merit.

Awards
1. First, second, and third place awards may be awarded in each general book category.
2. The judges may award “honorable mention” certificates at their discretion.

Winners
1. Winners will be announced at the awards celebration and annual NCPA banquet, scheduled for April 26, 2020 at Cherry Island Golf Course, Elverta, CA.
2. Winners will be announced in general press releases sent to Northern California media.
3. Winners will each receive a plaque/trophy.
4. Winners will receive labels they may use on their book covers. They will also receive, via email, a digital file of the award label artwork to incorporate into their book covers, should they wish to.
5. Winners may use supplied label art in their marketing/promotional materials. Past winners have successfully used their NCPA awards to obtain media interest and increase sales.
6. Winners will be featured on the NCPA website.

END of BOOK AWARDS info
Charlene has generously offered these promos to NCPA Authors with a story in the book, and to all members and others, to use if you’d like to promote the books in flyers, on your social media, or elsewhere.

Many thanks to Charlene Johnson, NCPA Secretary, for these fabulous promos of NCPA’s 1st Animal Anthology ~ (I finally got it out to you ~ Better late than never!)
October 2019

IBPA Pub U scholarship deadline to register 30 Nov 2019
https://www.publishinguniversity.org/scholarship

Applicant must be:
A Member of both the sponsoring affiliate association (NCPA) and IBPA.
Actively participating in the publishing process as a publisher of their own or others work.
In a position to benefit immediately from the scholarship.
- Scholarship is for one FULL admission (approximately $400 value) to IBPA-U Conference in Redondo Beach, CA 3 & 4 April 2020. (2 April Preconference Session NOT INCLUDED IN SCHOLARSHIP)
- NCPA will award a $500 check to assist with transportation, preconference sessions, &/or accommodations to the NCPA member in good standing, who wins the NCPA 2020 IBPA U Scholarship.
- Two NCPA members won IBPA-U scholarships this year ~ Chrissi Villa (NCPA) & Kate Zarrella (At Large)
  You can see their information at IBPA website, under 2019 Scholarship winners
- NCPA Members winning prior scholarships: * Denise Branco * Sharon Darrow * Amy Rogers * Chrissi Villa
  (There have been many others, I just don’t remember who. If you’re one, or know someone, please let me know and I’ll include them in this list. Will also have an article in an upcoming newsletter, with their comments on their experience with IBPA-U Scholarship.)

Birds of a Feather ~ 1st Animal Anthology Update 21 Oct 2019 ~

Sharon has now ordered her 3rd round of 100 books for a total of 300, to keep on hand for our authors. Most of the prior 200 were purchased by authors with a story in the Anthology, and are now selling to those who want one. Suggested price is $11.95, but who knows? You might get a deal of $10 or less, from any of the 35 authors in the Anthology, who has books to sell. Birds of a Feather is also available on KINDLE, thanks to NCPA President, Michelle. Reviews have been great so far, on this first Anthology. Anxiously awaiting our 2nd one, More Birds of a Feather, to be launched, projected date, 1 Dec at our Holiday Luncheon.

Last but not least, every author in the Anthology who has an Amazon Author page can have the Anthology added to your books. “You must have the ISBN number, then call the number at the bottom of your Bookshelf in KDP. Verify the connection, then add the title to your Bookshelf. Not hard, but great to have an additional title to your credit....” Sharon

More Birds of a Feather UPDATE

FYI: Several of our Birds of a Feather books were sold at the Authors Booth during the 2019 CA State Fair, Bob Irelan sold four at the Manteca Great Valley BookFest in Manteca this month, and I’m aware of a few sold during vendor, or library events. Profit made from the sale of this Anthology is probably more than you make on any of your traditionally published books, and possibly higher than your own self-published books. Just one more reason why you should enter a story to an NCPA Anthology! More perks:

- Buy as few books as you want from our Publisher, Sharon, and when they’re sold, buy more … that way you don’t have to keep a garage full of books. YOUR FIRST BOOK IS FREE
- If you haven’t already published, this will make you a published author
- If you’re already a pub’d author, this is a perfect way for free publicity ~ readers get a taste of your writing style, and if you add your info in your bio, those interested have quick access to how to contact you, or what other works you have, to read.
- Your name … and story … is on Amazon.com.
- It doesn’t cost you a thing to submit, just to purchase books you wish to sell or give away
- Chance to make money on your writing!
- The more you write, the better you get ~
- MORE perks in next newsletter

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Work in progress on anticipated cover for NCPA’s upcoming Anthology **COMING SOON**

**MORE BIRDS OF A FEATHER**

Another NCPA Anthology

*Authors ~ the anticipated theme for our one and only 2020 Anthology is travel, any type, anywhere, any planet, or??? with a projected launch date in December 2020. We’ll start promoting that after our launch of More Birds of a Feather 1 December 2019. In the meantime, get started on those stories!*

*SAME word count:
MINIMUM ~ 500 words
MAXIMUM ~ 3000 words

*We have a dedicated Email address strictly for the Anthology. If you have a story, questions, comments, suggestion, complaint, or anything else, please send to me NCPAAAnthology2019@gmail.com*

*Do NOT send Anthology story or any other Anthology Email to any address except THIS ONE. You’ll get NO response.*

**ELIGIBILITY REQUIREMENTS TO SUBMIT to an NCPA ANTHOLOGY**

_A Collection of More Short Stories (probably) about TRAVEL in 2020_

If you missed submitting a story for our first two, *Birds of a Feather*, and More Birds of a Feather, get busy on your stories NOW for the next one ~ only open to NCPA members in good standing. If you would like to submit a story to our upcoming 2020 Anthology, you’re welcome to join NCPA if you aren’t already a member. MUST BE AN NCPA MEMBER IN GOOD STANDING to be in an NCPA Anthology.

**Membership is $40/year.** No charge to enter a story … instead, as a perk to being a member, you get one free book plus the option to purchase more at cost. You may then sell them for whatever you want. We won’t know the price until we order the books, since it depends on the number of pages (but, once you’ve submitted your story to me, I can tell you how much the 1st one, *Birds of a Feather*, cost each author to purchase … very reasonable!) AND you’ll be a published author, if you aren’t already!

- **Entry deadline TBD ~ anticipated publish/launch date 1 Dec 2019**
- **SAME NUMBER OF WORDS * MINIMUM 500 * MAXIMUM 3000.**

Questions? Come to any meeting (info on page 1) Denny’s * 3520 Auburn Blvd * Sacto (@ Watt Av & I-80)
OR Email NCPAAAnthology2019@gmail.com with anything pertaining to an NCPA Anthology.
HOW TO SUBMIT YOUR STORY

Go to the NCPA website at norcalpa.org and follow instructions on the main page regarding submitting to the anthology (under the picture of the animals OR Click here for details.) There are five (5) attachments you need to submit ~ each by separate attachment, please. (RIGHT NOW IT SHOWS CLOSED. That will be corrected soon. It’s not been updated for our 2020 Anthology as of yet.)

1. Your signed agreement
2. Your signed application
3. Your story in word ONLY, NO PDF * Will be returned unread if sent any other way.
   a. 500 to 3000 words *
   b. Garamond Font *
   c. 12 pt Font *
   d. Single Space *
4. Your bio:
   a. **Italicize** all book titles, please
5. Your picture:
   a. JPEG or JPEG ONLY, or it won’t be accepted. (Yes, there’s a difference, if you use Mac) if you don’t know how to do a JPEG/ JPEG, or have other questions, please contact me NCPAAnthology2019@gmail.com

FREE PR: SOMETHING TO THINK ABOUT FOR YOU AUTHORS WHO ARE ALREADY PUB’D:

The NCPA Anthology is a great FREE, QUICK, EZ-MARKETING OPPORTUNITY, with free advertising, and reader exposure to a story from you where they get a taste of your writing, and have your book titles plus contact info at hand, if they like your story ~ all it takes is a little of your time to write and submit a story about travel ~ as little as 500, to as many as 3000 words plus your 150 word BIO, book titles included. Then at our Holiday Luncheon at Black Angus in December, as well as our December ANNUAL BOOK DISPLAY meeting at Denny’s, where you bring your other books to share, barter, trade, sell, or whatever, with other members.

PREPARING TO ENTER A STORY IN OUR 2020 ANTHOLOGY

We’ve learned so much on our first two, and we have a rhythm going, but we’re hoping to continue simplifying things. Compliments to those who submitted a story for our 2nd Animal Anthology! Most of the stories received followed directions to a “T”, and were in good to great condition.

I’m duly impressed! Thank you! Makes our work much easier.

However, to those who haven’t submitted a story yet, and those few who skipped some of the instructions for More Birds of a Feather (you know who you are :>) I’m repeating those instructions, with the strong suggestion, that if you don’t have a critique group, you really should get involved in one.

If you can’t find one, contact me and we’ll see what we can do to help. More info on that further down in this piece.

Rather than have your story returned for the same thing that a regular publisher, editor or agent would reject, we have very strict guidelines, some of which are bulleted below, that you’ll hopefully follow:

**Continued on next page,**
PREPARING TO ENTER A STORY IN OUR 2020 ANTHOLOGY ... Continued from prior page,

When your story is complete, or during the process, have your critique group check it for you.

1. If you don’t have a critique group, let us know. We can possibly help with that … after all, we want each of you to submit the best possible story you can.
2. Final thing before sending to NPCA, be sure to PROOFREAD your own story, for clarification, typos, grammatical errors, etc., (e.g. misspelled words, capitalization, punctuation, convoluted sentences, etc.) Stories with major issues will be returned to Author, without being thoroughly proofed or edited, for Author to fix and return, or send a different story.
3. Then, Read it OUT LOUD prior to sending, to make sure it sounds like you want it to.
4. Stories received with multiple typos, grammatical, structural, or punctuation errors will be returned without being completely read, nor with explicit corrections suggested.
5. This is not a critique group, to catch major errors or mistakes. Authors are expected to do that prior to submitting. Again, if you don’t have a critique group, please let us know
6. Make sure your story is thoroughly critiqued, proofed, read, and ready to go, before sending to NCPAAAnthology2019@gmail.com if not it WILL be returned to you un-proofed/un-edited.
7. NCPA has the option to deny or refuse a story if it doesn’t meet our requirements, or standards, and unfortunately, have previously done so.

I’ll initially proof all the stories, and if major obvious stuff that should be caught by you, the author, prior to being sent in, like a lot of incorrect, or wrong spelling, punctuation, missing words, extra words, incomplete sentences, typos, clarifications needed, etc., that story will be returned for the AUTHO R to correct and re-send. Much of that can be corrected by the author, prior to sending the first time, by looking closely at any auto-corrected words, or areas, that are identified with either squiggly blue or red lines under the offending words, etc.

Once proofing problems have been fully addressed by both, it will go to the editors for review. (I’m a proof-reader, not an editor, although sometimes I can also catch some of that editor stuff.)

- We want to encourage each of our members to submit a story, and to those writers who have yet to publish out of fear of rejection, you don’t think your piece is good enough, etc., now’s your chance to get published.
- However, this is a very time-consuming project, with very few of us working on it, and we don’t have time to do an intense critique on every story, so forgive me for being blunt in what I’m about to say.
- We’re all writers, and we all need to begin somewhere. The first place to begin, is to get a thick skin, because we all wind up needing it at one time or another, when our stories are critiqued negatively, or at least we think it’s negative. Just join a critique group and find that out! So … “lizard-it-up”, and let’s get started!
- “If you don’t have a critique group, now’s the time to get one.” You’ve seen that mentioned several times in here, for very good reason. EVERYONE needs a critique group, even well-established authors, at least in the beginning. And again, if you don’t have one, or don’t know how to get one, ask us. Sharon and I have been discussing setting up a critique group specifically for NCPA members, especially for the Anthologies. If we get enough interest in it, we probably will, so let us know. We promise to not be too harsh on you :>)
- Authors - send in those stories! You have almost a full year to work on this one!
IBPA Pub U scholarship deadline to register 30 Nov 2019
https://www.publishinguniversity.org/scholarship

Applicant must be:
A Member of both the sponsoring affiliate association (NCPA) and IBPA.
Actively participating in the publishing process as a publisher of their own or others work.
In a position to benefit immediately from the scholarship.
- Scholarship is for one FULL admission (approximately $400 value) to IBPA-U Conference in Redondo Beach, CA 3 & 4 April 2020. (2 April Preconference Session NOT INCLUDED IN SCHOLARSHIP)
- NCPA will award a $500 check to assist with transportation, preconference sessions, &/or accommodations to the NCPA member in good standing, who wins the NCPA 2020 IBPA U Scholarship.
- Two NCPA members won IBPA-U scholarships this year ~ Chrissi Villa (NCPA) & Kate Zarrella (At Large) You can see their information at IBPA website, under 2019 Scholarship winners
- NCPA Members winning prior scholarships: * Denise Branco * Sharon Darrow * Amy Rogers * Chrissi Villa (There have been many others, I just don’t remember who. If you’re one, or know someone, please let me know and I’ll include them in this list. Will also have an article in an upcoming newsletter, with their comments on their experience with IBPA-U Scholarship.)

Genealogy Presentations at Central Library 2019
10:00 am – 11:30 am

November 3:  Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers
December 1:  (Topic to be Announced) -- Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor.  Please note the new time!  Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact bdaugherty@saclibrary.org if you need a more accessible entrance.

There is no registration.  For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org  Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920.  Website:  http://www.saclibrary.org

UPCOMING Non-Library BOOK EVENTS * contact ANDREA

- 8 Dec 2019  "St. Nick’s Breakfast & Craft Fair" 4123 Robertson Avenue, Sacramento  PENDING
  School cafeteria of Our Lady of Presentation Church, (916) 481-7441  ~~
  Presentation of the Blessed Virgin Mary Church Craft Fair
- 14 Dec 2019 10am - 4pm, "Christmas at the Castle" Preston Castle  PENDING
  Holiday Bazaar 900 Palm Drive, Ione, CA 95640. (209) 258-3623; www..Prestoncastle.com/HolidayBazaar.html

Contact Andrea … 916-396-3414 * mydiabeticsoul@gmail.com * #buckroth  …
to sign up for any or all of the above dates. Some are space-sensitive, and all are on a first-come-first-serve basis  Andrea K. Roth (aka: A. K. Buckroth)  ~ NCPA Book Event Coordinator

MORE UPCOMING Non-Library BOOK EVENTS * Do NOT contact Andrea

- Now - Dec, 2019: Apple Hill 2901 High Hill Road, Placerville, CA  - Call (530) 644-1973 or email Highhillsranch.com
- November 2019, is available for your event announcement(s).
*Bouchercon2020.org* Registration now open

World Mystery Convention Bouchercon is coming to Sacto!  
15-18 October 2020, NCPA’s own Rae James is Chair of Bouchercon 2020 at the Sacramento Convention Center

Gold Country Writers meetings (FREE)  
3rd Wed 10am-12Noon each month  
Goldcountrywriters.com for more information

26th NCPA BOOK AWARDS BANQUET  
5pm-9pm  
Sun 26 April 2020

FREE MEETINGS  
Cap Crimes on summer hiatus  
Capitolcrimes.org for more info

CWC meeting 3rd Sat monthly 11am-1pm  
CWSacramentowriters.org  
(For more info; I couldn’t find any this early)  
$20-member $25 Non-member lunch included  
1st Friday each month at Coco’s on Sunrise  
3rd Sat each month at Cattleman’s on Folsom

SAVE THE DATE: Sun 1 Dec 2019  
3rd Annual NCPA Holiday Lunch 12Noon -??

*N sacramento Suburban Writers Club (SSWC)*  
7pm-9pm ~ 2nd Mon ea/mo  
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks

NCPA MEMBERS  
If you have a busy schedule that you’d like to share in an upcoming newsletter, send it to me.  
If it fits, we’ll include it … as long as it’s writing-relevant. normathornton@yahoo.com

FREE PR: SOMETHING TO THINK ABOUT FOR YOU AUTHORS WHO ARE ALREADY PUB’D:

The NCPA Anthology is a great FREE, QUICK, EZ-MARKETING OPPORTUNITY, with free advertising for a readers to be exposed to a story from you, get a taste of your writing, and have your book titles plus contact info at hand, if they like your story ~ all it takes is a little of your time to write and submit a story about ???~ as little as 500, to as many as 3000 words. Then at our December Holiday Luncheon at Black Angus as well as our Dec meeting at Denny’s, bring your other books to share, barter, trade, sell, or whatever

DOING GENEALOGY? October is Family History Month

Visit the Central Library in October to continue your family research.  
The library is FREE to all for the entire month!

Sacramento Central Library, 828 I Street, Sacramento, CA 95814,  
Phone: 916-264-2920. Website: [http://www.saclibrary.org](http://www.saclibrary.org)  

For California History: [https://californiaancestors.org/](https://californiaancestors.org/)

For Classes, Information, Blogs, Conferences, Events & MORE:  
[http://campaign.r20.constantcontact.com/render?m=1101577126079&ca=01e56cb1-b331-42ab-9362-d264dd653d5](http://campaign.r20.constantcontact.com/render?m=1101577126079&ca=01e56cb1-b331-42ab-9362-d264dd653d5)
YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU’RE NOT A MEMBER
Just donate something of value to the Silent Auction held during our 2019 Book Awards Banquet
SUNDAY 26 APRIL 2020 at the Cherry Island Golf Course in Elverta

SILENT AUCTION DONORS 2019 * THANK YOU SO MUCH *

ADVERTISING FOR MORE OF OUR DONORS, all NCPA members
Looking for a detailed critique and line edit? Contact donor Amy Rogers: Science Thrillers Media
Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller Writers’ Thriller Awards.
amy@AmyRogers.com _ Web: AmyRogers.com_ (916)-712-3334

Need a Manuscript Evaluation? Contact donor Jennifer Grainger
Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will carefully and thoughtfully read your manuscript from beginning to end and provide very explicit feedback for you on what works, what could be better and how to fix the weaknesses.
jennifer@JenniferTheEditor.org _ www.JenniferTheEditor.org _ 209-369-6188

Want your own Website? Sharon Darrow will build you one through Wix.Com
Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help for 3 months after completion if you still need it. Anything further, price will be negotiable.) 916-803-1665 sharon@sharonsdarrow.com

Looking for a great venue for your Banquet &/or more? How about a decorated Cake?
Both great for Writing Organizations, and highly recommended by NCPA Book Awards Banquet Committee
Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA * www.golfcherryisland.com* 916-991-6875

Looking for a great decorated cake for ANY event, including that Banquet?
Walmart Supercenter Bakery * 5821 Antelope Rd.* Antelope 95843, CA * Bakery: 916-729-6217

“Holiday Placer Pops” Chorale & Orchestra 2019
Great present for everyone * www.placerpops.com
Harris Center in Folsom *** Sat 14 Dec * 2pm * & * 7:30pm *** Sun 15 Dec * 2pm *
Dietrich Theatre in Rocklin *** Thu 19 Dec * 7:30pm *** Fri 20 Dec * 7:30pm * *** Sat 21 Dec * 2pm *** Sun 22 Dec * 2pm

Need a special gift ~ Or a donation to your non-profit event?
Check out the fine jewelry at Sharif’s
Sharif Jewelers * 1338 Howe Ave, Sacramento, CA * www.sharifjewelers.com * 916-927-0542
There are three (3) locations, total ~ check out their website for the other ones.

How about an Outdoor event for the entire family
Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold Panning Tours & more ~ Camping or Cabins available
www.roaringcampgold.com ~ 209-296-4100 ~ info@roaringcampgold.com

OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp
Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518
Clements, CA 95227 grandoaksinn.com * 209-759-3453 or 209-759-3713 grandoaks@inreach.com

Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction

MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $25 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri monthly Coco’s 7887 Madison Av @ Sunrise, Citrus Heights
  Open to public, pay for your own breakfast (NEW LOCATION)
- For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
  If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
  Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20) Capitolcrimes.org

Gold Country Writers (GCW)
  • 3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public
    • Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
    “Writers Working Together to Promote and Improve their Work” http://goldcountrywriters.com/
    Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
  • Meets 2nd Mon of each month 7pm- 9pm
    Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  • Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
  • Like with NCPA, you don’t have to be a member to attend Sactowriters.org

Sacramento Valley Rose (SVR)
  (Sacramento Chapter of Romance Writers of America {RWA})
  If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
  • 4th Saturday of each month $20 for members $30 for non-members
  • Contact: Deb at debjulienne@gmail.com for RSVP information & directions
    • Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
    • Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30) Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
  If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
  Go to their website for full information: https://canorthcentral.scbwi.org/*
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Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers.

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Awards Banquet Chair
Norma Jean Thornton
normathornton@yahoo.com
916-991-5751

Evening meetings with guest speakers are the 2nd Thursday of each month
6:30pm to 8:30pm Denny’s 3520 Auburn Blvd

Daytime meetings with NO guest speakers are the 3rd Wednesday of each month
12 Noon to 2pm Denny’s 3520 Auburn Blvd RSVP’s REQUIRED
Meetings are always FREE ~ Visitors are always welcome.

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2019