
The Pen & Press

May – June 2011



Under the able management of the process by webmaster Jim Collins, NCPA's annual election was held in a timely and successful way, with 51 members voting. Although that is far fewer than our full eligible membership, it is a good showing by past standards.

Unusually for NCPA, we had a contested election for president, with the choice being between Elva Anson (incumbent, and former vice president) and Barry Schoenborn (treasurer, past president, and holder of various other past NCPA offices). Barry Schoenborn won the vote by a count of 31 to 19. For vice president, Matthias Mendezona received an uncontested 50 votes, and the following received an uncontested 51 votes each: Tom Kando for secretary; Laurie Hoirup for treasurer; Ken Umbach for communications director.

Congratulations to one and all, and a special welcome to executive committee newcomers Tom Kando and Laurie Hoirup.

The updated NCPA Board list in this newsletter includes contact information for those elected officers and for other board members, some new this year. Notably, Jim Collins is taking over the membership chair role, in addition to his much appreciated role as webmaster.

Thanks go to outgoing membership chair Rosa Umbach for her work as membership chair during the past year. Thanks also to Rosa for her work in managing the April 30, 2011, awards dinner.

In another notable development, Jessi Graustein, known to members through two presentations to monthly meetings, is taking over as editor of NCPA's newsletter, *The Pen & Press*, effective with the next issue.

Thanks are also due to Elva Anson for her work as president 2010-11, featuring meeting innovations and growing membership and attendance; to Everett Anson for chairing the book awards process; and to Susan Osborn for her roles as vice president, as coordinator of the book awards judges, and as speakers bureau chair. Thanks also to Norma Jean Thornton for her efforts in public relations and in programs planning (monthly meeting speakers). Thanks *and* welcome go to Matthias Mendezona, moving from secretary to vice president.

NCPA's 2010-2011 year concluded with a successful annual awards dinner at Cattlemen's Restaurant, Roseville, attended by nearly 70 members and guests, emceed by New York Times bestselling author Brenda Novak. This issue of *The Pen & Press* includes a summary of book entries and awards. The next issue will include photographs of the dinner event.

Finally, my thanks to members and others who have contributed articles and announcements to the newsletter over the years I have been editor. Now that I am no longer going to be responsible for producing the newsletter, I hope to contribute more content.

— Ken Umbach, (outgoing) editor

NCPA President's Message

By Elva Anson

Congratulations to Barry and all the new officers. My goal this year has been to make NCPA more interactive. I enjoyed getting to know those who attend meetings and it has been a joy to read your books. There is much we can do to make the group more helpful. A small thing is to make sure everyone has a name tag with your name and the name of your publishing company or service.

I would also like to see every member become followers of other members' blogs. That could be a powerful tool for raising your rating on the search engine. Advertising author events on Facebook is also helpful. Denise Branco and Margie Yee Webb are both good about that. There is much more we can do with social networking to support each other as a group.

I hope Barry will continue the focus on a member-of-the-month. Margie Yee Webb is tentatively scheduled for May and Tom Kando for June. We have many more members waiting to be showcased. There is a lot of energy in the group, so this should be a good year.

Elva, Past President

www.familyfirstbooks.com

Becoming Soulmates and *How to Get Kids to Help at Home*

www.soulmatetips.blogspot.com

May 14, 2011 Meeting to Feature Member Networking and E-book Awards Discussion

The special May meeting will include discussion of future NCPA activities, networking, expanded self-introductions, and a preview of the inquiry into prospects for NCPA e-book awards in future years. Margie Yee Webb is "Member of the Month." Members are invited to bring copies of their books for display and to show during self-introductions.

June 11, 2011 Speaker is Candy Chand, on Plagiarism

Rancho Murieta writer Candy Chand will talk about plagiarism. For background on Ms. Chand and her concern about the issue, see www.ranchomurieta.com/node/8730 and www.religionnewsblog.com/23139/neale-donald-walsch. Tom Kando is "Member of the Month."

Other Future Meetings

Planning of meeting speakers and topics is a work in progress, subject to change. But as of deadline for this issue of *The Pen & Press*, here is a look ahead for the rest of 2011.

- July 9, Jeannie Ruesch (WillDesignForChocolate.com) will build on her well-received January 2011 presentation about marketing (remember the “little black dress”).
- Aug 13, topic is expected to be a presentation on the findings and recommendations of NCPA’s ad hoc committee/working group on e-book awards.
- September 10, Naida West, presenting her journey as a self-published novelist.
- October 8, Frances Kakugawa.
- November, to be announced.
- December 10, no speaker. The meeting will mark the return, after a one-year hiatus, of the popular “Book Display Meeting.” Members are invited to bring and display copies of their published books, and quietly to sell copies to other members. (Cannot sell to/solicit residents.) Remember that NCPA strongly encourages members to donate a copy of each of their published books to Merrill Gardens for use in the library it maintains for residents.

NCPA Book Awards 2011, for Books Published in 2010

The Entries

Following are the award categories and books entered for 2011 (published in 2010).

Fiction

- Cindy Sample, *Dying for a Date* (L&L Dreamspell)

Nonfiction

- Denise Lee Branco, *Horse at the Corner Post* (Strolling Hills Publishing)
- Scott Feher, *Your Life & Your Money* (The Business Institute)
- Mark McLaughlin, *Longboards to Olympics* (Mic Mac Publishing)
- Bob Quinlan, *Earn It: Empower Yourself for Love* (Authority Publishing)
- Carol Ryan, *Right Now is Perfect* (Authority Publishing)
- Vicki Ward, *Savvy, Sassy and Bold after 50!* (Nubian Images Publishing)

Poetry

- Jesse Carty, *Paper House* (Folded Word)
- J.S. Graustein & Rose Auslander, editors, *On a Narrow Windowsill* (Folded Word)
- Frances Kakugawa, *Breaking the Silence* (Willow Valley Press)

Children’s

- John Witt, *Hatless* (Pretty Road Press)

Design/Layout/Cover

- Jesse Carty, *Paper House* (Folded Word)
- Scott Feher, *Your Life & Your Money* (The Business Institute)
- J.S. Graustein & Rose Auslander, editors, *On a Narrow Windowsill* (Folded Word)
- Bob Quinlan, *Earn It: Empower Yourself for Love* (Authority Publishing)
- Carol Ryan, *Right Now is Perfect* (Authority Publishing)
- Vicki Ward, *Savvy, Sassy and Bold after 50!* (Nubian Images)
- John Witt, *Hatless* (Pretty Road Press)

Marketing/Media Package

- Scott Feher, *Your Life & Your Money* (The Business Institute)
- Vicki Ward, *Savvy, Sassy and Bold after 50!* (Nubian Images)

The Awards

Following are the awards announced and presented at the annual awards dinner on April 30th. (See above for more information on the books, which are shown by title only below.)

- Children's Books. Honorable Mention, *Hatless*.
- Poetry. Honorable Mention, *Breaking the Silence*.
- Best Poetry. *Paper House*.
- Nonfiction. Honorable Mention:
 - *Your Life and Your Money*.
 - *Earn It*.
 - *Savvy, Sassy, and Bold After 50!*
- Best Nonfiction. *Longboards to the Olympics*.
- Design/Layout and Cover. Second Place, *Right Now is Perfect*.
- Best Design/Layout and Cover, *Hatless*.
- Best Marketing/Media Package. *Your Life and Your Money*.

Judges for this year's competition were Dr. Andy Jones, Nora Profit, Emmanuel Sigauke, Bob Stanley, and Michael Troyan. All books entered are written, published, or both, by NCPA members.

NCPA's 20th Anniversary

Remarks by NCPA Communications Director Ken Umbach, at the April 30, 2011 awards and 20th anniversary dinner.

In 1991, a handful of self-publishers in Sacramento met in a living room to talk about publishing and about how to improve their publishing businesses. Some here will recall that at the 2010 NCPA Conference we heard from one of the members of that original group, Al Canton.

The group founded the Sacramento Publishers Association, and continued meeting regularly. With the addition of some authors who were not also publishers, the association renamed itself Sacramento Publishers & Authors, keeping the acronym “SPA.”

Members came and went, and over the years those who had learned what they needed to know about publishing moved on and left SPA. New members joined, and the organization continued as a professional association – friendly and accessible, but still primarily a *professional association* focused on *publishing as a business*, with an awards competition to encourage and recognize quality and accomplishment.

By 2004, with the addition of members outside of the Sacramento metropolitan area – hundreds of miles away in Central and Coastal California and some as far away as Oregon and Nevada – the organization renamed itself Northern California Publishers & Authors, or NCPA for short.

Monthly meetings, a newsletter (quarterly, then later bi-monthly), professional conferences, the annual book awards program, and affiliation with Independent Book Publishers Association (IBPA) and Small Publishers of North America (SPAN) contributed to the association’s purposes. The core purpose is now summarized in our catch phrase, **“Supporting and Encouraging Independent Publishing in Our Region.”**

A key part of that purpose is represented by the awards process featured this evening. NCPA wants to encourage independent publishers in our region to meet high standards of both content and production and to share technical knowledge that helps to make that possible.

From 1991, when the fax machine was still state-of-the-art technology, email was exotic and rare, and the Internet was still a military and research tool closed to the public, to today, when we carry access to the World Wide Web in our pockets and check our email every time our smart phones chime, NCPA has continued to welcome newcomers and to serve as a friendly and accessible, but still professional, association devoted to supporting and encouraging independent publishing in our region.

The association’s success is marked by books in this year’s competition and by many others written, published, or both, by our members but, for one reason or another, not entered into the competition.

So, without further ado, we have an official 20th anniversary cake!

Frances Kakugawa Gets Around!

Special to *The Pen & Press*

Frances Kakugawa has a full five week lecture/workshop/book signing tour of Hawaii in May and June. Her biggest event is being keynote speaker at a conference sponsored by the Hawaii State Medical Association and the 1st Hawaiian Bank. This will be her largest audience yet, of 800-plus attendees. Her topic: “Dignity in Aging: A Caregiver’s Voice.”

Other lectures and writing workshops will be given at the Hawaii Court Reporters and Captioners Association conference, the Alzheimer's Association, and other organizational meetings. Book signings will be held at local bookshops and Barnes & Noble in Honolulu for her newest book, *Breaking the Silence: A Caregiver's Voice* and her four other books.

Frances's children's book, *Wordsworth the Poet*, was selected as Book of the Month by a school in Hilo, so she has a whole school session on writing at the elementary school. This is her fourth school in two years for such an event.

"Hawaii is so small," Frances reports, "that word gets around on the Coconut Wireless and I receive inquiries beginning with, 'We heard you're going to be in town . . .'"

Also scheduled are TV and radio interviews.

On August 20, 2011, Frances will be one of the featured poets at the Poets for Peace event sponsored by the Sacramento Poetry Center.

Frances, who considers herself an electronic dinosaur with more "duhs" than "ahas," encourages blogs and Facebook participation because the Brookdale National Group Respite Care found her on line and invited her to give the keynote address at their annual conference in Denver, Colorado, in November 2011. Air Travel and hotel accommodations came with the invitation. Representatives from 30 states will be at the conference. This will be preceded by a visit to NYC, sessions still in pencil.

How does she get such exposure?

"I write articles and poetry on different subjects on my Blog and Facebook so my field of interests is not limited to one topic. This helps in generating interests in various groups. I also post reviews of other authors' books that I find fascinating, and this helps in getting outside my own tiny box. One musical group found my 'Dangerous Women' poem on line and set it to music, and we're now working on some of my caregiving poems."

"Even dinosaurs get around," she concludes.

How to Make a Small Fortune on Your Book

By Carol Ryan

Since the publication of my book, *Right Now Is Perfect*, I've joined many of the NCPA membership in the quest to sell books. Step one is to market the books, and I've discovered the latest growth industry revolves around this need. There are now so many self-published authors that books, consultants, seminars, videos, etc., are popping up everywhere offering advice—for a price.

During my first book-selling opportunity, I met another author who gave me something to think about. We were being given an opportunity to pay (quite a lot) for the chance to set up a table in the Roseville Mall. The other author told me he will not spend money to sell his books. I thought the Roseville Mall would not suit me anyway, but I wondered why he was so vehemently opposed.

As weeks passed I realized how expensive it could easily become to sell books. There are all kinds of book awards competitions, seminars, publicity packages, etc., that you can

easily be convinced to purchase. Now I can understand why authors need to create strict rules about when/if to spend or invest money.

In addition to NCPA awards competition, I've decided to enter the Global eBook Awards competition, which is organized by Dan Poynter. It, like so many of the awards competitions, looks like simply a big money-making operation to me. I'm participating as an experiment, in part because I'm on the NCPA eBook awards committee. So far the Poynter folks have given me part of website page where information about my book and a book cover and my photo are prominently displayed. Everyone who applies gets an e-label for their book stating that you are entered in the competition—but I just don't see any value in that. It looks like the entrants so far include a lot of low quality books, so this competition may turn out not to be worthwhile. It is going to make Dan Poynter some serious money, that is for sure.

This leads me to say that, like the old joke, if I make a small fortune on my book it will be because I spent a large fortune.

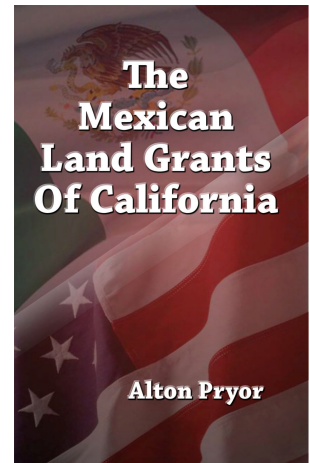
For information on Carol Ryan's e-book award (Dan Poynter's Global eBook Awards) see <http://tinyurl.com/3cmunb5>

Alton Pryor's Latest Book Recounts Mexican Land Grants

Special to *The Pen & Press*

In his latest release, prolific author/publisher Alton Pryor tells the story of California's Mexican land grants. He summarizes this way on the back cover:

The land grants made in California were private rancho grants. The California missions held much of the best land in trust for the Indians. When the missions were secularized in 1833, many Indians chose to leave the missions when the land was divided. While Indians were allotted some land, most of the land in California was acquired by non-Indians. Between 1835 and 1845, nearly seven hundred land grants were made to private claimants of the most fertile former mission tracts. These grants were often made to close friends or supporters of the governors who wielded the authority to approve a grant. The confirmation process often meant that more deserving land-grant claimants were pushed aside as the confirmation process took place.



This is a topic of perennial interest in California history. The book fills a nice niche as a popular treatment of the subject in an affordable form.

Library and Reading Events

Local Author Fair/Festival News. Celebrate Reading At The Capitol On May 18, Library Legislative Day

By Margie Yee Webb

The California Writers Club-Sacramento Branch and NCPA were two of six local writing groups at the Folsom Public Library 2nd Annual Local Author Fair in April. We were proud to support the library and for the opportunity to connect with published and aspiring writers. It was the second year CWC-Sacramento Branch participated in the fair. It was also the second year that some members of CWC-Sacramento Branch and NCPA participated as local authors.

On July 31 last year, CWC-Sacramento Branch sponsored and participated in the Northern California Storybook & Literature Festival in Roseville at the Maidu Library and Community Center. NCPA also participated. The festival was a success, and connected readers and writers in the Greater Sacramento region and beyond. Attendees enjoyed the opportunity to learn about writing and publishing through workshops, meeting authors and literary agents, and speaking to writing groups.

Jamie Finley, Library Programs & Marketing Director at the Roseville Public Library, recently announced that plans are underway for year two of the festival, tentatively in September/October 2011, once a grant can be secured.

I encourage everyone to support public libraries so that they can continue to hold community literary events like the ones in Folsom and Roseville.

One way to show your support for public libraries is to join in the Celebration of Reading at the Capitol as part of Library Legislative Day on Wednesday, May 18, from 2:00 to 4:30 p.m. The California Library Association and other library advocates are planning a "Read In" to ask that State funding of library programs not be eliminated from the 2011-2012 State budget. For more information, see the California Library Association's website, www.cla-net.org.

Please support California libraries by spreading the word to family, friends, readers, writers and others. You may also contact me at mywebb@sbcglobal.net for more information.

California Writers Club, Sacramento Branch Activities

CWC-Sacramento, a Silver Sponsor of the 2010 NCPA conference, has overlapping membership and some shared interests with NCPA. Margie Yee Webb, an NCPA member who is president of the Sacramento Branch of CWC, provided the following information for the newsletter.

The Sacramento Branch of the California Writers Club is one of 18 branches throughout California. The Sacramento Branch has monthly luncheon meetings at 11:00 a.m. on the 3rd Saturday of every month except July, August, and December. Luncheon meetings are held at Luau Garden Chinese Buffet, 1890 Arden Way, Sacramento 95815. Meeting fee is \$12 for members and \$14 for non-members, and includes a buffet lunch. (Note: Luncheon meeting location may change after soon. Please check website

<http://www.cwcsacramentowriters.org/> for updated information. Also, notice will be provided to NCPA and CWC members via e-mail.)

Upcoming California Writers Club, Sacramento Branch, Luncheon Meetings

May 21, 2011. Sherie Labedis, author of *You Came Here To Die, Didn't You*, will speak about getting her memoir published and offer tips on writing your own. Learn more at www.sherielabedis.com.

June 18, 2011. Matt Wagner, of Fresh Books Literary Agency, will speak about furthering your nonfiction writing career. Learn more at www.fresh-books.com.

The CWC-Sacramento Writers Network

The CWC-Sacramento Writers Network (formerly “Nonfiction Network”), meets the first Friday morning of every month 9:00 to 11:00 a.m. at IHOP, 2216 Sunrise Blvd., Rancho Cordova (west side of Sunrise, north of Zinfandel). Participants include book, newspaper, magazine, and trade journal writers, and others with an interest in writing and in marketing of their writing. (For further information, you may contact Ken Umbach, Ken@umbachconsulting.com, or Bob Quinlan, bobquinlan1@comcast.net.)

May 6, 2011. Vina Parmar, “Creativity and Writing.”

June 3, 2011. Caroline Wadlin, “Stress and Writing”

July 2011. No meeting, as the regular date falls on Friday of the July 4th weekend.

August 5, 2011. To be announced.

Open Mic for Writers (“10 Minutes of Fame”)

Join the Sacramento branch of the California Writers Club on the second Friday of each month for opportunities to read your written work. Sign-up begins at 6:45 p.m. Listeners are also welcome. Location: Barnes & Noble, Birdcage, Citrus Heights (Sunrise just south of Greenback, opposite Sunrise Mall). Contact: Julie Bauer, joolieb@aol.com.

Upcoming dates: May 13, 2011; June 10, 2011; July 8, 2011; August 12, 2011.

Short, Short Story Contest

The “short, short story” writing contest (750 words maximum) for the California Writers Club, Sacramento Branch, has closed. The contest features cash prizes (first, second, and third place), and winners will be announced and honored at the June 18, 2011, luncheon meeting.

Workshop with Nora Profit, well known writing and media expert

CWC Sacramento Branch will present a workshop with Nora Profit, of The Writing Loft, www.thewritingloft.com. The “Developing a Strategy for Writers to Get Well Known” workshop, for writers at all levels and stages in their writing career, is planned for Saturday, June 4, 2011, at Luau Garden, 1890 Arden Way, Sacramento. CWC member price is offered to NCPA members. (Indicate “NCPA member” under Branch.) For details on the workshop, see www.cwcsacramentowriters.org or contact Kimberly Edwards at kimberlyedwards00@comcast.net or 916-524-7992.

Other News, Announcements, and Comments

Your editor invites submissions for this section of *The Pen & Press*. Short items about NCPA members or otherwise of interest to writers, editors, and publishers (and allied folks) are welcome here.

- ✓ Cheryl Stapp reports, “My blog devoted to California history will go live at the end of April. Comments and suggestions welcome. See it at cherylannestapp.com.
- ✓ The Capitol Crimes chapter of Sisters in Crime welcomes award winning Tahoe mystery author, Todd Borg, at the May 21, 2011 meeting at the Rancho Cordova Library, 9845 Folsom Blvd., beginning at 1:00 p.m. Meetings are free and you are welcome to join the group at 11:30 at Perko’s restaurant (Bradshaw at Highway 50, next to Carl’s Jr.) for an informal lunch get-together. See www.capitolcrimes.org for more details.
- ✓ The following was received as a message to IBPA affiliates (NCPA is an IBPA affiliate) from “Susan Daffron, The Book Consultant, www.TheBookConsultant.com,” and is passed along here for information. Your editor has not investigated this offering, so *ca-veat emptor*.

Self-Publishers Online Conference is May 10-12, 2011

At the third annual Self-Publishers Online Conference, you can learn from 16 Expert speakers. You can attend this virtual conference from the comfort of your own computer, wherever you happen to be located. All you need is an Internet connection. With our unique online conference software, you can attend seminars live or via recording, learn about useful publishing resources in the Exhibit Hall, and interact with speakers and other attendees through the live discussion areas. Visit www.selfpublishersonlineconference.com for more information.

Use the code IBPA11 and get 10 percent off your registration.

- ✓ Margie Yee Webb updates us on “Cat Mulan” news (or should that be “meows”?)

I am pleased to report that my Cat Mulan’s Mindful Musings Book Launch & Pet Awareness Event in March at The Market Place was a success! Much thanks to the animal welfare organizations who participated: Animal Rescue League, FieldHaven Feline Rescue, People for Animal Welfare in El Dorado County (PAWED), and Sacramento SPCA. Thanks to those that attended and to everyone for your support!

FieldHaven Feline Rescue has “adopted” me and Cat Mulan. I will be appearing with FieldHaven at many of their events to sign my gift book, *Cat Mulan’s Mindful Musings: Insight and Inspiration for a Wonderful Life*, and donating a portion of the sales to FieldHaven.

- Fridays, May 6, 2011, and June 3, 2011, 5:00 to 8:00 p.m., First Fridays at The Fountains. FieldHaven Feline Rescue Booth, Roseville Parkway and Galleria Boulevard, Roseville.
- Thursdays, June 9 through August 26, 2011, 5:00 to 8:00 p.m., Farmers’ Market, FieldHaven Feline Rescue Booth, Beermann Plaza, Downtown Lincoln.

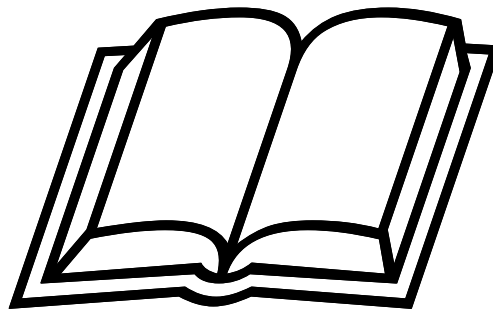
- Saturday, June 18, 2011, 2:00 to 7:00 p.m., Classics, Cats and Cabernet, FieldHaven Feline Rescue, 2754 Ironwood Lane, Lincoln.
- The third annual “Classics, Cats and Cabernet” will benefit FieldHaven’s shelter campaign and commemorate the grand opening of the new shelter. Featured will be classic cars and antique wooden boats, gourmet foods, local wines and beers, live music, and silent and live auctions. Plus, visit with cats in the beautiful shelter! If you are interested in attending this event to support FieldHaven, see www.fieldhaven.com/events.htm.
- Also, see <http://www.catmulan.com> for additional information.

✓ Many local authors’ books are available for purchase at Book Lovers Book Store, 5800 Madison Avenue (near Manzanita), in Sacramento (adjacent to Carmichael). The store also features a wide variety of bargain used books and a selection of popular new books, some of them autographed by the author. See <http://bookloverscafe.com> for more information.

✓ Searching for a special used book, or looking for bargains on reading? Check out 2010 NCPA Conference sponsor Time-Tested Books, 1114 21st Street, Sacramento, CA 95811. See <http://timetestedbooks.net/> for more information.

✓ Know someone who is looking for quality assisted living? Be sure to ask for a tour of our monthly meeting host, Merrill Gardens, Citrus Heights.

✓ **Your notice or announcement could go here!**



A Note from the Editor

PLEASE NOTE, Jessi Graustein takes over as editor of NCPA's newsletter with the next issue, July-August 2011. Watch for email messages from Jessi about new procedures she might wish to implement for *The Pen & Press*.

Send your articles and announcements to Jessi Graustein, editors@foldedword.com.

Use **NCPA NEWSLETTER** (exactly and only that) as the email subject heading. That helps in finding newsletter submissions in the avalanche of incoming email.

Please provide submissions in Microsoft Word (or compatible) format or in plain text (preferably *not* in pdf). If you would like to discuss an article idea or have any other questions or comments about the newsletter, feel free to email or phone.

What fits best into *The Pen & Press* is news of members' books, activities, marketing, speaking engagements, and accomplishments. Also of value: members' insights into the challenges and opportunities of writing and publishing and information on regional resources for authors and publishers. Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes and illustration dimensions reasonable. When in doubt, call or email me in advance.

The deadline for submissions for the next issue is 5 p.m., Monday, June 20, 2011. If you do not want your article or announcement to be lost in hundreds of accumulated email messages, use **NCPA NEWSLETTER** (exactly and only that) as your email subject heading. Send to **editors@foldedword.com**.

— Ken Umbach, editor
(Handing off to incoming editor Jessi Graustein)

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Readers are of course free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

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Board of Directors of NCPA

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Note: NCPA's executive committee includes president, VP, secretary, treasurer, and communications director.

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Awards

Position is open!

Speakers Bureau

Position is open!

Annual Conference

Position is open!

Meetings are held on the second Saturday of each month, 10:30 a.m. to 12:30 p.m. at Merrill Gardens Retirement Community, 7418 Stock Ranch Road (just west of Sylvan Road about a quarter mile north of Greenback Lane), Citrus Heights
Visitors are welcome.